

RISK ASSESSMENT FOR: The Music Department		COVID Safe e.g. Educating, supporting, arranging contractors, cleaning duties, clearing waste, controlling access to rooms – whilst distancing etc.			
		Assessment by: SC		Date: 15th July 2020 Updated 22 nd October 2020	
Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
Students and Teachers pass the virus on through contact with surfaces etc	Students and Teachers	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to doors 	<p>Room Environment</p> <ul style="list-style-type: none"> Teacher and students regularly touching, desks, chairs, doors, sinks, toilets, light switches, bannisters, <p>Shared Equipment/instruments</p> <ul style="list-style-type: none"> ukulele, djembe, bass, acoustic guitars, aux percussion, Shared printed music in class 	<ul style="list-style-type: none"> Clean surfaces that children and young people are touching, such as desks, chairs, doors, sinks, toilets, light switches, bannisters, more regularly than normal Ensure that bins for tissues are emptied throughout the day Ensure that all adults and children: <ul style="list-style-type: none"> frequently wash their hands with soap and water for 20 seconds and dry thoroughly. Review the guidance on hand cleaning clean their hands on arrival at the setting, before and after eating, and after sneezing or coughing are encouraged not to touch their mouth, eyes and nose use a tissue or elbow to cough or sneeze and use bins for tissue waste ('catch it, bin it, kill it') Ensure that bins for tissues are emptied throughout the day Hand sanitisers in classroom to be used Once equipment/instruments has been assigned, no sharing or changing of equipment. Equipment/instruments to be wiped down between each class use "If words or music are projected, that is ideal." No sharing of wind/blown instruments of any kind. 	<p>At the end of everyday – premises staff</p> <p>Teacher to advise students</p> <p>At the end of everyday – premises staff</p> <p>Hand sanitiser will be provided for staff – Finance to order</p>

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
<p>Staff and students at risk from proximity to students who may be asymptomatic whilst in a <u>small room - social distancing</u></p>	<p>Students, Peripatetic and Teachers</p>	<ul style="list-style-type: none"> • Spread C-19 passing on or receiving self and to others 	<ul style="list-style-type: none"> • Curriculum use of small practice rooms • Usually students are allocated small practice spaces where social distancing is not possible • Peripatetic use of small practice rooms • Entering and leaving the music room 	<ul style="list-style-type: none"> • Curriculum use • Postpone usual use of small practice rooms for groups • Drum room 2-3 max people with window open if exists. • Curriculum to be adjusted to suit resources. • Students to line up in the designated place outside (by the gym) and be collected by SC. SC to ensure no overlap of Year 11 and music students at the end of the lesson when using the fire door as an exit • Peripatetic teaching options • Face to face in schools lessons may still be possible for drums, piano and guitar if social distancing is observed. Students use own drum sticks, and guitars, piano keys wiped between students. • Peripatetic Summary <p>Medium term: face to face lessons in the music department may not be possible for woodwind, brass and singing due to the inability to social distance and the release of potentially hazardous bio aerosols within that distance.</p> <p>Options could include online lessons using Teams. e.g Students could have their lessons in the practice room at school live on Teams with their teacher on a laptop during school time or after school at home. To be discussed at SLT</p>	<p>SC to explore curriculum adjustments.</p> <p>Peripatetic: SC currently gathering info from peri's (e.g capability to deliver online lessons) to inform the situation further.</p> <p>SLT to discuss the possibility of supporting online lessons.</p>

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
Staff and students at risk from proximity to students who may be asymptomatic whilst <u>singing</u>	Students, teachers and Peripatetic Teachers	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<p>Class singing (all Years): Social distancing at 2mtrs would be problematic in a normal sized class room.</p> <p>Choir (all Years): Up to 40 students in B6. Social distancing at 2mtrs would be impossible in a normal sized class room.</p> <p>Peripatetic teaching: 1-2-1 face to face teaching in small Drum room. 2mtr social distancing possible but ventilation poor - only 1 window</p>	<p>From music mark: <i>“For most singing activity, including class work and assemblies, normal social distancing will suffice. Whilst singing releases potentially hazardous bio aerosols in proportion to volume: the louder the singing, the more aerosols are released (this is also the case when talking loudly or breathing more heavily), measurements taken with university-level students and professionals suggest that there is minimal air movement much over 0.5m from a singer.”</i></p> <p><i>“Consider singing outdoors if you can. The risk of airborne transmission is thought to be significantly lower in the open air but be aware of wind direction for both the singers and the leader.”</i></p> <p>Class Singing Using the hall as a rehearsal space observing 2mtr social distance</p> <p>Choir: Using the hall as a rehearsal space observing 2mtr social distance + creation of smaller ensembles, in bigger spaces</p> <p>Peripatetic singing teaching: Larger, well ventilated space to teach, or move to online.</p> <p>Singing Summary I think unfortunately that singing on mass in the curriculum or choir must be postponed until further information is available. The challenge now turns to how to keep singers singing.</p> <p>Aim for an online Christmas Concert.</p>	Review of new studies/papers published to inform next steps SC

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
<p>Staff and students at risk from proximity to students/teachers who may be asymptomatic whilst <u>playing a wind or blown instrument</u></p>	<p>Students and school and peripatetic teachers.</p>	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<p>Wind Peripatetic teaching Woodwind and Brass 1-2-1 face to face teaching currently in small practice room (ventilation unknown but suspected to be low) unable to socially distance at 3mtrs.</p>	<ul style="list-style-type: none"> “For most ensembles including class work, normal social distancing will suffice. Measurements of air turbulence by the Freiburg Institute for Musicians’ Medicine” can be seen in the music mark document. “Note however that air blown across flute mouthpieces is particularly laden with aerosols and 2m should be regarded as a minimum. For safety, brass and saxophones should be given more space, perhaps 3m. Bass clarinets should be treated similarly, owing to their upward-facing bell. Plexiglass screens would provide additional protection to players in front of them.” “A report for the German Orchestral Association recommends stretching fabric over the bells of instruments to filter aerosols from the airstream. Research into fabric for face masks shows that cotton with a high thread count combined with a layer of silk is fairly effective.” No sharing of wind/blown instruments of any kind. “Players should be discouraged from lifting their bells high, as contaminated water in the instrument can run back into the player’s mouth.” “Water keys should not be vented directly onto the floor. Two American studies cultured a surprising variety of bacteria from both woodwind and brass instruments². Newspaper or paper towels should be provided to soak up water (in Norway, anti-bacterial paper is recommended) and players should clear up their own.” <p>Peripatetic teaching - Brass and woodwind Larger, well ventilated space to teach with the ability for 3 mtr social distancing or move to online.</p>	<p>Review of new studies/papers published to inform next steps SC</p> <p>Peripatetic: SC currently gathering info from peri’s (e.g capability to deliver online lessons) to inform the situation further. SLT to discuss the possibility of supporting online lessons.</p>

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
Staff and students at risk from proximity to students who may be asymptomatic whilst playing <u>non blown instrument</u>	Students and Teachers, Peripartetics.	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	School Choir – large numbers meaning distancing indoors not possible School production – as above	<p><i>“For most ensembles including class work, normal social distancing will suffice. Measurements of air turbulence by the Freiburg Institute for Musicians’ Medicine” can be seen in the music mark document.</i></p> <p>Singing Summary I think unfortunately that singing on mass in the curriculum or choir must be postponed until further information is available. The challenge now turns to how to keep singers singing – the aim is for a virtual Christmas concert</p>	Review of new studies published papers to inform next steps SC
Staff, students, audience at risk from proximity to students/teachers /audience who may be asymptomatic <u>whilst attending a live event (concert)</u>	Staff, student, audience	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<ul style="list-style-type: none"> The 1st concert in the academic year is usually Christmas. 	We will obviously wait for advice. I am working on Plan B: to live stream and using recorded clips with student presenters on Facebook or Pre-recorded and published to YouTube if the situation remains as it is now.	SC to continue Plan B – online – with BTEC music group if necessary

Signature	S Chidgey	
Name	S Chidgey	
Postholder	Head of Music	
Date	22.10.2020	

DATE OF REVIEW 1: January 2021	COMMENTS:		
Additional Control Measures (to take account of local/individual circumstances including changes such as working practices, equipment, staffing levels). To be added to	Action by Whom <i>(list the name of the person/people who have been designated to conduct actions)</i>	Action by When <i>(set timescales for the completion of the actions – remember to prioritise them)</i>	Action Completed <i>(record the actual date of completion for each action listed)</i>
Additional Control Measures (to take account of local/individual circumstances including changes such as working practices, equipment, staffing levels). To be added to	Action by Whom (list the name of the person/people who have been designated to conduct actions)	Action by When (set timescales for the completion of the actions – remember to prioritise them)	Action Completed (record the actual date of completion for each action listed)