

Art and Design Impact Statement

Overall aim: Ensure children have been engaged, inspired and challenged. Equipping them with the knowledge and skills to experiment, invent and create their own works of art, design and craft.

Achievement

	EYFS (Expressive Art and Design)	KS1	KS2
Progress 2021-2022	83% at or above age related expectations	83% at or above age related expectations.	82% at or above age related expectations.
Attainment 2022-2023	100% at or above age related expectations.	88% at or above age related expectations.	84% at or above age related expectations.

What is the impact on the school? Children in Year 6 spoke confidently about their art learning, they used amazing subject specific vocabulary such as slight distortion and greater abstraction. They have learnt about different shades of colour and spoke about *The Enchanted Owl* piece of art that linked to their Inuit learning. Year 3 children spoke about how they have learnt to layer colour and how lighter colours go on the bottom of artwork and work the way to darker colours. They spoke about the artist Lowry and how they learnt to draw people and places. Year 2 children spoke about how they have learnt to mix colours to make secondary colours, they spoke confidently about learning to draw flowers in detail, using clay to make sculptures of flowers and using carving to add texture. They spoke about watching videos to learn how to draw people and the importance of adding personal features to portaits e.g. freckles.

What is the impact on the local area? Children in Year 2 and 6 spoke about their visit to the Laing art gallery and activities they complete when they were there e.g. learning about the stories behind the art work, role playing expressions. Children in Year 3 spoke about a trip where they made prehistoric pots using clay. Children spoke about memorable experiences they have had this year e.g. Year 6 making soap sculptures and Year 3 combing science, art and computing to explore leaves and create pic collages linked to their art unit of Beautiful Botanicals.

What is the impact on preparing our children for life in Modern Day Britain?

Children in Year 6 spoke about how everyone can be an artist, how art can be anything, everyone has opinions in art and what is "good art" is undecided. They said as long as you as an artist understand your art that is all that matters. Children in Year 2 and 3 spoke about how their skills have developed since being in the previous year, some felt the learning had been harder and it's given them new skills such as using clay or mixing colours. Children spoke about how art lessons help them to become more creative and can help if you want to become an artist.

Impact of child conferences:

It was evident from speaking to the children that their art and design vocabulary is stronger this year. Children have had more memorable experiences visiting an art gallery and completing fun activities in art. Children could recognise how art lessons linked to other areas of the curriculum. Art lessons have been cross curricular this year and children were enthused by their learning. Children in Year 6 had mature ideas about art and being an artist which is fantastic and an attitude we would want for all children when completing art.

Impact of data: data has improved across all key stages.

Next steps:

• Encourage teachers to explore further art galleries this year e.g. Shipley, Biscuit Factory, Hatton, Laing to further memorable experiences.

Portfolio of Work

