

Music development plan summary: Biddick Hall Infants & Nursery School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Dec 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Julie Lormor
Name of school leadership team member with responsibility for music (if different)	Joanne Storey
Name of local music hub	South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Biddick Hall Infants music is taught consistently for each year group across the year and is within every timetable. Music lessons are taught by school staff with CPD support from Gateshead & South Tyneside Music Hub.

Music is taught every week and is informed by the Model Music Curriculum. The units of work for Nursery contain a series of activities built around a warm-up or song. They are designed to be flexible and to be revisited regularly.

In Reception, units have been set out into four 3-lesson units per term to give 12 units across the year. The units are based on lessons of 30 minutes, and some include additional advice for activities that can be offered as part of Continuous Provision.

In Key Stage One, units are organised into 6- and 3-lesson blocks, with the equivalent of 12 weeks teaching per term. The units are based on 40-minute lessons. The first unit in the Autumn term for Years 1 and 2 includes a progression snapshot activity that is returned to in the Spring and Summer terms to support tracking and evidence pupil progress. Guidance and best fit statements are included to support teachers to make judgements about pupil progress and attainment. All Key Stage One children attend 20 minute weekly singing assemblies. Reception children will join the assemblies in the Summer term.

A two year listening curriculum is planned to expose children to a variety of music, including different genres and music from different places. One piece of music is played all week; 'Our Listening Music. It is played' as we enter and leave the hall during all assemblies. The name of the piece of music and composer/artist is then added to our Musical Timeline display. The listening music covers the following periods -

- Renaissance Period
- Baroque Period
- Classical Period
- Romantic Period
- 20th Century
- 21st Century

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Biddick Hall Infants we currently offer Y2 children the opportunity to participate in the school choir. There is also a recorder club in the summer term, which allows Y2 pupils to play as part of an ensemble.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience a variety of high quality music this year. This includes;

- EYFS pupils to perform for their families at Christmas.

- KS1 pupils perform for an audience at the end of some units of work.

This includes

- Y2 choir perform alongside other schools at Temple Park Carol Concert.
- Y2 to perform at Customs House for the Music Festival.
- Pupils from R-Y2 visit the pantomime.
- Y1 perform for an audience for the Easter assembly.
- Y2 perform for an audience in their End of year show.
- Y2 choir performing at Talbot Medical Centre

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Use of pupil voice to develop future planning.
- Develop effective lines of communication to share our music learning with families.
- Introduction of further small group/whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.
- Develop our offer of extra curricular music for small groups/whole classes.

Further information (optional)

The DFE guide for parents and young people.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Gateshead & South Tyneside Music Hub

<https://www.gatesheadandsouthtynesidemusichub.co.uk/>

The Glasshouse

<https://theglasshouseicm.org/make-music/young-people/>