



Year 1 expected

Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
<p>Use a variety of media and tools to draw visual elements Draw from first hand experiences – objects / memory / imagination. Explore different kinds of lines – zig zag / wavy etc. Introduce vocabulary of marks – length, thickness, straight curved etc. Show how people feel in drawings ARTIST – Hiroshige / Lowry</p>	<p>Use a wide range of colour, mixing primary colours, shades and tints. Apply paint in different ways (brushes, fingers, sticks, combs, rollers etc). Add glue, sand etc to create texture. Name the primary and secondary colours. Look at a painting and give an opinion. ARTIST – Magritte / Kandinsky / Miro</p>	<p><u>Printing</u> - Use a variety of objects to print with – exploring pattern and sequence, creating a repeating pattern. Make string block prints – mono printing. Impression in polystyrene. Use one or two colours. ARTIST - Andy Warhol <u>Collage</u> – Use a variety of materials to make free collages. Use different techniques such as tearing and cutting paper. Develop work for a purpose – animal, faces etc. ARTIST – Zandra Rhodes</p>	<p>Experiment with plasticine, clay and dough. Creating 3d junk models. Use tools to make marks on clay and different materials. Straw constructions. ARTIST – Anthony Caro</p>	<p>Sorting, feeling, discuss different fabrics and threads. Tye-dye. Use pens to add colour. Weaving paper. Design using Hessian. Lacing and threading activities. Discuss clothing for a purpose. (waterproof etc)</p>	<p>Record visual information using digital cameras, video recorders, iPads Use a simple graphics package to create images and effects</p>

Year 1 challenging

Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
<p>Use a sketch book to collect and gather art work</p>					<p>In a simple graphics package change use the effects to change size of brushes, create shapes and use fill tools.</p>

Challenge is delivered on an individual basis during the art process.

Year 2 expected

Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
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Subject Overview with challenge

Experiment with line, space, tone and shape. Create observational drawings. Draw in response to music or poetry. Use different sorts of pencils, chalk/charcoal, crayons etc. Draw for different purposes.	Look at artists work and give an opinion. Look at how colour is applied. Mix primary and secondary colours. Mix brown. Add black and white to create shades of colours. Paint from memory or imagination. ARTISTS – Van Gogh/ Matisse / Mondrain	<u>Printing</u> – Print by rolling, pressing rubbing or stamping. Explore man made or natural objects. Begin to use overlapping and repeating patterns. Use stamping techniques. ARTIST - Escher <u>Collage</u> – Create large shared collages. Select paper and materials. Look at work from other cultures. ARTIST – Matisse	Make 3d sculptures of faces and heads. Explore and make clay pots. Use tools to create impressions in more detail. Look at different sculptures – historical or cultural. Wire sculptures. ARTIST – Henry Moore	Discuss and look at patchwork. Make a quilt. Discuss textiles – colour/texture. Changing fabric – dye/fabric paints. Yarn wrappings	Explore ideas using digital sources Record visual information using digital cameras, video recorders, iPads Use a simple graphics package to create images and effects with lines (changing size of brushes), Shapes (using shape and fill tools), Colours and Texture (using filters to manipulate images)
Year 2 challenging					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from real objects including single and grouped objects.	Create a piece of art in response to an artist.				Use basic selection and cropping tools
Challenge is delivered on an individual basis during the art process.					

Year 3 expected					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media



Subject Overview with challenge

<p>Look at work of famous artists and explore line, shape, tone for a purpose. Begin to use lines to create movements, depth and shadow. Use a range of tools to enhance drawings. Show facial expressions in art. Use sketches to produce a final piece of art- plan, alter and refine drawings. Experiment with different grades of pencil and other implements. ARTIST - Hokusai</p>	<p>Mixing colours – colour wheels. Mixing strips of colours (DIY stores). Explore tertiary colours. Use water colours. Paint in the style of certain artists and identify the techniques used by artists. Use colour to create a mood. Use a range of brushes to create different effects in painting. ARTISTS – Hiroshigo / Monet / Picasso]</p>	<p><u>Printing</u> – Make own printing blocks – using strung, texture, card, masking tape. Make 2 colour prints. Use pressed prints. <u>Collage</u>– Paper quilting (make given design and choose colours). Make own patterns. Exploring contrasting colours squares. Discuss contrasts, different shapes etc. Black and white pictures. ARTIST – Kandinsky</p>	<p>Explore clay techniques. Look at decorations on sculptures – pottery etc. Explore 3d materials. Use tools to create effects on materials eg sand paper on wood. ARTIST – Donald Judd</p>	<p>Learn embroidery stitches, combining sequins etc. Experiment with coloured fabric and add patterns. Join ends of fabrics</p>	<p>Use digital images and combine with other media in art. Use IT to create art which includes their own work and work of others. Record and collect visual information using digital cameras/ iPad Present recorded images using software.</p>
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Year 3 challenging

Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Record information from different sources in sketch book	Abstract use of colours.				Use graphic packages to create images and effects with Lines (controlling brush tool with greater accuracy). Change the type of brush to an appropriate style. Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate an image.

Challenge is delivered on an individual basis during the art process.

Year 4 expected

Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
<p>Making marks using different media to show texture. Draw people in profile and become aware of scale, facial expression and body language. Explore and experiment with shading to create a 3d effect. Show reflections in art. Use sketch book independently. ARTIST – Albrecht Durer</p>	<p>Experiment with different effects and textures. Discuss painting marks, colours and visual elements. Use visual elements to make images. Create atmosphere and movement in paintings through texture and choice of colours. Explain some features of art from historical periods.</p>	<p><u>Printing</u> - Design and make t-shirts carrier bags wrapping paper – printing for purpose. Look at historical patterns – Greek, Roman. Develop range of printing techniques and explore new ideas (using at least 4 colours)</p>	<p>Sculpt clay and mouldable materials. Model in response to drawing. Observe artefacts and looking at techniques used – joining, coiling, pinching etc. Decorate masks. Using paper mache. Life sized models.</p>	<p>Explore techniques with fabrics , pleating, padding, gathering. Create texture – using threads sequins etc. Weaving. ARTIST – Kaffe Fassett</p>	<p>Integrate their own digital images into their art. Record and collect visual information using digital cameras/ iPad Present recorded images using software. Use graphic packages to create images and effects with Lines</p>



Subject Overview with challenge

	ARTISTS – Cezanne / Picasso / Gauguin	<u>Collage</u> – Explore paper and materials using different techniques - such as curling, pleating, overlapping etc. Develop cutting techniques to make repeating images. Develop work on limited colours to create patterns.			(controlling brush tool with greater accuracy). Change the type of brush to an appropriate style. Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate an image.
Year 4 challenging					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Make independent informed choices in drawing including paper and media. Alter and refine drawings. Use research to inspire drawings.					Create shapes by making sections to cut, duplicate and repeat.
Challenge is delivered on an individual basis during the art process.					

Year 5 expected					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Select tools for a purpose. Drawings to show depth, scale and represent figures and movement. Use different techniques to create texture in drawings. Use simple ways to introduce perspective. Identify how artists have used line, shape, tone for a purpose.	Work with a range of scales (thin brush small paper). Use the work of artists to gain ideas. Use painting skills with greater confidence. Apply a variety of paint in different ways to create desired effect. ARTISTS – Dali / Michealangelo	<u>Printing</u> - Revisit previous print making techniques. Explore prints in nature and environment. Print on prepared surfaces. Block printing. Create accurate print following a criteria. <u>Collage</u> – Develop work to convey contrast.	Model in response to drawing and painting. Look at modelling for a purpose. Making functional items. Modelling animal and human forms. ARTISTS – Bernard Leach / Shoji Hamada	Create own fabric through weaving. Revisit previous techniques. Look at toys and puppets. Soft sculptures. Develop own designs. Work from photographs. ARTIST – Claes Oldenburg	Use images created by themselves, scanned and found altering where necessary to create art. Record, collect and store visual information using digital cameras, video recorders, Ipad Present recorded visual images using software (photo-story).



Subject Overview with challenge

Use shading to create mood and feeling. ARTIST – Henri Toulouse Lautrec		Explore opposites – rough/smooth dark/light plain/pattern. Develop observational drawings. ARTIST – Matisse			
Year 5 challenging					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Work in a sustained and independent way from observation, experience and imagination.					Use a graphics package to create and manipulate new images. To import an image (scanned) into a graphics package
Challenge is delivered on an individual basis during the art process.					

Year 6 expected					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
Draw for a purpose, illustrations in a book. Look at how artists reflect social, historical, personal feelings through use of different effects. Make decisions as work progresses. Show a greater emphasis to detail – facial expressions, detail in clothing etc. ARTISTS – Leonardo da Vinci / Lichtenstein / Lowry / Warhol	Discuss colour likes and dislikes. Colour to convey a mood. Explore opposites in terms of paint - Warm/cold colours dark/light joy/sadness. Explore landscapes. Recognise artist and their styles of work. ARTISTS – Rembrandt / Khalo / Gauguin	<u>Printing</u> – Revisit printing techniques. Screen printing. Lino-printing – positive or negative images. Links with other cultures Africa / India etc. Over print to create different patterns. ARTIST – John Muafangejo <u>Collage</u> – Adding collage to enhance and inform drawings and paintings. Photomontage. Explore veiling and layering to create depth. ARTIST – Chagall	Collecting memorabilia in different forms. Construct in response to imaginary form. Use clay etc to express thoughts, feelings, ideas. ARTIST - Antony Gormley	Printing and painting on cloth. Soft sculptures. Design and make objects using previous skills. Explore techniques – pleating, sewing tassels etc.	Use a range of 3 resources to create art Record, collect and store visual information using digital cameras, video recorders, iPad Present recorded visual images using software (photo-story). To import an image (scanned) into a graphics package. Use a graphics package to create and manipulate new images



Subject Overview with challenge

Year 6 challenging					
Drawing	Painting	Printing / Collage	Sculpture / 3d	Textiles	Digital media
					Understand that a digital image is created by layering. To create layered images from original ideas.
Challenge is delivered on an individual basis during the art process.					