



Year 2 expected					
Listen & Appraise	Singing	Playing instruments	Composition	Improvisation	Performance
<p><b>Listen with concentration and understanding to a range of high-quality live and recorded music.</b></p> <ul style="list-style-type: none"><li>• To know five songs off by heart.</li><li>• To know some songs have a chorus or a response/answer part.</li><li>• To know that songs have a musical style.</li><li>• Learn how they can enjoy moving to music by dancing, marching, being animals or pop stars.</li><li>• Learn how songs can tell a story or describe an idea</li></ul>	<p><b>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</b></p> <ul style="list-style-type: none"><li>• Recognise that voices can sing notes of different pitches (high and low) and begin to identify this.</li><li>• Learn to find a comfortable singing position.</li><li>• Confidently start and stop singing when following a leader.</li><li>• Identify at least one reason why we need to warm up our voices.</li><li>• Describe unison as singing together.</li><li>• Sing and dance together, in time and using actions</li></ul>	<p><b>Play tuned and untuned instruments musically.</b></p> <ul style="list-style-type: none"><li>• Treat instruments carefully and with respect.</li><li>• Play a tuned instrumental part that matches their musical challenge, using a one-note or simple part.</li><li>• Play the part in time with the steady pulse.</li><li>• Listen to and follow musical instructions from a leader.</li><li>• Identify the names of some untuned percussion instruments played in class.</li><li>• Clap the rhythm of their favourite colour.</li></ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"><li>• Help create three simple melodies with the Units using one or different notes</li><li>• Begin to choose sounds to represent different things.</li><li>• Order sounds to create a beginning, middle and an end.</li></ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"><li>• Know that improvisation is something that no-one has heard before</li><li>• Clap and Improvise – listen and then clap their own answer (rhythms of words).</li><li>• Sing, Play and Improvise – Use voices and instruments to listen and sing back, then listen and play their own answer using one or two notes.</li></ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"><li>• Choose a song they have learnt from the Scheme and perform it.</li><li>• Record the performance and say how they were feeling about it.</li><li>• Begin to think about what they thought went well with the performance.</li></ul>



Year 2 challenging

Listen & Appraise	Singing	Playing instruments	Composition	Improvisation	Performance
<p><b>Listen with concentration and understanding to a range of high-quality live and recorded music</b></p> <ul style="list-style-type: none"> <li>Identify that songs have different musical styles and recognise simple features of some of them.</li> <li>Recognise all or many of the instruments they can hear.</li> <li>Find the pulse in other songs/pieces from the unit.</li> <li>Freestyle finding the pulse.</li> </ul>	<p><b>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</b></p> <ul style="list-style-type: none"> <li>Lead the groups that are rapping and singing</li> <li>Confidently sing in two parts.</li> <li>Sing or clap increasing and decreasing tempo.</li> </ul>	<p><b>Play tuned and untuned instruments musically.</b></p> <ul style="list-style-type: none"> <li>Begin to identify the names of the notes in their instrumental part from memory or when written down.</li> <li>Create their own rhythms for the class to copy back.</li> <li>Know the names of most of the instruments they are playing.</li> <li>Play using more than 2 notes.</li> </ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"> <li>Make up their own rhythms.</li> <li>Help create three simple melodies with the Units using five different notes</li> <li>Begin to know how the notes of a composition can be written down and how they can be changed if necessary.</li> <li>Choose sounds which create an effect.</li> <li>Use symbols to represent sounds.</li> </ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"> <li>Improvise using more than one note.</li> <li>Improvise a rhythm that takes into account the previous rhythm.</li> <li>Begin to improvise with more complex rhythms.</li> </ul>	<p><b>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</b></p> <ul style="list-style-type: none"> <li>They can add their own ideas to the performance.</li> <li>Begin to suggest improvements for their own performance.</li> </ul>



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Together Everyone Achieves More

# Subject Overview with challenge