



Music National Curriculum Coverage

2020-2021

	<ul style="list-style-type: none">• Choir after school club• Praise through music worship provides opportunities to perform and compose a wide range of music.• Six music days planned across the academic year• Miles Away Mondays and Far Away Fridays provide the opportunities to listen and evaluate music from a range of cultures.
Year 1	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Sing Songs and follow instructions.• Make a sequence of long and short sounds• Play tuned and un-tuned instruments• Create musical patterns.• Listen with concentration• Listen to live and recorded music• Use voices expressively.
Year 2	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Sing songs and follow instructions.• Make a sequence of long and short sounds• Play tuned and un-tuned instruments musically• Sing songs with more control and organisation• Experiment with and create sounds• Use own symbols for recording music• Listen with concentration• Listen to a range of high quality live and recorded music• Use voices to perform with others• Combine music with dance• Know the terms pitch and rhythm.



Year 3	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Sing Songs and follow instructions.• Make a sequence of long and short sounds• Play tuned and un-tuned instruments with some accuracy• Sing songs with more control and organisation Improve and compose music• Use own symbols for recording music• Listen with attention to detail• Listen to live and recorded music from different traditions• Use voices to perform with others
Year 4	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Play and perform in a variety of ensembles• Use voices expressively• Play tuned and un-tuned instruments with some accuracy• Begin to learn staff notation• Sing solos and perform in different size groups• Improvise and compose music for a purpose• Use own symbols for recording music• Listen with attention to detail increasing aural memory• Listen to live and recorded music from different traditions and periods of history• Use voices to perform with others Make improvements to own work
Year 5	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Play and perform in a variety of ensembles• Use voices and musical instruments with increased accuracy.• Develop an understanding of the history of music• Use and understand staff notation• Perform to an audience.• Sing solos and perform in different size groups• Improvise and compose music for a purpose• Use and understand staff notation• Listen with attention to detail increasing aural memory



	<ul style="list-style-type: none">• Listen to live and recorded music from different traditions and periods of history• Use voices and instruments to perform with others• Make improvements to own work
Year 6	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• Explore ideas and feelings about music• Use voices and musical instruments with increased accuracy.• Develop an understanding of the history of music• Use and understand staff and other musical notation• Perform to an audience.• Sing solos and perform in different size groups Identify harmony• Take turns to lead a group• Use and understand staff notation• Listen with attention to detail increasing aural memory• Listen to live and recorded music from different traditions and periods of history• Use voices and instruments to perform with others• Make improvements to own work• Perform to an audience• Use musical vocabulary