

HET Foundation Stage Art Knowledge Progression

FS2 Art				
<p>FS2 Skills/ Knowledge</p> <p>ELG: Children use what they have learnt about media and materials in original ways. They represent their own ideas, thoughts and feelings through art.</p> <p>New ELG: Creating with materials- To draw and paint using a range of materials, tools and techniques, experimenting with colour, texture and form.</p>	Drawing	<p>➤ (30-50m/40-60m)</p> <ul style="list-style-type: none"> ● Mark making with chunky pens and crayons ● Drawing circles and lines- enclosing things 	<p>➤ (40-60m/ELG)</p> <ul style="list-style-type: none"> ● Drawing for a purpose using pencils, pastels, charcoal 	<p>➤ (ELG/Exceeding)</p> <p>Children will need to have good fine motor skills for this stage.</p> <ul style="list-style-type: none"> ● Observational drawings ● Being able to talk about their work
	Painting	<i>Pencils, crayons, circles, lines</i>	<i>Pastels, charcoal</i>	<i>Observational, select</i>
		<p>➤ (30-50m/40-60m)</p> <ul style="list-style-type: none"> ● Dipping brushes into paint ● Cleaning brushes when changing colours ● Painting with thick paint brushes ● Exploring colour with ready mix paint ● Choosing colours for a purpose 	<p>➤ (40-60m/ELG)</p> <ul style="list-style-type: none"> ● Learning how to mix powder paint to make paint ● Experimenting mixing colours together ● Learning to mix thin/thick paint ● Choosing different brushes for a purpose 	<p>➤ (ELG/Exceeding)</p> <p>Children will need to have good fine motor skills for this stage.</p> <ul style="list-style-type: none"> ● Observational paintings ● Being able to talk about their work
		<i>Paint, brushes, cleaning.</i>	<i>Powder paint, mixing, thick, thin, purpose</i>	<i>Observational, select</i>
	Materials	<p>➤ (30-50m/40-60m)</p> <ul style="list-style-type: none"> ● Manipulating malleable materials ● Using a range of materials when creating work 	<p>➤ (40-60m/ELG)</p> <ul style="list-style-type: none"> ● Shaping and forming with a purpose in mind. ● Using tools to add detail ● Selecting materials for a purpose 	<p>➤ (ELG/Exceeding)</p> <ul style="list-style-type: none"> ● Having a clear purpose in mind ● Making a representation of something else ● Embellishing/combining with different media

HET Foundation Stage Art Knowledge Progression

				<ul style="list-style-type: none"> Combining different media
		<i>Pinch, squeeze, roll, stretch, play dough, giotto, clay, model magic</i>	<i>Shaping, forming, different material names- ribbon, card, crepe paper, felt, tissue paper, foil</i>	<i>Representation, observational, purpose, combining</i>
	Range of Artists	<ul style="list-style-type: none"> ➤ (30-50m/40-60m) <ul style="list-style-type: none"> Look at work produced by artists 	<ul style="list-style-type: none"> ➤ (40-60m/ELG) <ul style="list-style-type: none"> Learn about different artists and look at work produced 	<ul style="list-style-type: none"> ➤ (ELG/Exceeding) <ul style="list-style-type: none"> Learn about different techniques artists use Talk about likes and dislikes Begin to use ideas inspired by artists in own work
		Artists	Artist names, styles	Artists, styles, techniques, likes, dislikes