

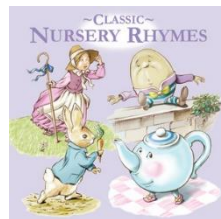


# Christopher Pickering Primary School

Be the Best you can Be!

## Christopher Pickering Music Long Term Plan

# Music



### The Intention for our young Musicians

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should:

- Engage and inspire pupils to develop a love of music and their talent as musicians, increasing their self-confidence, creativity and sense of achievement
- Develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in musical canon

At key stage 1, the sticky knowledge takes full account of the national curriculum's main characteristics of:

Singing	Playing an instrument	Listening and Appreciating	Creating own music
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## Programme of Study

### Key Stage 1

Pupils should be taught to:

- (M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes
- (M2) play tuned and untuned instruments musically
- (M3) listen with concentration and understanding to a range of high-quality live and recorded music
- (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music

KS1	Autumn	Spring	Summer
Year 1	<p><u>Antarctic Explorers and Expeditions</u></p> <p>Autumn 1 - Hey you - Charanga Autumn 2 - Body percussion Percussion instrument - wind and snow</p> <ul style="list-style-type: none"> <li>• M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<p><u>Enchanted Woodland</u></p> <p>Spring 1 - Nursery rhymes/songs - In to the woods Spring 2 - Charanga - Your Imagination</p> <ul style="list-style-type: none"> <li>• M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<p><u>The Seaside</u></p> <p>Spring 1 - Introduction to Boom Whackers Spring 2 - Writing a boom Whacker Song</p> <ul style="list-style-type: none"> <li>• M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>



# Christopher Pickering Primary School Music Long Term Plan

<p>Year 2</p>	<p><b><u>The First Moon Landing</u></b></p> <p>Autumn 1 – Music Styles – Explore Rock, Pop, classical and lullaby Autumn 2 – Boom Whackers and Christmas Songs</p> <ul style="list-style-type: none"> <li>• (M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<p><b><u>Castles, Kings and Queens</u></b></p> <p>Spring 1 - Make our own Boom Whacker song - transfer to a stave. Spring 2 - Charanga - Hand feet heart</p> <ul style="list-style-type: none"> <li>• (M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<p><b><u>Explorers of the Sea</u></b></p> <p>Summer 1 - Make a music story Summer 2 - Pirate songs</p> <ul style="list-style-type: none"> <li>• (M1) use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• (M2) play tuned and untuned instruments musically</li> <li>• (M3) listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• (M4) experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>
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## **Programme of Study**

### **KS2**

Pupils in Key Stage 2, pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- (M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music
- (M7) listen with attention to detail and recall sounds with increasing aural memory
- (M8) use and understand staff and other musical notations
- (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- (M10) develop an understanding of the history of music

# Christopher Pickering Primary School Music Long Term Plan



KS2	Autumn	Spring	Summer
Year 3	<p><b><u>World War II</u></b></p> <p>A1 – War Music – Vera Lynn</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M7) listen with attention to detail and recall sounds with increasing aural memory                      (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>A2 – Glockenspiel – Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music                      (M7) listen with attention to detail and recall sounds with increasing aural memory                      (M8) use and understand staff and other musical notations</p>	<p><b><u>Stone Age, Iron Age and Bronze Age</u></b></p> <p>SP1- Reggae Music – Bob Marley – Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music                      (M7) listen with attention to detail and recall sounds with increasing aural memory                      (M8) use and understand staff and other musical notations                      (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>SP2 – Famous Composers – Past Vs modern</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory                      (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians                      (M10) develop an understanding of the history of music</p>	<p><b><u>Volcanoes and Earthquakes</u></b></p> <p>Su1 – Bringing us together – improvising and composing - Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music                      (M7) listen with attention to detail and recall sounds with increasing aural memory                      (M8) use and understand staff and other musical notations                      (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Su2 – Nursery Rhymes – improvising and composing</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music                      (M7) listen with attention to detail and recall sounds with increasing aural memory                      (M8) use and understand staff and other musical notations                      (M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians                      (M10) develop an understanding of the history of music</p>



<p>Year 4</p>	<p><u><b>Ancient Egypt</b></u></p> <p>A1 – Glockenspiel – Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M8) use and understand staff and other musical notations</p> <p>A2 – Christmas songs on glockenspiel</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p>	<p><u><b>Romans</b></u></p> <p>Sp1 - Famous Composers of the past</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>Sp2 - Writing music</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p>	<p><u><b>Rainforests</b></u></p> <p>Su1 - Music from another culture – Drumming</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>Su2 - Influential music – The Beatles – blackbird – Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p>
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Year 5	<u>Ancient Greece</u>	<u>Anglo Saxons, Scots and Vikings</u>	<u>Rivers and The Water Cycle</u>
	<p><b>A1 – Recorder skills – Charanga</b>                      (M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M8) use and understand staff and other musical notations</p> <p><b>A2 – Famous modern (familiar) composers - Glockenspiel accompaniment</b></p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p>	<p><b>Sp1 - Hip hop and rap</b></p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p><b>Sp2 - Rock music</b></p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p>	<p><b>Su 1 - National Anthems of the world</b></p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p><b>Su 2 - Music Technology</b>                      (M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression                      (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>





<p>Year 6</p>	<p><b><u>Ancient Mayan Civilisation</u></b></p> <p>A1 – Recorder skills – Charanga</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M8) use and understand staff and other musical notations</p> <p>A2 – Christmas songs using recorder skills</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><b><u>Crime and Punishment</u></b></p> <p>Sp1 - Recorder improvisation and composition – Charanga – you’ve got a friend.</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>Sp2 - Music Technology</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><b><u>Deserts and The Third World</u></b></p> <p>Su1 - Music from Different Cultures</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p> <p>Su2 - Composing using recorders to popular music – Charanga – Pharell Williams</p> <p>(M5) play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (M6) improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>(M7) listen with attention to detail and recall sounds with increasing aural memory</p> <p>(M8) use and understand staff and other musical notations</p> <p>(M9) appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>(M10) develop an understanding of the history of music</p>
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