

Art Intent Statement

Overall aim: To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design



- Wisdom to become confident in their own creative process.
- Grow to develop a deep love and understanding of different artists and styles of art.
- Grow in appreciation for how art both reflect and shape our history and has contributed to our culture, creativity and wealth of our nation.



- Strength to think critically and develop a more rigorous understanding of art.
- Trust that they can become proficient in drawing, painting and sculpture.
- Believe that they have the skills to produce creative work, exploring their ideas and record their experiences.



- Connect with one another in evaluating and analysing creative works using language of art and design.
- Celebrate the works of great artists and craft makers.
- Connect with styles of art and be able to describe similarities and differences between different practices and disciples.

Context

Opportunities in school: Art & design Knowledge Rich Projects; meaningful, cross curricular links; memorable experiences

Opportunities in the local area: Links to Jarrow and Hebburn Secondary Schools; Baltic, Laing, Shipley Art Galleries; local artists and companies; local architecture

Opportunities for life in Modern Day Britain: Broaden a narrow culture base; diverse range of artists, designers, craft makers and styles

End Points

| EYFS | KS1 | KS2 |
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| Develop drawing skills and explore a variety of lines | To use drawing, painting and sculpture to share and develop ideas | To create sketch books to record their own observations and make improvements |
| Develop their own ideas and then decide which materials to use to express them. | To be curious about the work of a range of artists, craft makers and designers | To know and be curious about great artists, architects and designers |
| Explore, use and refine a variety of artistic effects to express their ideas and feelings. | To learn about a wide range of art and design techniques | Improve their mastery of art and design techniques in history |