

	Tutorials, Analysing artists work. Improvement work.	Tutorials, Analysing artists work. Improvement work.	Tutorials, Analysing artists work. Improvement work.	Tutorials, Analysing artists work. Improvement work.	Tutorials, Analysing artists work. Improvement work.	Tutorials, Analysing artists work. Improvement work.
Links to the National Curriculum	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Location photography • Experimental imagery 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Location photography • Experimental imagery 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Studio photography • Experimental imagery • Moving image: film, video and animation. 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Studio photography • Experimental imagery • Moving image: film, video and animation. 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography • Moving image: film, video and animation. 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography • Moving image: film, video and animation.