

## **Music Curriculum Statement**

### **Intent**

Music at Biddick Hall Infant School and Nursery will give every child a chance to have confidence in their own creative ability and appreciate the work of others. We strive to intertwine music with our rich and innovative curriculum. Children are exposed to a variety of music ranging from contemporary artists to classical composers and local musicians as well as develop their own music knowledge and skills. Throughout their time at school, our children are given the opportunity to learn how to play instruments musically and experiment with, create, select and combine sounds using the inter related dimensions of music.

We hold to the principle that every child is unique and therefore the education we provide must fit the needs of each individual in order for them to be effective learners. Therefore, we follow Charanga's Model Music Scheme in KS1 and follow a Kodaly approach in Early Years in directed music teaching time. Both have the same methodology of teaching and core principles. Our aim is to create a happy and engaging environment in which children can feel safe. We promote a shared understanding that everyone can sing and should have the opportunity to develop their musical skills. We hope to foster a lifelong love of music by exposing the children to diverse musical experiences. **"Music is a universal language that embodies one of the highest forms of creativity"** (The National Curriculum)

### **Implementation**

Children are exposed to a variety of music throughout their learning such as listening music when entering assemblies, singing together at the end of the day in class and then in larger groups during assemblies. Music is often linked to curriculum learning where appropriate and all children have the opportunity to take part in a class performance once a year. We like to make links with the community including singing carols at our local care home and an annual visit to the Local Pantomime each Christmas.

In KS1, the children have music lessons weekly for Charanga where the learning is based on the following aspects listening and appraising, musical activities involving creating and exploring, singing, playing instruments and performing. In Early Years, music is daily with singing games and actions as well as opportunities for performing in child initiated play.

### **Impact**

At Biddick Hall Infants the integral nature of the Music Curriculum creates a rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others. We use Charanga as a basis to our Music Curriculum teaching and complement this with visitors, performances and listening opportunities to support the children in becoming

independent and innovative musicians. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children can enjoy and achieve music as listener, creator and/or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse.