



Denton Community College
Departmental Curriculum Map

Subject: Dance

Year Group: 8



	Autumn 1	Autumn 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	Dance Through the Decades	Conflict	Grease	Street Dance	Musical Theatre	Choreography
What will students be studying during this unit?	<p>Learn and perform choreography from different eras. Use choreography techniques to develop motifs and create sections of choreography.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work 	<p>To explore how conflict can be shown through movement and choreography.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Group/team work Choreography techniques 	<p>Learn and perform choreography in the style used within Grease the Musical. Use choreography techniques to develop motifs and create sections of choreography.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work 	<p>Learn and perform choreography in the style of Street Dance. Use choreography techniques to develop motifs and create sections of choreography.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work 	<p>Learn and perform choreography in the style of musical theatre. Use choreography techniques to develop motifs and create sections of choreography.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work 	<p>Create and perform choreography in the style of their choice. Use choreography techniques to develop motifs.</p> <ul style="list-style-type: none"> Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work
When will students be assessed?	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Formative Teacher Assessment</p> <p>Verbal Feedback - Every lesson</p>
How will students be assessed?	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>	<p>Verbal Peer Assessment.</p> <p>In class performances.</p> <p>Verbal questioning.</p> <p>Rehearsal Contributions.</p> <p>Video of performance work.</p> <p>Observations.</p>
Key Vocabulary	<p>Movement Memory</p> <p>Extension</p> <p>Accuracy</p> <p>Flexibility</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Order</p> <p>Repetition</p> <p>Formation</p> <p>Levels</p>	<p>Balance</p> <p>Movement Memory</p> <p>Extension</p> <p>Accuracy</p> <p>Dynamic Range</p> <p>Flexibility</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Formation</p> <p>Levels</p>	<p>Movement Memory</p> <p>Accuracy</p> <p>Dynamic Range</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Order</p> <p>Repetition</p> <p>Formation</p> <p>Levels</p> <p>Direction</p>	<p>Balance</p> <p>Movement Memory</p> <p>Extension</p> <p>Accuracy</p> <p>Dynamic Range</p> <p>Flexibility</p> <p>Posture</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Order</p>	<p>Balance</p> <p>Movement Memory</p> <p>Extension</p> <p>Accuracy</p> <p>Dynamic Range</p> <p>Flexibility</p> <p>Posture</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Order</p>	<p>Balance</p> <p>Movement Memory</p> <p>Extension</p> <p>Accuracy</p> <p>Dynamic Range</p> <p>Flexibility</p> <p>Posture</p> <p>Focus</p> <p>Timing</p> <p>Energy</p> <p>Facial Expressions</p> <p>Unison</p> <p>Canon</p> <p>Repetition</p>

