



# Year 1: Summer School Days KRP



## Key Questions

### Engage

What is our school like in the present day and what was it like in the past?

### Develop

Were Victorian schools happy places to be?

### Innovate

How can I write a diary entry as if I were at school in the past?

### Express

When would you rather go to school?

## Book List

Whiffy Wilson: The Wolf Who Wouldn't Go To School-Caryl Hart

## Vocabulary

arithmetic cane centenary chronological  
dunce's cap invention monarch punishment  
strict

## Ozzie 80 Opportunities

- Have a debate
- Take part in a science experiment
  - Visit Beamish
- Compose a piece of music
- Find your way on a map
- Manage a budget

**English text types-** diaries including recount, instructions, letters and list poem.

**Geography-** field work, physical and human features, maps, local environment and changes over time.

## Programmes of study

### History

- ⇒ Learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.
- ⇒ Learn about events beyond living memory that are significant nationally or globally.
- ⇒ Learn about significant historical events, people and places in their own locality.
- ⇒ Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods.
- ⇒ Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world.
- ⇒ Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses
- ⇒ Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed.

### Companion Projects

Plant parts and Animal parts: Science

Street View: Art

Chop, Slice, Mash: DT

Music—Composition