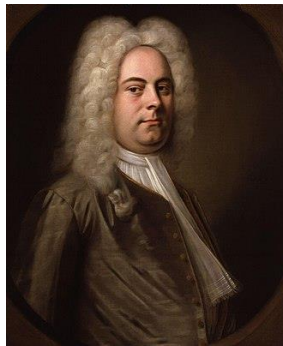




Year 3 Music Plan – Sustained Listening

Intended End Points				
EYFS		KS1	KS2	
Participate in small performances, playing and tapping in time to music, remembering and maintaining their role.		Perform expressively using voices/dynamics, sing short songs from memory, play short melodic patterns from letter notation.	Perform as an ensemble to a wider audience, follow cues/directions, take a solo/leadership role within a performance.	
Express responses to music, explore lyrics by suggesting actions, understand that different instruments make different sounds.		Begin to use musical vocabulary to describe music, recognise changes in music, recognise instrumentation.	Recognise stylistic features and musical eras, use musical vocabulary when describing/evaluating music, identify individual features of a song.	
Experiment with body percussion, instruments and vocal sounds, play untuned percussion in time with a piece of music.		Combine and layer instruments within a given structure, choose dynamics/tempo/timbre for their music, begin to use music technology.	Compose a multi-layered piece of music, begin to write lyrics, record own composition using staff notation and/or music technology.	
Key Composer:		Genres of Music:		
<div>George Frideric Handel</div> <div>23 February 1685 - 14 April 1759</div> <div></div> <div>Handel was a German-British baroque composer well known for his operas, oratorios and concertos. He was strongly influenced by the German choral tradition and by composers of the Italian Baroque period. Handel composed more than 40 operas over a period of more than 30 years.</div>		<div>Traditional (Romantic)</div> <div>Key Song: Night on a Bare Mountain - Mussorgsky</div> <div>This piece tells the story of a mountain packed with creatures where evil comes out to play at midnight. The orchestral piece features four different sections - string, woodwind, brass and percussion.</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=Im258Ea5FJA</div>	<div>Traditional (Baroque)</div> <div>Key Song: Hallelujah from Messiah - Handel</div> <div>Hallelujah from Messiah is part of an oratorio composed by Handel. The oratorio is about the saviour of humankind - a commentary on nativity, passion, resurrection and ascension.</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=IUZE+VbJT5c</div>	<div>Film Music: Slumdog Millionaire (2008)</div> <div>Key Song: Jai Ho - A. R. Rahman</div> <div>Written and composed for "Slumdog Millionaire", Rahman aimed to mix modern India with 80s soundtracks. The bassline is "trancey and arpeggiated" alongside long chorus vocals.</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=xwwAVRyNmgQ</div> <div>https://www.youtube.com/watch?v=Yc5OyXmHD0w</div>
Points to Discuss:				
<ul style="list-style-type: none">Key characteristics of each genreContextual background of the genre (What years was the genre prevalent? How did the genre evolve? Was the genre inspired by any other forms of music?)Typical instruments / features of each genreSong lyrics and their meaningsSongwriters / artists / bandsMusical terminology (appropriate to each year group)Historical context of songs		<div>*Funk (2014)</div> <div>Key Song: Uptown Funk - Mark Ronson and Bruno Mars</div> <div>"Uptown Funk" has key criteria of 'Minneapolis sound' which is a subgenre of funk inspired by the late composer Prince. The song contains a sample from "Oops Up Side Your Head" which can be heard during the bridge.</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=YSuHrTfcikU</div>	<div>*Funk (1965)</div> <div>Key Song: I Got You (I Feel Good) - James Brown</div> <div>"I Got You (I Feel Good)" is a twelve-bar blues track with a brass-heavy instrumental arrangement. The song includes a prevalent alto sax and singer whose voice is soulful and powerful.</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=B1wOK9yGUYM</div>	<div>World Music: Indian Classical</div> <div>Key Song: Sahela Re - Kishori Amonkar</div> <div>(to be completed on World Music Day)</div> <div>YouTube Link</div> <div>https://www.youtube.com/watch?v=iTHO1N7FJDg</div>
Ideas		Expectations		
		Floorbook	Website Posts / Talk Homework	Contributions to Displays
<ul style="list-style-type: none">Reading comprehension / song lyric annotationTimeline of the history of musical genres / periodsOrchestra and instrument studyComposer / writer researchCompare a variety of songs from the same genre		<div>1 floorbook per week</div> <div>Cold - Gold tasks evidenced (via Menti / discussions / Kahoot)</div> <div>Evidence of discussions through quotes</div> <div>Box grids / impact sheets</div>	<div>1 talk homework per term</div> <div>Try to evidence as much work as possible on Seesaw and via the school's website.</div>	<div>1 pic-collage per term</div> <div>This will be used on the school's music display in the KS2 corridor.</div>
*Songs will be performed during the St. Oz Music Fest in Summer Term.				