Year 5 Marking Ladder

Writing Toolkit – Persuasive and formal letter writing		
Emotive language to give your persuasion **power, emotion** and **certainty.** E.g. strive for excellence, exceptional strengths, mandatory skills, competitive candidate, will, certainly, am, definitely, undeniably.	Use language to give reasons (explain why) E.g. this is because…, as…, as a result…, furthermore…, so…, in addition to…, consequently…, subsequently… .	Technical language E.g. Ruthless, Selfless, Generous, Talented, Stealth, Weaponry, Horse-riding, Agility, Pistol, Ambush, Routes, Bath Road, Exeter Road, Windsor, King's Courtiers.
Connecting phrases that link your ideas together and show the relationship between them E.g. because of, in addition/ additionally, also, furthermore, as well as, as a result of.	Use 'dare to disagree' expressions E.g. There can be no doubt… It cannot be denied… The time has come to insist… I am undeniably… It would be a pleasure… It would be a mistake…	Formal writing style Third person Formal synonyms – request/enquire (ask), respond (answer), feature/factor (thing) Passive voice – object+verb+subject Formal connectives

	End of Year Standard	Always	Close the Gap
Composition	Identify the audience and purpose of my writing		
	Choose the appropriate form for my writing		
	Magpie and gather information from similar models of writing		
	Use reading and research to plan my writing		
	Think carefully about how authors develop characters and settings and use this to impact my writing		
	Make links within and between paragraphs to enhance my writing		
Punctuation	I can consistently and accurately use full stops and capital letters .		
	I can consistently and accurately use ! ? and ,		
	I can consistently and accurately use speech marks and apostrophes.		
	I can use brackets, dashes or commas to indicate parenthesis.		
	I can use commas to clarify meaning or avoid ambiguity		
Grammar	I can use the correct tense throughout my writing.		
	I use devices to build cohesion in my writing.		
	I make links across paragraphs using adverbials of time, place or number.		
	I make links across paragraphs using tense choices.		
	I use relative clauses beginning with who, which, where, when, whose, that.		
	I use modal verbs – verbs for possibility.		
My close the gap spellings			
Handwriting	I can fluently join my handwriting and know which letters are best left unjoined.		

Dialogue