

The Drama Department Pillars of Curriculum Intent

In order to develop students that can SHINE brightly in Drama we will:

Develop disciplinary literacy

- Investigate links between words and their composite parts
- Carefully select the vocabulary to teach and focus on analysis and evaluation skills
- Evaluate and analyse difference between use of words in Drama and other subjects
- Use kinaesthetic activities to engage students with developing use of key terminology

Use effective feedback

- Use feedback to investigate knowledge and understanding
- Give meaningful individual next steps
- Provide opportunity for purple writing and acting tasks at least once every half term
- Develop students' self and peer assessment of performance and writing

Develop understanding of skills and conventions of live theatre

- Develop students' ability to analyse and evaluate the language of theatre
- Investigate dialogue and dialogue delivery and body language
- Develop understanding of semiotics: lighting, music, sound effects, props, costume, set design
- Provide authentic learning experiences

Create artistic vision

- Deepen students' ability to create own independent artistic vision
- Develop students' ability to communicate and connect audience to their artistic vision
- Deepen students' ability to gain intended emotional response from audience

Explore plays

- Promote opportunities to evaluate and analyse playwright's intentions
- Explore key themes, structure, historical context, character development
- Learn scripts and perform scenes using independent artistic vision