

Term	Topic	Subject Specific Vocabulary	Knowledge and Skills Children will be able to:
Autumn 1	Hey You!	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass, guitar, drums, decks, perform.	<ul style="list-style-type: none"> ● Understand how pulse, rhythm and pitch work together ● Identify different music styles: Blues, Baroque, Latin, Folk and Funk. ● Recognise and name two or more instruments they hear ● Know that music has a steady pulse like a heartbeat ● March in time with the pulse ● Copy back the rhythms they hear ● Clap the rhythm of their name over a track ● Rap and Sing in time to music ● Play accurately and in time to music - most children play in C ● Improvise in lessons as part of a performance ● Compose a simple melody using simple rhythms and use as part of a performance- in C
Autumn 2	Rhythm in the Way We Walk and Banana Rap	Pulse, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones, perform	<ul style="list-style-type: none"> ● Know that music has a steady pulse like a heartbeat ● Know that we create rhythms from words ● March to the pulse ● Keep the pulse ● Clap the rhythm of their name ● Rap and Sing in time to music ● Start to understand that pitch is high and low sounds.
Spring 1	In the Groove	Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove	<ul style="list-style-type: none"> ● March to the pulse ● Keep the pulse ● Clap the rhythm of their name and the rhythm of their favourite food ● Sing together and in time, in all different styles ● Play accurately and in time as part of the performance - most will play ● Compose a simple melody using simple rhythms and use as part of a performance- in C and D
Spring 2	Round and Round	Keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, improvise, compose, perform, audience.	<ul style="list-style-type: none"> ● March to the pulse ● Use their imagination to find the pulse ● Copy back the rhythms they hear ● Clap the rhythm of their name ● Sing together with the actions ● Play accurately and in time as part of a performance Most will play D, F, C and D. ● Improvise

Summer 1	Your Imagination	Keyboard,drums,bass, pulse,rhythm,pitch,improvi se,compose, perform, audience,imagination.	<ul style="list-style-type: none"> ● Find the pulse of the main unit song and understand that it is the heartbeat of the music ● Recognise and name two are more instruments they hear. ● Find the pulse ● Clap the rhythm of their name and favourite colour. ● Begin the make up their own rhythms ● Sing in unison and in two parts ● Play accurately and in time as part of a performance Most will play D,F,C and D.
Summer 2	Reflect, Rewind and Replay	As above - Recap	<ul style="list-style-type: none"> ● Listen and Appraise Classical music ● Continue to embed the foundations of the interrelated dimensions of music using voices and instruments ● Singing ● Play instruments within the song ● Improvisation using voices and instruments ● Composition ● Share and perform the learning that has taken place