



**Denton Community College**  
**Departmental Curriculum Map**  
**Subject: BTEC Dance**



**Year Group: Year 11**

	<b>Autumn 1 and 2</b>	<b>Spring Term and Summer Term</b>
<b>Topics</b>	<b>Component 2</b>	<b>Component 3</b>
<b>What will students do during this unit?</b>	<p><u>Develop skills and techniques for performance.</u></p> <ul style="list-style-type: none"> <li>• Development of performance and interpretative skills</li> <li>• Develop skills and techniques during the rehearsal process</li> </ul> <p><u>Apply skills and techniques in rehearsal and performance.</u></p> <ul style="list-style-type: none"> <li>• Application of skills and techniques during rehearsal</li> <li>• Application of skills and techniques in/for performance</li> </ul> <p><u>Review own development and performance.</u></p> <ul style="list-style-type: none"> <li>• Review own development of skills and techniques in/for performance</li> <li>• Review own application of skills and techniques in/for performance</li> </ul>	<p><u>Develop ideas in response to a brief.</u></p> <ul style="list-style-type: none"> <li>• Understand how to respond to a brief through discussion and practical</li> <li>• exploration activities</li> </ul> <p><u>Select and develop skills and techniques in response to a brief.</u></p> <ul style="list-style-type: none"> <li>• Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief</li> </ul> <p><u>Contribute to a workshop performance.</u></p> <ul style="list-style-type: none"> <li>• Skills and techniques</li> <li>• Working effectively with others</li> <li>• Communicating ideas through performance</li> </ul> <p><u>Evaluate the development process and workshop performance outcome.</u></p> <ul style="list-style-type: none"> <li>• Reflect on the process</li> <li>• Reflect on the outcome</li> </ul>
<b>When will students be assessed?</b>	<p>Assessment is continuous throughout the component. Students are assessed through their written work as well as practical performances.</p> <p>Video Performance Work - Every week</p> <p>Verbal Feedback - Every lesson</p>	<p>Students will be assessed through their practical and written work. Both elements are assessed at the end of the component.</p> <p>This component is externally assessed. The deadline for all of the written tasks and practical work is towards the end of April.</p>

	During their class performance in the annual dance show.	
<b>How will students be assessed?</b>	<p>Teacher observations.          In class performances.          Verbal questioning.          Contributions in rehearsals.          Video of final workshop performances.          Peer and self assessments.          Skills Audits.          Final Evaluation.          Skills logs.</p>	<p><u>Theory elements (Controlled Assessments):</u></p> <ul style="list-style-type: none"> <li>• Ideas log (max 800 words)</li> <li>• Skills log (max 800 words)</li> <li>• Evaluation report (max 800 words)</li> </ul> <p><u>Practical:</u></p> <ul style="list-style-type: none"> <li>• Group workshop performance that is 7 - 15 minutes in length and has been created by the group members in response to the set brief</li> </ul>
<b>Key Vocabulary</b>	<p>Posture          Alignment          Flexibility          Balance          Coordination          Stamina          Accuracy          Movement Memory          Spatial Awareness          Dynamic Range          Control          Extension          Focus          Timing          Facial Expression          Projection          Energy          Commitment          Musicality          Stylistic qualities          Theme          Structure          Genre          Intentions</p>	<p>Choreographic Process          Improvisation          Atmosphere          Stylistic Qualities          Influences          Repertoire          Choreography          Structure          Contextual Influences          Choreographer          Dancer          Posture          Alignment          Flexibility          Balance          Coordination          Stamina          Accuracy          Movement Memory          Spatial Awareness          Dynamic Range          Extension          Control          Focus</p>

		<p>Timing  Facial Expression  Projection  Commitment  Musicality</p>
<p><b>Home Learning opportunities to broaden or deepen student knowledge</b></p>	<p>Rehearse choreography.  Dance styles research.  Log book entries.  Physical and Interpretive skills evaluation.</p> <p>Attend extra curricular to further skills development.</p>	<p>Individual research.  Examine professional dance works.  Planning to support class work.</p> <p>Attend scheduled group rehearsals.</p>
<p><b>Links to the National Curriculum</b></p>	<p>Develop students technique and improve their performance in physical activities including dance.</p>	<p>Develop students technique and improve their performance in physical activities including dance.</p>