

# LONG NOTE LISTENING

CD TRACK  
36

Play these long notes along with the CD accompaniment. *Listen* to yourself. Is the sound as nice as possible? Take a breath between each note if you like.

## need to know info



A line above or below two or more notes that are different is a **SLUR**. Tongue the first note and join the rest smoothly together

*Coda*

A **CODA** (☐) is a section of music tagged onto the end of a piece

*D.S. al Coda*

Go back to the sign (⌘) and jump to the coda when instructed

*dim.* (diminuendo)

Gradually get softer

*cresc.* (crescendo)

Gradually get louder

# Shrimp Island

CD TRACK  
37

Relaxed



## RHYTHM SESSION!

CD TRACK  
2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

### TRY THIS!

1 Clapping

4/4

4/4

3 Stamping