

## **Denton Community College**

## **Departmental Curriculum Map**





## Year Group: 8

|  | Autumn 1   | Autumn 2  | Spring Term 1  | Spring Term 2   | Summer Term 1  | Summer Term 2  |
|--|--|---|--|---|--|--|
| Topics   | Dance Through the Decades  | Conflict  | Grease   | Street Dance  | Musical Theatre  | Choreography   |
| What will<br>students be<br>studying<br>during this<br>unit? | Learn and perform choreography from different eras. Use choreography techniques to develop motifs and create sections of choreography.  Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work | To explore how conflict can be shown through movement and choreography.  Physical skills Interpretive skills Review strengths and areas for development Character Group/team work Choreography techniques | Learn and perform choreography in the style used within Grease the Musical. Use choreography techniques to develop motifs and create sections of choreography.  Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work | Learn and perform choreography in the style of Street Dance. Use choreography techniques to develop motifs and create sections of choreography.  Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work | Learn and perform choreography in the style of musical theatre. Use choreography techniques to develop motifs and create sections of choreography.  Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work | Create and perform choreography in the style of their choice. Use choreography techniques to develop motifs.  Physical skills Interpretive skills Review strengths and areas for development Character Choreography techniques Group/team work |
| When will students be assessed?                              | Lesson 3 – Formative Teacher<br>Assessment   | Lesson 3 – Formative Teacher<br>Assessment  | Lesson 3 – Formative Teacher<br>Assessment   | Lesson 3 – Formative Teacher<br>Assessment  | Lesson 3 – Formative Teacher<br>Assessment   | Lesson 3 – Formative Teacher<br>Assessment   |
|  | Verbal Feedback - Every lesson   | Verbal Feedback - Every lesson  | Verbal Feedback - Every lesson   | Verbal Feedback - Every lesson  | Verbal Feedback - Every lesson   | Verbal Feedback - Every lesson   |
| How will students be assessed?                               | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.   | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.  | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.   | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.  | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.   | Verbal Peer Assessment. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work. Observations.   |
| Key<br>Vocabulary  | Movement Memory Extension Accuracy Flexibility Focus Timing Energy Facial Expressions Unison Canon Order Repetition Formation Levels   | Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Focus Timing Energy Facial Expressions Unison Canon Formation Levels   | Movement Memory Accuracy Dynamic Range Focus Timing Energy Facial Expressions Unison Canon Order Repetition Formation Levels Direction   | Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Focus Timing Energy Facial Expressions Unison Canon Order  | Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Focus Timing Energy Facial Expressions Unison Canon   | Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Focus Timing Energy Facial Expressions Unison Canon Repetition  |

|  | Direction  | Direction  |  | Repetition   | Repetition   | Formation  |
|--|--|--|--|--|--|--|
|  |  |  |  | Formation  | Formation  | Levels   |
|  |  |  |  | Levels   | Levels   | Direction  |
|  |  |  |  | Direction  | Direction  |  |
| Home   | Rehearse choreography.   |
| Learning   | Google Classroom quiz.   |
| opportunities<br>to broaden or<br>deepen<br>student<br>knowledge | Attend extra curricular<br>to further skills<br>development.                         |
| Links to the<br>National<br>Curriculum                           | Perform dances using advanced dance techniques in a range of dance styles and forms. | Perform dances using advanced dance techniques in a range of dance styles and forms. | Perform dances using advanced dance techniques in a range of dance styles and forms. | Perform dances using advanced dance techniques in a range of dance styles and forms. | Perform dances using advanced dance techniques in a range of dance styles and forms. | Perform dances using advanced dance techniques in a range of dance styles and forms. |