

Immersive Learning



Our Immersive Vision...





What is Immersive Learning to us?

“Immersive learning places individuals in an interactive learning environment, either physically or virtually, to replicate possible scenarios or to teach particular skills or techniques....”

Stimulating environment-

Imagination, creativity and all elements of learning develop and emerge when conditions are favourable.

Challenge base opportunities-

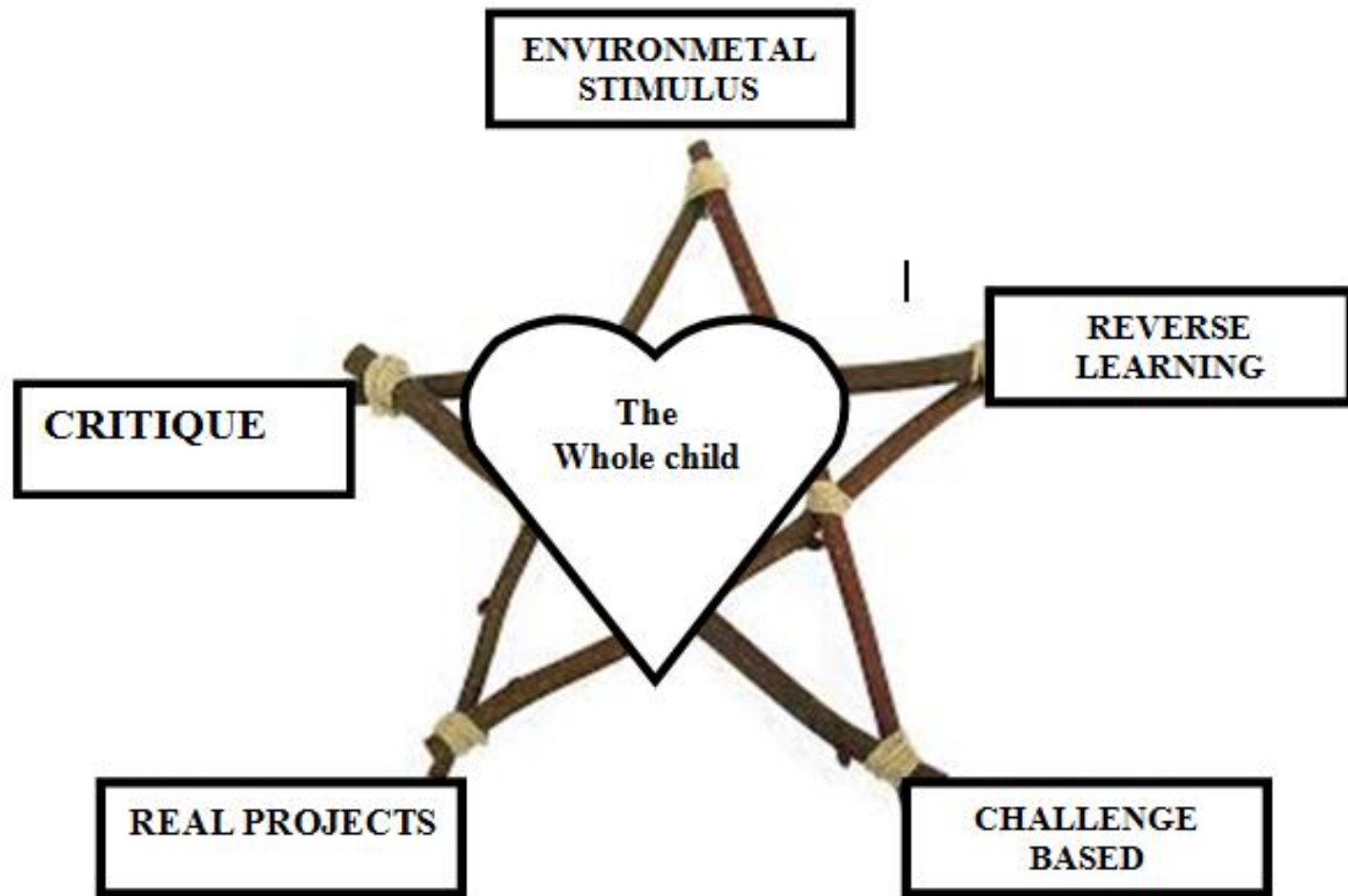
children learn best when they are given appropriate responsibility, allowed to make errors, decisions and choices.

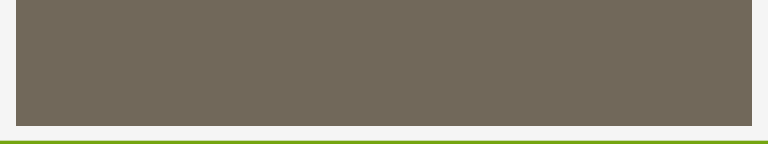
Flexible learning-

What a child can do, as appose to what a child cannot do is the starting point to a child's education.

Behaviour focus-

Children are active during the learning process- rather than traditionally passive forms of learning. Children have the opportunity to interact with each other and their environment in a constructive way.





What about the
curriculum?



<https://www.hull2017.co.uk/discover/article/no-limits-live/>

Four Seasons

- Made in Hull (January - March)
- Routes and Roots (April – June)
- Freedom (July – September)
- Tell the World (October – December)

How did 'Big Lil' change the fishing industry?

Year 5/6 Spring Term

As **WRITERS** we will be looking at balanced arguments. We will be focussing on arguments surrounding sustainable fishing and the long term effect on our fish stocks. We will be looking at the work of active campaigners such as Jamie Oliver and Hugh Fernley-Whittingstall. Alongside this we will be considering the personal viewpoints of the fishermen and how their day to day lives are affected.

We will also be reading and analysing famous 'Sea Poems' such as The City in the Sea by Edgar Allan Poe. We will also be constructing our own poems and sea shanties.

As **SCIENTISTS** we will be investigating materials and their insulating properties. As **ENGINEERS** we will strive to find the ideal outfit to keep a trawlerman warm and dry.

In **P.E.** we will be working indoors and outdoors. Year 5 will practising running, jumping and throwing through sportshall athletics and working on invasion games through netball. Year 6 will become dancers and apply their previous knowledge of invasion games to basketball for the first time.

As **ARTISTS** we will be developing our sewing skills to make different fish using a mixture of fabrics. We will also create wreaths as a memorial to lives lost at sea which will be laid at the new trawlermen's memorial at Zebedee's Yard, Hull City Centre.



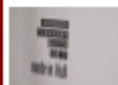
As **GEOGRAPHERS** we will be looking at why ports situated on the Humber were so successful and why Hull was such a successful fishing city; considering physical geography, transportation and trade links. We will also explore the human geography associated with the fishing industry and how it has shaped our local area.

We will also be looking at where trawler boats travel to fish and where fish would be caught and landed across Europe.

In **RE/ PSHCE** Year 5 will be looking at Faith in Action and Year 6 will be learning about Hopes and Visions. In PSHCE children will be celebrating differences.

City of Culture—During the spring term, we will be looking at the Hull Docks and the fishing heritage to celebrate Hull

City of Culture 2017's
first season 'Made in Hull'



As **HISTORIANS** we will continually explore and document the many historical links between our school's community and the fishing industry. We will be making comparisons between trawlers present and past. Children will discover what life aboard a trawler in the 1960s and 70s was like and what they would be expected to do.

Children will be studying the Triple Trawler Tragedy and the subsequent aftermath. Could it have been avoided? Was anyone to blame? These questions will lead on to finding out about Lilian 'Big Lil' Bilocca and how she, and other organisations, reformed laws within the fishing industry.

As **MATHEMATICIANS** we will be carrying out various calculations around the import and export of fish and other trade materials. We will look at metric and imperial weights, average catches and record weights. Children will also design and create graphs to represent how sustainable fishing has affected catches over recent decades.

Inspired by the City of Culture's 'Made In Hull' installation, in **COMPUTING** we will be using image and video editors to create emotive videos to further enrich our 'Hull Dock' learning environment.

As **MUSICIANS** we will be learning, composing and performing various sea shanties depicting life at sea, maritime traditions and mortality.

Our journey....

Sewing skills – making nets and fish

Chronology and timelines

Research

Biography/recount

Affects of TTT

Head scarf revolutionaries

Local visit - Hessle road

Inference - meaning of lyrics

Outcomes of HSR

Big Lil's legacy – changes

Recent mural

Protest posters

Supporting artwork/posters

'Humber Street Sesh'
@ CPPS

Decoration,
set up and
finalising
details.

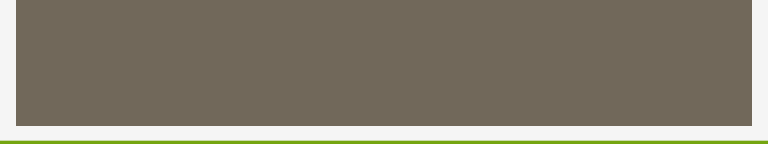
Enterprise- gathering ideas and
planning

Band visit – outcome idea
launched

Lily Billocca – Triple Trawler Tragedy

History of docks and fishing
industry

Introduction to learning environment



So what does it look
like so far?



Foundation Stage



It's nothing new....

‘Play is the highest form of research’-

Albert Einstein

‘Play is the answer to how anything new comes about’-*Jean Piaget*

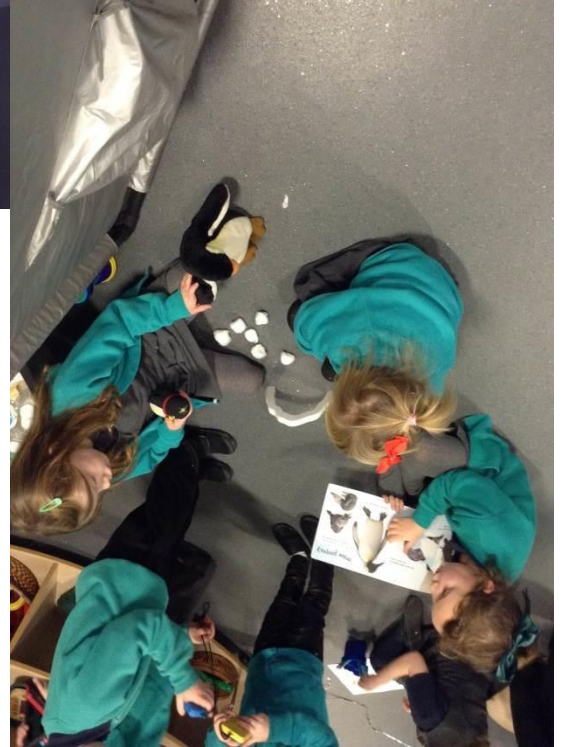
*‘Children are born ready, able and eager to learn. They actively reach out to interact with other people, and in the world around them. Development is not an automatic process, however. It depends on each **unique child** having **opportunities** to **interact** in positive relationships and **enabling environments**’.*

EYFS development matters

Our environment....

In Foundation Stage we use continual assessment to see what children already know and where they need to go to progress. We use our environment to cater for the gaps in their learning. This allows the children to learn from their environment .

Through exploring their environment through play- children develop critical thinking, problem solving, strategy development, communication skills, negotiation tactics, patience, resilience...



AMAZING SPACES...

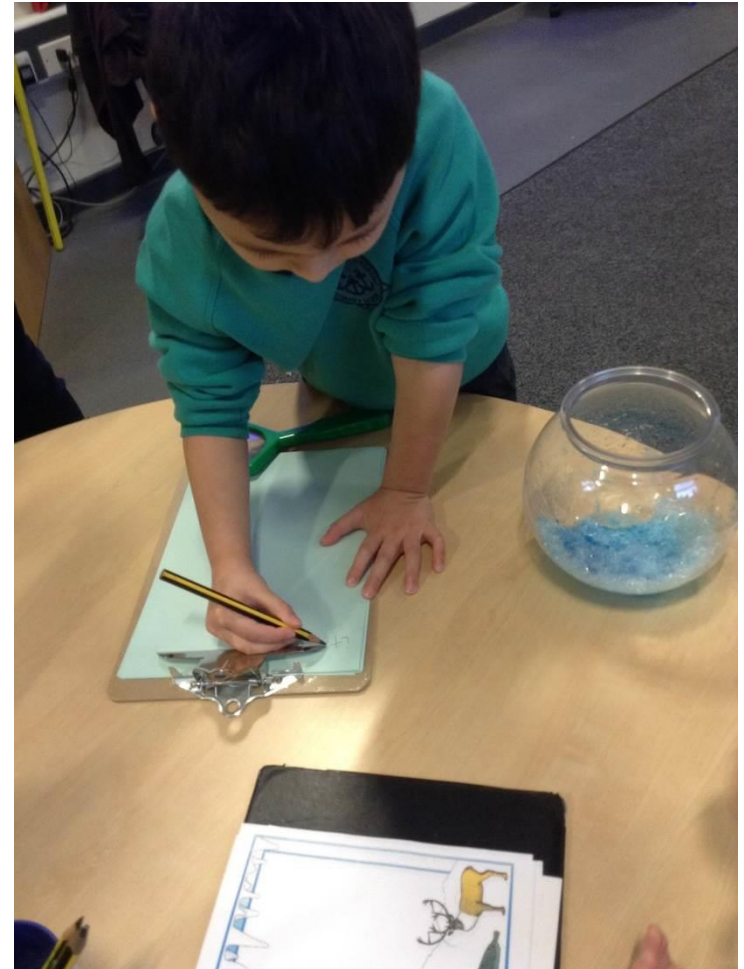


Our challenge

Challenge based learning is a teaching approach that we use to raise engagement and accelerate progress.

It enables our children to take **ownership of their learning**.

This approach also provides a **real purpose** for learning, **engaging** the children by providing a **stimulus** for **child-led** problem solving.





FLOORBOOK

OBSERVATIONS



Yr 1/2

Antarctica

- The Senses:

- Visual
- Temperature
- Sound
- Touch

- Areas

- Boat
- Igloo/ Ice Wall
- Snow pool
- Explorer's Tent
- Post Office

Business thorough
man Bldg.
M. L. Barker, 1408 Chap-
man Bldg.

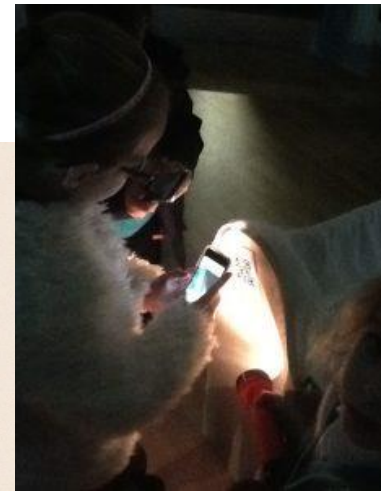
MEN WANTED
for hazardous journey, small wages,
bitter cold, long months of complete
darkness, constant danger, safe re-
turn doubtful, honor and recognition
in case of success.
Ernest Shackleton 4 Burlington st.

MEN—Near-appearing young men of
pleasing personality
and 10

Wow Day



Topic- What is a Polar Explorer?



English



Maths



Yr 3/4



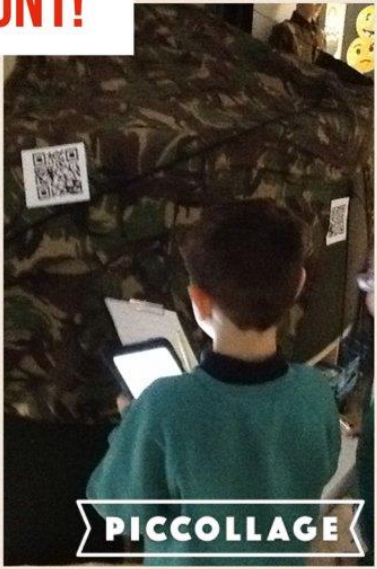
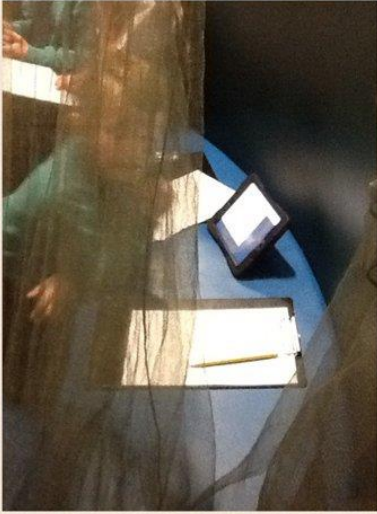
Some of the immersive areas we have in Y3/4 include:

- Replica trenches
 - Historical artefact section
 - Air-raid shelter
 - 1940's replica house
 - Dressing up area
- We link all of the above areas to our curriculum as much as possible so that children are able to draw upon their senses and use the props to really envisage what life during WW2 would have been like.

Working collaboratively



THE BLITZ QR CODE HUNT!



PICCOLLAGE



WW2 related maths problem solving

Using our senses to write creatively within English. Children have been getting into character as WW2 soldiers, evacuees, and families back home affected by the war.



Drama and role play activities!



Yr 5/6







Hull Folk Festival

@HullFolk



Follow

Brilliant traditional group Spare Hands will be back on the marina at this year's festival (July 15-17)



RETWEETS

5

LIKES

3




HULLFOLK & MARITIME FESTIVAL

15TH JULY

HULL FOLK & MARITIME FESTIVAL
 OPENING CONCERT → KARDOMAH94
 DOORS 8.00PM ↓ STARTS 8.30PM

THE WILSON FAMILY



"THEY HAVE A FAMILY SOUND AND A NATURAL, BONE-DEEP UNDERSTANDING OF MUSIC AND HARMONY. AND IT'S QUITE SOMETHING." STING

"THE NORTHERN WILSONIA - A VOCAL ORCHESTRA!" PETER BELLAMY

WITH SUPPORT FROM **SPARE HANDS** TICKETS £12.00
 FROM HULLBOXOFFICE.CO.UK OR DIRECT FROM KARDOMAH94

HULLFOLKANDMARITIMEFESTIVAL.COM



