



# Stanhope Primary School

## Writing Curriculum Coverage



| Writing     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Year Group  | Autumn 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Autumn 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Spring 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Spring 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Summer 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Summer 2                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>EYFS</b> | <p><b>Nursery:</b><br/>           Old Macdonald had a Farm<br/>           Olivers vegetables<br/>           Ouch<br/>           The Very Hungry Hedgehog<br/>           House for a Mouse<br/>           Room on a Broom<br/>           The Little Red Hen<br/>           The Gruffalo</p> <p><b>Reception:</b><br/>           The Colour Monster<br/>           Olivers vegetables<br/>           Room on a Broom<br/>           The Little Red Hen<br/>           Fletcher and the Falling Leaves<br/>           The Scarecrow's Wedding<br/>           Funnybones<br/>           10 Little Monsters<br/>           We're Going on a Pumpkin Hunt</p> | <p><b>Nursery:</b><br/>           Emergency Firefighters non fiction<br/>           Mr Big<br/>           Goldilocks and the three bears<br/>           Stick Man<br/>           The Christmas Story<br/>           The Gruffalo's Child</p> <p><b>Reception:</b><br/>           Emergency Firefighters non fiction<br/>           Mr Big<br/>           Goldilocks and the three bears<br/>           Stick Man<br/>           The Christmas Story<br/>           The Jolly Postman</p> | <p><b>Nursery:</b><br/>           Owl Babies<br/>           Laura's Star<br/>           How to catch a star<br/>           Lost and Found<br/>           Chinese New Year non fiction<br/>           Peace at Last<br/>           The Three Billy Goats Gruff</p> <p><b>Reception:</b><br/>           Owl Babies<br/>           Laura's Star<br/>           How to catch a star<br/>           Lost and Found<br/>           Penguins- Non-fiction<br/>           Chinese New Year non fiction<br/>           Peace at Last<br/>           The Three Billy Goats Gruff</p> | <p><b>Nursery:</b><br/>           Jasper's Beanstalk<br/>           Jack and the beanstalk<br/>           The Tiger Who Came to Tea<br/>           Little Red Riding Hood</p> <p><b>Reception:</b><br/>           Jasper's Beanstalk<br/>           Jack and the beanstalk<br/>           Jack and the Jelly Beanstalk<br/>           Katie's Sunflowers<br/>           The Lifecycle of a Tin Can<br/>           The Tiger Who Came to Tea<br/>           Little Red Riding Hood</p> | <p><b>Nursery:</b><br/>           Pig in a Pond<br/>           Rumble in the Jungle<br/>           The Very Hungry Caterpillar<br/>           Giraffes can't Dance<br/>           Monkey Puzzle<br/>           The Three Little Pigs<br/>           What the Ladybird Heard<br/>           What the Ladybird Heard Next</p> <p><b>Reception:</b><br/>           Pig in a Pond<br/>           Rumble in the Jungle<br/>           The Very Hungry Caterpillar<br/>           Giraffes can't Dance<br/>           Monkey Puzzle<br/>           The Three Little Pigs<br/>           What the Ladybird Heard<br/>           What the Ladybird Heard Next</p> | <p><b>Nursery:</b><br/>           Rainbow Fish<br/>           10 Little Pirates<br/>           Barty the Fish with Fingers<br/>           Commotion in the Ocean<br/>           The Sharing Shell</p> <p><b>Reception:</b><br/>           Rainbow Fish<br/>           The Fish Who Could Wish<br/>           10 Little Pirates<br/>           Barry the Fish with Fingers<br/>           Commotion in the Ocean<br/>           The Sharing Shell</p> |

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| 1 | <p><b>Key texts:</b></p> <p>We're going on a bear hunt- <i>Michael Rosen</i></p> <p>The Day the Crayons quit- <i>Drew Daywalt</i></p> <p><b>Genres covered:</b><br/>Pattern and rhyme, Retell a simple story, Creation of sentences- descriptive language - adjectives, Recount of events, Labels, Letters, Lists, Story writing, Instructions.</p> | <p><b>Key texts:</b></p> <p>The Old Toy Room- <i>Twinkl</i></p> <p>The Jolly Christmas Postman- <i>Janet and Allen Alberg</i></p> <p>Elmer's Christmas- <i>David McKee</i></p> <p>Christmas Poems for children- <i>mixed poets</i></p> <p><b>Genres covered:</b><br/>Letters, Postcards, Adventure, Poetry, Instructions.</p> | <p><b>Key texts:</b></p> <p>Beegu- <i>Alexis Deacon</i></p> <p>Billy's Bucket- <i>Kes Gray</i></p> <p>The Magic Paintbrush- <i>Julia Donaldson</i></p> <p>Report on China</p> <p><b>Genres covered:</b><br/>Fantasy worlds, Character description, Story settings, Story writing, Recall of real life events, Reports.</p> | <p><b>Key texts:</b></p> <p>Dear Greenpeace - <i>Simon James</i></p> <p>How to plant a seed</p> <p><b>Genres covered:</b><br/>Non- fiction features, Letters, Exploration of friendship, emotions in a magical world.</p>                  | <p><b>Key texts:</b></p> <p>My First Oxford Book of Poems - <i>John Foster</i></p> <p>Gingerbread Man- <i>big book</i></p> <p>Cinderella</p> <p><b>Genres covered:</b><br/>Poetry, Traditional tales- recount text in sequence, Lists, Invitations, Instructions, Ordering, Character descriptions.</p> | <p><b>Key texts:</b></p> <p>Understanding Hedgehogs - Our Prickly Garden Friends</p> <p>The Cautious Caterpillar- <i>Twinkl</i></p> <p>Superworm- <i>Julia Donalson</i></p> <p><b>Genres covered:</b><br/>Non- fiction, Characterisation - good and bad characters, opposite traits. Story writing features.</p> |
| 2 | <p><b>Key texts:</b></p> <p>Fantastic Mr Fox by Roald Dahl</p> <p>Man on the Moon by Simon Bartram</p> <p><b>Genres covered:</b><br/>Character profiles Posters Descriptive writing Letter of apology Invitations Recounts Making predictions Postcards</p>                                                                                         | <p><b>Key texts:</b></p> <p>Vlad and the Great Fire of London by Kate Cunningham</p> <p>The Polar Express by Chris Van Allsburg</p> <p><b>Genres covered:</b><br/>Descriptive writing Diary entries Newspaper Reports Recounts Story Writing Non-Chronological</p>                                                            | <p><b>Key texts:</b></p> <p>Grace and Family</p> <p><b>Genres covered:</b><br/>First person accounts Letter writing Information Texts Descriptive Writing Persuasive Writing Invitations Poetry</p>                                                                                                                        | <p><b>Key texts:</b></p> <p>Traction Man by Mini Grey</p> <p><b>Genres covered:</b><br/>Making inferences Role Play Character profiles Instructions Non-Chronological reports Diary entries Letter writing Story mapping Story writing</p> | <p><b>Key texts:</b></p> <p>The Adventures of Egg Box Dragon by Richard Adams</p> <p>The Lonely Beast by Chris Judge</p> <p><b>Genres covered:</b><br/>Instructions Recounts Poetry Letter writing Playscripts Formal writing Invitations</p>                                                           | <p><b>Key texts:</b></p> <p>Wolves by Emily Gravett</p> <p><b>Genres covered:</b><br/>Making inferences Recounts Non-Chronological reports Story writing Persuasive writing Role Play Story telling</p>                                                                                                          |

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|   | Advertisements<br>Non-Chronological reports                                                                                                                                                                                                                                                                                                                                                                                           | Reports<br>Poetry<br>Letter writing<br>Instructions<br>Persuasive Writing<br>Book Reviews                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                        | Informative writing<br>Newspaper reports<br>Diary entries<br>Story retelling<br>Descriptive writing                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                          |
| 3 | <p><b>Key texts:</b></p> <p>Leon and the place between</p> <p>Poetry – School Kids Rap</p> <p>The sound Collector</p> <p>Firework – Katy Perry</p> <p>The Promise</p> <p><b>Genres covered:</b></p> <p>Character profiles</p> <p>Posters</p> <p>Descriptive writing</p> <p>Letter of apology</p> <p>Invitations</p> <p>Recounts</p> <p>Making predictions</p> <p>Postcards</p> <p>Advertisements</p> <p>Non-Chronological reports</p> | <p><b>Key texts:</b></p> <p>Moz Ads</p> <p>The Lost Words</p> <p>The Magic Finger by Roald Dahl</p> <p><b>Genres covered:</b></p> <p>Descriptive writing</p> <p>Diary entries</p> <p>Newspaper Reports</p> <p>Recounts</p> <p>Story Writing</p> <p>Non-Chronological Reports</p> <p>Poetry</p> <p>Letter writing</p> <p>Instructions</p> <p>Persuasive Writing</p> <p>Book Reviews</p> | <p><b>Key texts:</b></p> <p>Gregory Cool</p> <p>Meerkat Mail</p> <p><b>Genres covered:</b></p> <p>Making inferences</p> <p>Role Play</p> <p>Character profiles</p> <p>Instructions</p> <p>Non-Chronological reports</p> <p>Diary entries</p> <p>Letter writing</p> <p>Story mapping</p> <p>Story writing</p> | <p><b>Key texts:</b></p> <p>Stone Age Boy/Ug</p> <p>Sea of Tranquility</p> <p><b>Genres covered:</b></p> <p>Making inferences</p> <p>Informal writing</p> <p>Making predictions</p> <p>Poetry</p> <p>Informative writing</p> <p>Story mapping</p> <p>Story writing</p> | <p><b>Key texts:</b></p> <p>Red: A Crayon's Story</p> <p>Gangsta Granny</p> <p><b>Genres covered:</b></p> <p>Instructions</p> <p>Recounts</p> <p>Poetry</p> <p>Letter writing</p> <p>Playscripts</p> <p>Formal writing</p> <p>Invitations</p> <p>Informative writing</p> <p>Newspaper reports</p> <p>Diary entries</p> <p>Story retelling</p> <p>Descriptive writing</p> | <p><b>Key texts:</b></p> <p>Gangsta Granny</p> <p>The Hunter</p> <p>Escape from Pompeii</p> <p><b>Genres covered:</b></p> <p>Making inferences</p> <p>Recounts</p> <p>Non-Chronological reports</p> <p>Story writing</p> <p>Persuasive writing</p> <p>Role Play</p> <p>Story telling</p> |
| 4 | <p><b>Key texts:</b></p> <p>George's Marvellous Medicine by Roald Dahl</p> <p><b>Genres covered:</b></p>                                                                                                                                                                                                                                                                                                                              | <p><b>Key texts:</b></p> <p>The Fantastic Books of Mr. Morris</p> <p>Lessmore by W.E Joyce</p> <p>Excitable Edgar by John Lewis</p>                                                                                                                                                                                                                                                    | <p><b>Key texts:</b></p> <p>Evidence of Dragons by Pie Corbet</p> <p>The Lost Happy Endings by Carol Ann Duffy</p>                                                                                                                                                                                           | <p><b>Key texts:</b></p> <p>WW2- various authors</p> <p>Literacy Shed</p> <p>-Blitz</p> <p>Germans in the Woods</p>                                                                                                                                                    | <p><b>Key texts:</b></p> <p>How to Live Forever by Colin Thompson</p> <p>Arikia and the Island of Wonders by Nicola Davies (BAME)</p>                                                                                                                                                                                                                                    | <p><b>Key texts:</b></p> <p>The World's Worst Teachers by David Walliams</p> <p><b>Genres covered:</b></p> <p>Identifying genre</p>                                                                                                                                                      |

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|   | Identifying genre<br>Use of blurbs<br>Making inferences<br>Research<br>Writing a biography<br>Advertisements &<br>Persuasive writing<br>Diary entry<br>Instructional writing<br>Story writing (map,<br>plan, write)<br>Informal letter of<br>apology to<br>Grandma<br>Formal letter to<br>Grandma from<br>hospital<br>Explanation text | (Christmas Advert<br>video)<br><br><b>Genres covered:</b><br>Identifying genre<br>Making predictions<br>Making inferences<br>Descriptions of<br>characters, setting,<br>events<br>Chronological<br>newspaper report<br><br>Identifying genre<br>Inferences<br>Descriptive writing<br>(character/<br>scenes/events)<br>Storyboards<br>Book review | <b>Genres covered:</b><br>Identifying genre<br>Character profile<br>Descriptive<br>Vocabulary<br>Free verse poems<br>Posters<br><br>Identifying genre<br>Front cover<br>description<br>Use of blurb<br>Re-writing opening<br>chapter<br>Sequencing<br>SPaG links<br>Story mapping<br>Story writing-<br>alternative ending<br>Character<br>descriptions/profiles<br>Journal<br>Playscript | -The Piano<br>-Mourning Dove<br><br><b>Genres covered:</b><br>Identifying genre<br>Research<br>Chronological<br>report<br>Scripts- radio<br>transcript<br>Diary/ photo diary<br>Information text<br>Instructions<br>Persuasive writing<br>Invitation for VE<br>Day<br>Letters<br>Journals<br>Descriptive writing | <b>Genres covered:</b><br>Predictions<br>Descriptions<br>Diary entry<br>Story writing<br>Persuasive text<br><br>Identifying genre<br>Making predictions<br>Making inferences<br>Recounts<br>Postcard<br>Information texts<br>(animals)<br>Story writing | Making predictions<br>Making inferences<br>Research of whales<br>Information text<br>Lists<br>Character<br>descriptions<br>Diary entry<br>Authors view point<br>Instructions- games<br>Role Play                                    |
| 5 | <b>Key texts:</b><br><br>Princess Blankets<br>Roald Dahl Day<br>Dirty Beasts<br>The Alchemists<br>Letter (Literacy<br>Shed)<br><br><b>Genres covered:</b><br>Justifying<br>inferences<br>Vocabulary<br>choices<br>Class poem<br>Letter of advice                                                                                       | <b>Key texts:</b><br><br>A boy, a bear and a<br>boat.<br>Treasure –Literacy<br>Shed<br><br><b>Genres covered:</b><br>Rhythm poetry<br>Persuasive<br>language<br>Letter writing<br>Story writing<br>Sea shanty poetry<br>Script writing<br>Instruction writing<br>Similes                                                                         | <b>Key texts:</b><br><br>Bamba Beach<br>Cosmic<br>Farther<br>(Intervention)<br><br><b>Genres covered:</b><br>Writing a reference<br>Describing settings<br>Diary entry<br>Recount<br>Making predictions.<br>Asking questions.<br>Using thesaurus's<br>Book reviews                                                                                                                       | <b>Key texts:</b><br><br>Varjak Paw<br>Shakespeare<br>Week<br><br><b>Genres covered:</b><br>Making predictions<br>Vocabulary<br>choices to<br>enhance<br>meaning<br>Drama<br>performance<br>Writing in role<br>Summarising                                                                                       | <b>Key texts:</b><br><br>Cloud Tea Monkeys<br>Sleeper and the<br>Spindle<br><br><b>Genres covered:</b><br>Writing using<br>prepositions<br>Conjunctions<br>Writing<br>descriptions<br>Predictions<br>Present perfect<br>Warning Poster                  | <b>Key texts:</b><br><br>Street Child<br><br><b>Genres covered:</b><br>Collect information<br>about a character<br>Inference<br>Author's<br>language<br>choices<br>Figurative<br>language<br>Paragraphs<br>Understand key<br>events |

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|   | Visualising settings<br>Figurative language<br>Writing in role<br>Character development<br>Script<br>Cohesion across paragraphs<br>Writing a description.<br>Recount from character perspective<br>Story prediction<br>Writing a story narrative<br>Writing a precis of a text<br>Improving vocabulary<br>Alternative story endings. | Character description using metaphors<br>Narrative<br>Writing a description<br>Extending sentences<br>Internal Monologue from character point of view.<br>Adverts<br>Recount | Making predictions<br>Vocabulary choices to enhance meaning<br>Drama performance<br>Writing in role<br>Summarising<br>Figurative language<br>Persuasive vocabulary<br>Argument<br>Writing email<br>Poetry<br>Play script<br>Newspaper report | Figurative language<br>Persuasive vocabulary<br>Argument<br>Writing email<br>Poetry<br>Play script<br>Newspaper report<br><br>Predictions<br>Thought<br>Bubbles<br>Diary entry<br>Drama<br>Persuasive writing<br>Recount<br>Story mapping<br>Poetry<br>Newspaper<br>Report<br>Poster<br>Narrative | Features of stories.<br>Diary entry<br>Dialogue<br>Description<br>Character comparisons<br>Narrative.                       | Book Review                                                                                                                  |
| 6 | <b>Key texts:</b><br>The Man Who Walked Between The Towers by Mordicai Gerstein<br><br><b>Genres covered:</b><br>Autobiographies<br>Persuasive Writing                                                                                                                                                                               | <b>Key texts:</b><br>Shackleton's Journey by William Grill<br><br><b>Genres covered:</b><br>Narrative<br>Character Traits<br>CV<br>Advertisements                            | <b>Key texts:</b><br>Bloddon<br><br>The Giant's Necklace by Michael Morpurgo<br><br><b>Genres covered:</b>                                                                                                                                   | <b>Key texts:</b><br>Romeo & Juliet by William Shakespeare<br><br><b>Genres covered:</b><br>Recounts<br>Information Texts<br>Letters (persuasion)                                                                                                                                                 | <b>Key texts:</b><br>Various Genre<br>Writing Tasks e.g. Titanium<br><br><b>Genres covered:</b><br>Narrative (spooky theme) | <b>Key texts:</b><br>Transition<br><br>Kensuke's Kingdom by Michael Morpurgo<br><br><b>Genres covered:</b><br>Formal Writing |

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|  | Non-Chronological<br>Reports<br>Informal Letters<br>Biographies | Letter Writing<br>Poetry<br>Writing in Role<br>Diary Entries<br>Recounts<br>(Newspaper)<br>Instructional Texts<br>Descriptive Writing | Narrative (Quest)<br>Biography (own<br>choice)<br>Information text<br>(fictitious animal)<br>Story mapping<br>Story writing<br>Recounts<br>(Newspaper)<br>Diary Entries<br>Promotion Leaflet<br>(holiday destination) | Balanced argument<br>(choice of own<br>bedtime)<br>Eye-witness<br>account (Sporting<br>event)<br>Evaluation of an<br>item and its<br>suitability for<br>purpose | First person<br>account<br>Key moment in a<br>performers' life<br>Non-Chronological<br>Reports<br>Instructional Texts<br>Recounts<br>Discussion Texts | Creative Writing<br>Poetry |
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