

Denton Community College 2022/23

Departmental Curriculum Map

Subject: Photography Year Group: 11



	Autumn 1 (HT 1)	Autumn 2 (HT 2)	Spring 1 (HT 3)	Spring 2 (HT 4)	Summer 1 (HT 5)	Summer 2 (HT 6)
Topics	Architecture Surroundings	Architecture Surroundings	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	Coursework Completion
What will students learn	Aperture	Aperture	Aperture	Aperture	Aperture	Building a successful & varied portfolio of
during this unit?	Portraiture	Portraiture	Portraiture	Portraiture	Portraiture	work covering all assessment areas
	Composition	Composition	Composition	Composition	Composition	(AO1, AO2, AO3, AO4)
	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	
	Drawing within Photography	Drawing within Photography	Drawing within Photography	Drawing within Photography	Drawing within Photography	
	Research skills AO1					
	Editing skills AO2					
	Photographic skills AO3					
	Final outcomes AO4					
When will students be assessed?	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.

		Mock Exam (5 Hours)			Final Exam (10 Hours)	
How will	Verbal, Peer, Self &	Mock Exam (5 Hours)	Verbal, Peer, Self &	Verbal, Peer, Self &	Final Exam (10 Hours)	Verbal, Peer, Self &
students be	Written Feedback	, ,	Written Feedback	Written Feedback	,	Written Feedback
assessed?	given throughout.	Verbal, Peer, Self &	given throughout.	given throughout.	Verbal, Peer, Self &	given throughout.
	Baseline Assessment	Written Feedback	WWW/EBI in line with	WWW/EBI in line with	Written Feedback	WWW/EBI in line with
	(Formal Elements)	given throughout.	DCC policy.	DCC policy.	given throughout.	DCC policy.
	WWW/EBI in line with	WWW/EBI in line with	Staff will use the GCSE	Staff will use the GCSE	WWW/EBI in line with	Staff will use the GCSE
	DCC policy.	DCC policy.	AQA marking criteria	AQA marking criteria	DCC policy.	AQA marking criteria
	Staff will use the GCSE	Staff will use the GCSE	to assess each piece.	to assess each piece.	Staff will use the GCSE	to assess each piece.
	AQA marking criteria	AQA marking criteria	,	,	AQA marking criteria	·
	to assess each piece.	to assess each piece.			to assess each piece.	
Key Vocabulary	Shutter Speed					
	Aperture	Aperture	Aperture	Aperture	Aperture	Aperture
	ISO	ISO	ISO	ISO	ISO	ISO
	Composition	Composition	Composition	Composition	Composition	Composition
	Texture	Texture	Texture	Texture	Texture	Texture
	Shadow	Shadow	Shadow	Shadow	Shadow	Shadow
	Colour	Colour	Colour	Colour	Colour	Colour
	Tone	Tone	Tone	Tone	Tone	Tone
	Focus	Focus	Focus	Focus	Focus	Focus
	Fill the Frame					
	Shape	Shape	Shape	Shape	Shape	Shape
	Texture	Texture	Texture	Texture	Texture	Texture
	Different Perspectives					
	Symmetry &					
	Reflections	Reflections	Reflections	Reflections	Reflections	Reflections
	Pattern & Repetition					
Homework	Homework set every					
opportunities to	week for GCSE Classes.					
broaden or	Tasks vary from Taking					
deepen student	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,
knowledge	Annotating work via					
	Google Classroom,					
	Small Challenge Tasks,					
	Watching Video					

	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing
	artists work.	artists work.	artists work.	artists work.	artists work.	artists work.
	Improvement work.	Improvement work.	Improvement work.	Improvement work.	Improvement work.	Improvement work.
Links to the	Ctudents must evalere	Ctudents must evalere	Ctudents must evalore	Ctudonts must ovalore	Ctudonts must ovalore	Ctudents must synlars
	Students must explore	Students must explore	Students must explore	Students must explore	Students must explore	Students must explore
National	practical and relevant	practical and relevant	practical and relevant	practical and relevant	practical and relevant	practical and relevant
Curriculum	critical and contextual	critical and contextual	critical and contextual	critical and contextual	critical and contextual	critical and contextual
	sources such as the	sources such as the	sources such as the			
	work of historical and	work of historical and	work of historical and			
	contemporary	contemporary	contemporary	contemporary	contemporary	contemporary
	photographers and	photographers and	photographers and	photographers and	photographers and	photographers and
	the different	the different purposes,	the different purposes,	the different purposes,	the different purposes,	the different purposes,
	purposes, intentions	intentions and	intentions and	intentions and	intentions and	intentions and
	and functions of	functions of	functions of	functions of	functions of	functions of
	photography as	photography as	photography as	photography as	photography as	photography as
	appropriate to their	appropriate to their	appropriate to their	appropriate to their	appropriate to their	appropriate to their
	own work.	own work.	own work.	own work.	own work.	own work.
	Students must	Students must	Students must	Students must	Students must	Students must
	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the
	ability to work	ability to work	ability to work	ability to work	ability to work	ability to work
	creatively with	creatively with	creatively with	creatively with	creatively with	creatively with
	processes and	processes and	processes and	processes and	processes and	processes and
	techniques	techniques	techniques	techniques	techniques	techniques
	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the
	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.
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	Documentary	Documentary	Documentary	Documentary	Documentary	Documentary
	photography	photography	photography	photography	photography	photography
	Photo-journalism	Photo-journalism	Studio photography	Studio photography	Photo-journalism	Photo-journalism
	• Location	• Location	Experimental	Experimental	Studio photography	Studio photography
	photography	photography	imagery	imagery	Moving image: film,	 Moving image: film,
	Experimental	Experimental	Moving image: film,	 Moving image: film, 	video and animation.	video and animation.
	imagery	imagery	video and animation.	video and animation.		