

Art Curriculum Overview - Year Two

Art Lead – Mrs C Brayson

Term	Topic	Subject Specific Vocabulary	Knowledge and Skills Children will be able to:
Autumn 1	Collage and Painting	Texture, materials, coiling (paper), effect, layers, sponge printing, experiment, technique	<ul style="list-style-type: none"> • Collage artwork is made from an assemblage of different forms, thus creating a new whole. • To understand the language of texture and apply this to their own and other work • Children learn a small range of techniques that create texture on paper • Create a piece of art and use materials purposefully to achieve particular effects. • Evaluate their finished piece and consider what changes they would make next time describing what went well and what didn't. Can children explain why they choose a certain effect over another.
Autumn 2	Sculpture	<i>Sculpture , Paint, Form, Pattern, texture, scoring.</i>	<ul style="list-style-type: none"> • Know a range of techniques that can be used in art to create desired effect in sculpture. • Know which technique can be used for a different purpose. • Children have a more in depth understanding of color theory - understand the terms tint and shade • Children understand that different amounts of shade and tint create different effect • Children tint and shade colours using black and white and know which is which technique. • Children are able to add white and black to colours in appropriate amounts with enough spare to use this for a purpose. • Can use tools/moulding to effectively create patterns and a desired shape. •
Spring 1	Pattern Plates	Shade, tone, thickness, brush stroke, design	<ul style="list-style-type: none"> • Children understand the meaning behind the willow story and that this influenced the artist. • Understand the times that both the modern and traditional plates were created. • Develop control & learn to use different types of marking for effect • Pupils aim to paint neatly and carefully, without leaving gaps or messy edges. • Develop colour mixing to make finer variations in secondary colours. Pupils learn why light colours look closer to us and dark objects look further away.
Summer 1	Texture – The Tower of South Shields	Mural , 3d , 2d , past , present, future , community , expansion, model, sketch, collage	<ul style="list-style-type: none"> • Know a range of techniques that can be used in art to create desired effect. • Know about a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Children understand that their skills have developed over the years through practice) • Children identify their own personal strengths as an artist and can explain areas in which they have improved. • Work collaboratively as a team to create a joint project. • Apply and refine skills they have learned to use different media. • Start to distinguish between which technique can be used for a different purpose and use this technique to produce a contributing part of a whole class project. • Create an original piece influenced by studies of others and combine previously learned techniques.

Summer 2	Aboriginal Art	contrast, brightness, clear lines, bright colours, sharp paintwork, collages	<ul style="list-style-type: none">• That different forms of creative works are made by artists, craft makers and designers from all cultures and times.• Children are able to talk about the materials, techniques and processes they have used- using appropriate vocabulary.• To improve mastery of art and design techniques, including the use of contrasting colours and image manipulation.