



Toner Avenue English Overview

Year group	Autumn		Spring		Summer	
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Reception	Colour Monster by Anna Llenes Where the Wild Things Are Maurice Sendak	The Gingerbread man Stickman - Julia Donadlson The Jolly Christmas Postman Allan Ahlberg The Christmas Story	Super Milly and the Super School Day Stephanie Clarkson The Magic Paintbrush Julia Donaldson	The Tiny Seed Eric Carle I will not ever eat a tomato Lauren Child	Willy The Wimp Anthony Browne Hairy McClary Lynly Dodd	Oi Frog Kes Grey Izzy Gizmo Pip Jones
OUTCOMES	Sharing stories Understand that print has meaning To name parts of the book Give meanings to marks in the environment.	Texts used to understand repeating refrains, sequencing a familiar story and anticipating story events.	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters.	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter Own stories about a fussy eaters Statements, writing in role, shopping lists	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings Alternative version narratives Character description, writing in role, letters, leaflets	Own version rhyming narrative Rhyming flip-books, questions, captions and labels
Year 1	Naughty Bus Jan Oke and Jerry Oke	I want my Hat back Jon Klassen Billy and the Beast Nadia Shireen	Beegu Alexis Deacon The Odd Egg Emily Gravett	Stanley's stick by John Hegley and Neal Layton Dinosaurs and all that Rubbish Michael Foreman	Lost and Found Oliver Jeffers Iggy Peck, Architect Andrea Beatty and David Roberts	Pig the Pug Aaron Blabey How to be a Dog Jo Williamson Julian is a Mermaid Jessica Love
ENTERTAIN AND INFORM	ENTERTAIN	ENTERTAIN	ENTERTAIN INFORM	ENTERTAIN INFORM	ENTERTAIN INFORM	ENTERTAIN INFORM



<p>OUTCOMES</p>	<p>Own adventure stories Letters, diaries, sequels, non-chronological reports</p>	<p>Story sequels Questions, speech bubbles, letters, lists</p> <p>Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes</p>	<p>Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionaries, poems, non-fiction reports.</p> <p>Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate</p>	<p>Own version narratives Retellings, descriptions</p> <p>Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters</p>	<p>Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports</p> <p>Fact files Labels, captions, character comparisons, thought and speech bubbles</p>	<p>'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives</p> <p>Three-verse poems Instructions, writing in role, advertisements</p>
<p>Year 2 ENTERTAIN and INFORM</p>	<p>Wolves Emily Gravett</p> <p>INFORM</p>	<p>The Journey Home Frann Preston-Gannon</p> <p>The Great Fire of London Emma Adams</p> <p>INFORM ENTERTAIN PERSUADE</p>	<p>The Bear Under the Stairs Helen Cooper</p> <p>The Bear and the Piano David Litchfield</p> <p>INFORM ENTERTAIN</p>	<p>The Owl and the Pussy-Cat Edward Lear</p> <p>Ocean Meets Sky Eric Fan & Terry Fan</p> <p>ENTERTAIN INFORM</p>	<p><i>If All the World Were...</i> Joseph Coelho</p> <p><i>Rosie Revere, Engineer</i> Andrea Beatty</p> <p>ENTERTAIN INFORM</p>	<p>Jim and the Beanstalk Raymond Briggs</p> <p>We Are Water Protectors Carole Lindstrom</p> <p>ENTERTAIN INFORM</p>
<p>OUTCOMES</p>	<p>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p>	<p>Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories</p> <p>Diary entries in role as the cat Non-fiction texts incorporating a guide to London buildings,</p>	<p>Information texts Letters, retellings, own version narratives</p> <p>Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters</p>	<p>Rhyming poems Letters, interviews, lists, instructions</p> <p>Fiction Fantasy Writing Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative</p>	<p>Non-narrative poems Writing in role, diaries, letters of advice, short explanations</p> <p>Leaflet for local landmarks Short explanations, writing in role, reports, adverts</p>	<p>Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters</p> <p>Environmental campaign Descriptive non-fiction, life-cycles, character description</p>



		warning posters, writing in role				
<p>Year 3</p> <p>ENTERTAIN, PERSUADE and INFORM</p>	<p>The Heart in the Bottle Oliver Jeffers</p> <p>ENTERTAIN</p>	<p>The BFG Roald Dahl</p> <p>The Tin Forest Helen Ward</p> <p>ENTERTAIN PERSUADE</p>	<p>The Pied Piper of Hamelin Michael Morpurgo</p> <p>The Mysteries of Harris Burdick Chris Van Allsberg</p> <p>ENTERTAIN</p>	<p>Cloud Tea Monkeys Mall Peet</p> <p>Sparky Jenny Offil</p> <p>INFORM ENTERTAIN</p>	<p>Escape from Pompeii Christina Balit</p> <p>Jim, A Cautionary Tale Hilaire Belloc</p> <p>INFORM ENTERTAIN</p>	<p>Leon and the Place Between Angela McAllister</p> <p>The Day I Swapped my Dad for Two Goldfish Neil Gaiman</p> <p>Oliver Twist Charles Dickens</p> <p>PERSUADE ENTERTAIN INFORM</p>
	<p>Own version 'dilemma' narratives Character descriptions, narrative retellings</p>	<p>Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</p>	<p>Own version myths/legends Writing in role, information reports, adverts, formal letters Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles</p>	<p>Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions</p> <p>Own traditional tales Short news reports, diaries, character descriptions, adverts</p>	<p>Newspaper reports Setting descriptions, diaries, letters, thought bubbles</p> <p>Narrative poems Warning posters, alternative endings, performance poetry, letter of apology</p>	<p>Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue Own version narratives Thought bubbles, missing scenes, diaries Debate Performance pieces</p>



<p>Year 4</p> <p>ENTERTAIN, PERSUADE and INFORM</p>	<p>Varmints Helen Ward</p> <p>INFORM</p>	<p><i>FAR</i>HER Grahame Baker Smith Until I met Dudley Roger McGough and Chris Riddell</p> <p>ENTERTAIN INFORM</p>	<p>Winter's Child Angela McAllister Cinnamon Neil Gaiman</p> <p>ENTERTAIN PERSUADE</p>	<p>The Matchbox Diary Paul Fleischman Tar Beach Faith Ringgold</p> <p>ENTERTAIN INFORM</p>	<p>Cinderella of the Nile Beverley Naidoo</p> <p>ENTERTAIN INFORM PERSUADE</p>	<p>Jabberwocky Lewis Carroll Shackleton's Journey William Grill</p> <p>ENTERTAIN INFORM</p>
<p>OUTCOMES</p>	<p>Explanations Descriptive comparisons, retellings, setting descriptions, poetry</p>	<p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p> <p>Two explanation texts - formal and informal Letters, short explanatory paragraphs</p>	<p>Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings</p> <p>Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms</p>	<p>Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports</p> <p>Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings</p>	<p>Own version traditional tale Short news report, diary entry, character description, advert</p>	<p>Nonsense poems Performance poetry, explanatory descriptions</p> <p>Newspaper report Packing lists (justifications), letters (formal and informal), interviews, diaries</p>



<p>Year 5</p> <p>ENTERTAIN, INFORM, PERSUADE and DISCUSS.</p>	<p>Arthur and the Golden Rope Jo Stanton</p> <p>Robot Girl Malorie Blackman</p> <p>PERSUADE ENTERTAIN DISCUSS</p>	<p>The Tempest Shakespeare</p> <p>Beowulf Michael Morpurgo</p> <p>ENTERTAIN</p>	<p>The Lost Thing Shaun Tan</p> <p>Freedom Bird Jerdine Nolen</p> <p>ENTERTAIN INFORM</p>	<p>Curiosity Markus Motum</p> <p>The Sleeper and the Spindle Neil Gaiman and Chris Riddell</p> <p>INFORM ENTERTAIN</p>	<p>Can We Save the Tiger? Martin Jenkins</p> <p>The Lost Happy Endings Carol Ann Duffy</p> <p>PERSUADE ENTERTAIN DISCUSS INFORM</p>	<p>Children of the Benin Kingdom Dina Orji</p> <p>High Rise Mystery Sharna Jackson</p> <p>INFORM ENTERTAIN</p>
<p>Genres covered</p>	<p>Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews</p>	<p>Playscript Setting description, character descriptions /comparisons, diary entry, dialogue Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries</p>	<p>Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems</p>	<p>Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports Fairy tale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</p>	<p>Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems Alternative perspective prequels - Newspaper reports, extended responses to a text</p>	<p>Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters</p>



<p>Year 6</p> <p>ENTERTAIN, INFORM, PERSUADE and DISCUSS.</p>	<p>Rain Player David Wisniewski</p> <p>INFORM</p>	<p>The Promise Nicola Davies</p> <p>The Hidden Forest Jeannie Baker</p> <p>ENTERTAIN DISCUSS</p>	<p>The Invention of Hugo Cabret Brian Selznick</p> <p><i>The Templeton Twins: Have an Idea</i> Ellis Weiner</p> <p>INFORM ENTERTAIN</p>	<p>Online advert - The Guardian's The Three Little Pigs</p> <p>Street Child Berlie Doherty</p> <p>DISCUSS ENTERTAIN INFORM PERSUADE</p>	<p>Street Child Berlie Doherty</p> <p>DISCUSS ENTERTAIN INFORM PERSUADE</p>	<p>Secondary Transition unit</p>
	<p>Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates</p>	<p>Sequels to continue the cyclical story Experimentation with figurative language, reports</p> <p>Balanced discussions Research notes, non-chronological reports in the form of a letter to a character</p>	<p>Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</p> <p>Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters</p>	<p>Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates</p> <p>Diaries, narrative, letter writing, balanced argument and poetry.</p>	<p>Diaries, narrative, letter writing, balanced argument and poetry.</p>	