



Toner Avenue English Overview 2022 -23

Year group	Autumn		Spring		Summer	
	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Reception	Colour Monster by Anna Llenes	The Gingerbread man Stickman - Julia Donadlson The Jolly Christmas Postman Allan Ahlberg The Christmas Story	Where the Wild Things Are Maurice Sendak Super Milly and the Super School Day Stephanie Clarkson The Magic Paintbrush Julia Donaldson	The Tiny Seed Eric Carle I will not ever eat a tomato Lauren Child	Willy The Wimp Anthony Browne Hairy McClary Lynly Dodd	Oi Frog Kes Grey Izzy Gizmo Pip Jones
OUTCOMES	Sharing stories Understand that print has meaning To name parts of the book Give meanings to marks in the environment.	Texts used to understand repeating refrains, sequencing a familiar story and anticipating story events.	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters.	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter Own stories about a fussy eaters Statements, writing in role, shopping lists	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings Alternative version narratives Character description, writing in role, letters, leaflets	Own version rhyming narrative Rhyming flip-books, questions, captions and labels
Year 1	Cave Baby Julia Donaldson and Emily Gravett Naughty Bus Jan Oke and Jerry Oke	I want my Hat back Jon Klassen Billy and the Beast Nadia Shireen	Beegu Alexis Deacon The Odd Egg Emily Gravett ENTERTAIN	Stanley's stick John Hegley and Neal Layton Dinosaurs and all that Rubbish Michael Foreman ENTERTAIN	Lost and Found Oliver Jeffers Iggy Peck, Architect Andrea Beatty and David Roberts ENTERTAIN	Pig the Pug Aaron Blabey Julian is a Mermaid Jessica Love ENTERTAIN



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ENTERTAIN AND INFORM	ENTERTAIN	ENTERTAIN	INFORM	INFORM	INFORM	INFORM
OUTCOMES	Own adventure stories Letters, diaries, sequels, non-chronological reports	Story sequels Questions, speech bubbles, letters, lists Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionaries, poems, non-fiction reports. Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate	Own version narratives Retellings, descriptions Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports Fact files Labels, captions, character comparisons, thought and speech bubbles	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives Three-verse poems Instructions, writing in role, advertisements
Year 2 ENTERTAIN and INFORM	Wolves Emily Gravett The Great Fire of London Emma Adams INFORM	The Journey Home Frann Preston-Gannon Tadpole's Promise Jeanne Willis INFORM ENTERTAIN PERSUADE	The Bear Under the Stairs Helen Cooper The Bear and the Piano David Litchfield INFORM ENTERTAIN	The Owl and the Pussy-Cat Edward Lear Ocean Meets Sky Eric Fan & Terry Fan ENTERTAIN INFORM	<i>If All the World Were...</i> Joseph Coelho <i>Rosie Revere, Engineer</i> Andrea Beatty ENTERTAIN INFORM	Jim and the Beanstalk Raymond Briggs We Are Water Protectors Carole Lindstrom ENTERTAIN INFORM



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<p>OUTCOMES</p>	<p>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p> <p>Diary entries in role as the cat Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role</p>	<p>Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories</p> <p>Own-version narrative Simple explanations, speech bubbles, setting descriptions, thought bubbles, extended explanations</p>	<p>Information texts Letters, retellings, own version narratives</p> <p>Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters</p>	<p>Rhyming poems Letters, interviews, lists, instructions</p> <p>Fiction Fantasy Writing Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative</p>	<p>Non-narrative poems Writing in role, diaries, letters of advice, short explanations</p> <p>Leaflet for local landmarks Short explanations, writing in role, reports, adverts</p>	<p>Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters</p> <p>Environmental campaign Descriptive non-fiction, life-cycles, character description</p>
<p>Year 3</p> <p>ENTERTAIN, PERSUADE and INFORM</p>	<p>The Heart in the Bottle Oliver Jeffers</p> <p><i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman</p> <p>ENTERTAIN</p>	<p>The BFG Roald Dahl</p> <p>The Tin Forest Helen Ward</p> <p>ENTERTAIN PERSUADE</p>	<p>The Pied Piper of Hamelin Michael Morpurgo</p> <p><i>The Mysteries of Harris Burdick</i> Chris Van Allsberg</p> <p>ENTERTAIN</p>	<p>Cloud Tea Monkeys Mall Peet</p> <p>Sparky Jenny Offil</p> <p>INFORM ENTERTAIN</p>	<p>Escape from Pompeii Christina Balit</p> <p><i>Jim, A Cautionary Tale</i> Hilaire Belloc</p> <p>INFORM ENTERTAIN</p>	<p><i>Leon and the Place Between</i> Angela McAllister</p> <p>Oliver Twist Charles Dickens</p> <p>PERSUADE ENTERTAIN INFORM</p>



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	<p>Own version 'dilemma' narratives Character descriptions, narrative retellings</p> <p>Own version narratives Thought bubbles, missing scenes, diaries</p>	<p>Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</p> <p>Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</p>	<p>Own version myths/legends Writing in role, information reports, adverts, formal letters</p> <p>Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles</p>	<p>Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions</p> <p>Own traditional tales Short news reports, diaries, character descriptions, adverts</p>	<p>Newspaper reports Setting descriptions, diaries, letters, thought bubbles</p> <p>Narrative poems Warning posters, alternative endings, performance poetry, letter of apology</p>	<p>Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</p> <p>Debate Performance pieces</p>
<p>Year 4</p> <p>ENTERTAIN, PERSUADE and INFORM</p>	<p>The Mermaid of Zennor Charles Causley (3 weeks)</p> <p>Varmints Helen Ward (4 weeks)</p> <p>ENTERTAIN INFORM</p>	<p>FARTHER Grahame Baker Smith (4 weeks)</p> <p>Shackleton's Journey William Grill (3 weeks)</p> <p>ENTERTAIN INFORM</p>	<p>Winter's Child Angela McAllister (3 weeks)</p> <p>Cinnamon Neil Gaiman (4 weeks)</p> <p>ENTERTAIN PERSUADE</p>	<p>+1 week carried from Spring 1</p> <p>The Matchbox Diary Paul Fleischman (4 weeks)</p> <p>ENTERTAIN INFORM</p>	<p>Cinderella of the Nile Beverley Naidoo (3 weeks)</p> <p>Tar Beach Faith Ringgold (3 weeks)</p> <p>ENTERTAIN INFORM PERSUADE</p>	<p>Jabberwocky Lewis Carroll (2 weeks)</p> <p>The Story of Tutankhamun (3 weeks)</p> <p>Oliver Twist Charles Dickens (2 weeks)</p> <p>ENTERTAIN INFORM</p>
<p>OUTCOMES</p>	<p>Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue</p> <p>Explanations Descriptive comparisons,</p>	<p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p> <p>Newspaper report Packing lists (justifications), letters</p>	<p>Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings</p> <p>Own version mythical tales Diaries, informal letters, dialogue,</p>	<p>Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports</p>	<p>Own version traditional tale Short news report, diary entry, character description, advert</p> <p>Own version playscripts Character descriptions, formal letters, book</p>	<p>Nonsense poems Performance poetry, explanatory descriptions</p> <p>Non-chronological reports Retelling, character description, book review</p>



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	retellings, setting descriptions, poetry	(formal and informal),interviews, diaries	adverts, limericks and other poetic forms		reviews, dialogue (direct speech), retellings	Debate Performance pieces
Year 5	Robot Girl Malorie Blackman	The Tempest Shakespeare	Rain Player David Wisniewski	Curiosity Markus Motum	Can We Save the Tiger? Martin Jenkins	Children of the Benin Kingdom Dina Orji
ENTERTAIN, INFORM, PERSUADE and DISCUSS.	The Lost Thing Shaun Tan	Beowulf Michael Morpurgo	Freedom Bird Jerdine Nolen	The Sleeper and the Spindle Neil Gaiman and Chris Riddell	The Lost Happy Endings Carol Ann Duffy	High Rise Mystery Sharna Jackson
	PERSUADE ENTERTAIN DISCUSS	ENTERTAIN	ENTERTAIN INFORM	INFORM ENTERTAIN	PERSUADE ENTERTAIN DISCUSS INFORM	INFORM ENTERTAIN
Genres covered	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Playscript Setting description, character descriptions /comparisons, diary entry, dialogue Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports Fairytale reworkings Warning posters, diaries, dialogue, estate agent’s descriptions, character descriptions, missing narratives	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems Alternative perspective prequels - Newspaper reports, extended responses to a text	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters



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<p style="text-align: center;">Year 6</p> <p style="text-align: center;">ENTERTAIN, INFORM, PERSUADE and DISCUSS.</p>	<p>Windrush Child (3 wks)</p> <p>The Arrival (3+ wks)</p> <p>PERSUADE ENTERTAIN</p>	<p>The Promise (2 wks)</p> <p>The Boy in the Tower (3 wks)</p> <p>Literacy Shed unit (2 wks)</p> <p>ENTERTAIN INFORM DISCUSSION NEEDED</p>	<p>The Invention of Hugo Cabret (3wks +)</p> <p>The Island (3wks +)</p> <p>ENTERTAIN DISCUSS INFORM</p>	<p>The Three Little Pigs (Guardian Advert) (2wks)</p> <p>Literacy Shed unit (2 wks) The Piano?</p> <p>PERSUADE DISCUSS NARRATIVE</p>		
	<p>Outcomes: Thought bubble, informal letter, poem, diary entry, advice, informal letter</p> <p>Main outcome: Persuasive pitch to the local council</p> <p>Outcomes: Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides</p> <p>Main outcome: Narrative retelling (longer story built around a man's journey to another country)</p>	<p>Outcomes: Experimentation with figurative language, report</p> <p>Main outcome: Sequel to continue the cyclical story</p> <p>Outcomes: Journalistic writing, formal letters, non-chronological reports</p> <p>Main outcome: Own version narrative (past and present tense)</p>	<p>Outcomes: Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique</p> <p>Main outcome: Biography</p> <p>Outcomes: Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation</p> <p>Main outcome: Narrative sequel from a different character's perspective</p>	<p>Outcomes: News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate</p> <p>Main outcome: Discussion text</p> <p>The Piano outcomes: Flashback narrative Diary</p>		