



Implementation Statement

Overall aim: To teach pupils to engage, inspire and develop a love of music and their talent as musicians, and to increase their self-confidence, creativity and sense of achievement.

The national curriculum in England

Key stages 1 and 2 framework document

Development Matters

Non-statutory curriculum guidance for the early years foundation stage

First published September 2020
Revised July 2021

Implementation of Music

Music is taught through the National Curriculum and Development Matters. KS1 and EYFS focus on becoming competent and confident in developing a broad range of skills, including performance, composition and sustained listening. KS2 further develops these skills, with the addition of reading staff notation.

COLD

GOLD

Sticky knowledge

- Progression through year groups (across the 5 areas of music)
- Cross curricular links
- Vocabulary (which can be applied in different contexts)

How are we meeting the needs of all learners?

- Cold to gold task assessment
- Sequential teaching sequence
- Stretch and challenge through green, orange and blue tasks (know, understand, evaluate)
- Differentiated lessons / inclusion
- Big questions

Links to core skills (language, reading, writing and maths)

- Development of vocabulary relating to musical terms
- Holding/counting beats (numerical values and writing skills etc.)
- Learning staff notation and understanding their values
- Writing lyrics / comments about music
- Reading topic linked texts
- Spoken word discussion

Opportunities for enrichment

- Music days
- Links to curriculum days (MAM/FAF)
- Praise through song
- Visits and visitors
- After school clubs
- Ozzie 80