



Fellgate Primary School
 Together Everyone Achieves More

		Term 1		Term 2		Term 3		
Reception	Main project	Let's Explore	Marvellous Machines	Long Ago	Ready, Steady Grow	Animal Safari	On the Beach	
	Mini project	Build it up!	Puppets and Pop Ups	Stories and Rhymes	Signs of Spring	Creep, Crawl and Wiggle	Move it!	Moving on!
	Class texts	Whatever Next (Jill Murphy) We're Going on a Bear Hunt (Michael Rosen) Lost and Found (Oliver Jeffers) Owl Babies (Martin Waddell) Monkey Puzzle (Julia Donaldson) Where's My Teddy (Jez Alborough)	Mrs Armitage on Wheels (Quentin Blake) No-Bot the Robot with no Bottom (Sue Hendra) Rosie Revere Engineer (Andrea Beaty)	The Paper Dolls (Julia Donaldson) Wilfred Gordon McDonald Partridge (Mem Fox) Peepo (J and A Ahlberg) The Jolly Postman (J and A Ahlberg)	Oliver's Vegetables (Vivian French) Farmer Duck (Martin Waddell) A Squash and a Squeeze (Julia Donaldson) The Little Red Hen The Enormous Turnip Handa's Surprise (Eileen Browne)	Doing the Animal Bop (Jan Ormerod) Dear Zoo (Rod Campbell) Elmer (David McKee) Rumble in the Jungle (Giles Andreae) Giraffes Can't Dance (Giles Andreae)	Archie's Holiday (Domenica More Gordon) Tiny Crab is a Tidy Crab (Paula Bowles) Sharing a Shell (Julia Donaldson) Seaside Poems (Jill Bennett) Weather Poems Pirates Love Underpants (Claire Freedman) Commotion in the Ocean (Giles Andreae)	



		Term 1			Term 2			Term 3		
Year 1/2	English genres coverage 1 st half	Traditional tales (4 weeks)	Instructions (3 weeks)	pattern (1 week)	Traditional tales (4 weeks)	Instructions (3 weeks)	pattern (1 week)	Traditional tales (4 weeks)	Instructions (3 weeks)	
	English genres coverage 2 nd half	Performance poetry (2 weeks)	Stories with familiar settings (4 weeks)	Assessment week	Performance poetry (2 weeks)	Stories with familiar settings (4 weeks)	Assessment week	Performance poetry (2 weeks)	Stories with familiar settings (4 weeks)	
	Class texts	Traction Man is Here Man on the Moon	Rosa Parks- little people, big dreams Dr Xargle's book of Earthlets	Katie Morag and the new pier Lighthouse keeper's lunch	Traction Man is Here Man on the Moon	Rosa Parks- little people, big dreams Dr Xargle's book of Earthlets	Katie Morag and the new pier Lighthouse keeper's lunch			

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Year 3	English genres coverage 1 st half	Significant authors (2 weeks)	Poems to perform (1 week)	Reports (2-3 weeks)	Instructions (2 weeks)	Shape poems (2 weeks)	Adventure and mystery (1 week)	Myths and Legends (2 weeks)	Non-chronological reports (2 weeks)	Adventure and mystery (2 weeks)
	English genres coverage 2 nd half	Stories with familiar settings (2 weeks)	Dialogue and plays (2 weeks)	Assessment (1 week)	Recounts (2 weeks)	Information texts (2-3 weeks)	Assessment (1 week)	Significant authors (1 week)	Instructions (2 weeks)	Assessment (1 week)
	Class texts	Stig of the Dump Stone age Boy	The sheep Pig	The firework maker's daughter	Escape from Pompeii The Iron Man	Roman Tales: Goose guards	The Lion, the witch and the wardrobe			



		Term 1					Term 2				Term 3		
Year 4/5	English genres coverage 1 st half	Stories set in imaginary worlds (2 weeks)	Recount: Diary (2 weeks)	Instructions (1 week)	Recount: Informal Letter (2 weeks)	Persuasion: Film Review (1 week)	Stories from Significant authors (2 weeks)	Dramatic Conventions: Play scripts (2 weeks)	Persuasion: Leaflets (1 week)	Exploring structures of poems (1 week)	Stories with historical settings (3 weeks)	Film narrative atmosphere (2 weeks)	Poetic Style (1 week)
	English genres coverage 2 nd half	Biography (2 weeks)	Journalistic Writing (2 weeks)	Stories from Significant authors (2 weeks)	Assessment Week (1 week)	Information text (1 week)	Stories from other cultures (3 weeks)	Assessment Week (1 week)	Traditional stories, fables, myths and legends (3 weeks)	Persuasion (2 weeks)	Assessment Week (1 week)		
	Class texts	Harry Potter and Philosopher's Stone Bronze and Sunflower	The Witches		The Hobbit The Secret Garden		Journey to Jo'Burg Street Child		Who let the Gods out? Ratburger	Vijak Paw The Boy at the back of the Class			

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Year 5/6	English genres coverage 1 st half	Narratives-style of author 3 weeks	Persuasive texts 2 weeks	Performance poetry-finding a voice 1 week	Narrative – atmosphere 2 weeks	Journalistic writing 2 weeks	Persuasive texts 2 weeks	Historical narratives 2 weeks	Freewriting/ application of skills 4-5 weeks	Recounts -1 weeks
	English genres coverage 2 nd half	Narratives with flashbacks 2-3 weeks	Arguments 3 weeks	1 week Assessment	Historical narratives 2 weeks	Revision of genre and skills 3 weeks	1 week assessment	Classic narratives 1 weeks	Biographies and autobiographies 1 weeks	Poetry-imagery 1 week 1 week assessment
	Class texts	Wonder Clockwork	Kensuke’s Kingdom		Wolf Wilder	The Arrival		Letters from the Lighthouse Rose Blanche	Holes	