

Denton Community College 2022/23

Departmental Curriculum Map

Subject: Photography Year Group: 10



	Autumn 1 (HT 1)	Autumn 2 (HT 2)	Spring 1 (HT 3)	Spring 2 (HT 4)	Summer 1 (HT 5)	Summer 2 (HT 6)
Topics	Formal Elements (Course Introduction)	Compositional Projects	Light Painting	Hands - Natural Forms	Commercial Photography (Magazine, Album Cover, Movie Poster)	Commercial Photography & Portfolio Building
What will students learn	Basics of a DSLR	Aperture	Drawing within Photography	Storytelling Photography	Aperture	Aperture
during this unit?	Shutter Speed	Portraiture	Storytelling	Lighting	Portraiture	Portraiture
	Aperture	Composition Editing &	Photography	Abstract Photography	Composition Editing &	Composition Editing &
	ISO Composition	Manipulation	Shutter Speed	Shutter Speed	Manipulation	Manipulation
	Composition Editing &	Research skills AO1	Editing & Manipulation	Editing & Manipulation	Research skills AO1	Research skills AO1
	Manipulation	Editing skills AO2	Research skills AO1	Research skills AO1	Editing skills AO2	Editing skills AO2
	Editing skills AO2	Photographic skills AO3	Editing skills AO2	Editing skills AO2	Photographic skills AO3	Photographic skills AO3
	Photographic skills AO3	Final outcomes AO4	Photographic skills AO3	Photographic skills	Final outcomes AO4	Final outcomes AO4
			Final outcomes AO4	Final outcomes AO4		
When will students be assessed?	Students will be assessed every 3	Students will be assessed every 3	Students will be assessed every 3	Students will be assessed every 3	Students will be assessed every 3	Students will be assessed every 3

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	weeks in line with the					
	DCC marking policy.					
						Mock Exam (5 Hours)
						WOCK Exam (5 mours)
How will	Verbal, Peer, Self &	Mock Exam (5 Hours)				
students be	Written Feedback					
assessed?	given throughout.	Verbal, Peer, Self &				
	Baseline Assessment	WWW/EBI in line with	Written Feedback			
	(Formal Elements)	DCC policy.	DCC policy.	DCC policy.	DCC policy.	given throughout.
	WWW/EBI in line with	Staff will use the GCSE	WWW/EBI in line with			
	DCC policy.	AQA marking criteria	AQA marking criteria	AQA marking criteria	AQA marking criteria	DCC policy.
	Staff will use the GCSE	to assess each piece.	Staff will use the GCSE			
	AQA marking criteria	·		,	,	AQA marking criteria
	to assess each piece.					to assess each piece.
	·					
Key Vocabulary	Shutter Speed					
	Aperture	Aperture	Aperture	Aperture	Aperture	Aperture
	ISO	ISO	ISO	ISO	ISO	ISO
	Composition	Composition	Composition	Natural forms	Composition	Composition
	Rule of Thirds	Rule of Thirds	Leading Lines	Texture	Texture	Texture
	Leading Lines	Leading Lines	Shape	Hands	Shadow	Shadow
	Fill the Frame	Fill the Frame	Texture	Shadow	Colour	Colour
	Shape	Shape	Focus	Light	Tone	Tone
	Texture	Texture	Space	Shape	Focus	Focus
	Different Perspectives	Different Perspectives	Light	Composition	Fill the Frame	Fill the Frame
	Symmetry &	Symmetry &		Tone	Shape	Shape
	Reflections	Reflections		Focus	Texture	Texture
	Pattern & Repetition	Pattern & Repetition			Different Perspectives	Different Perspectives
	Focus	Focus			Symmetry &	Symmetry &
	Space	Space			Reflections	Reflections
	Light	Light			Pattern & Repetition	Pattern & Repetition
Homework	Homework set every					
	week for GCSE Classes.					
opportunities to broaden or						
	Tasks vary from Taking					
deepen student	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,
knowledge	Annotating work via					

	Google Classroom, Small Challenge Tasks, Watching Video					
	Tutorials, Analysing artists work. Improvement work.					
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Links to the	Students must explore					
National	practical and relevant					
Curriculum	critical and contextual					
	sources such as the					
	work of historical and					
	contemporary	contemporary	contemporary	contemporary	contemporary	contemporary
	photographers and					
	the different	the different purposes,				
	purposes, intentions	intentions and				
	and functions of	functions of	functions of	functions of	functions of	functions of
	photography as					
	appropriate to their					
	own work.					
	Students must					
	demonstrate the					
	ability to work					
	creatively with					
	processes and					
	techniques	techniques	techniques	techniques	techniques	techniques
	appropriate to the					
	chosen area study.					
	Documentary	Documentary	Documentary	Documentary	Documentary	Documentary
	photography	photography	photography	photography	photography	photography
	Photo-journalism	Photo-journalism	Studio photography	Studio photography	Photo-journalism	Photo-journalism
	• Location	Location	Experimental	Experimental	Studio photography	Studio photography
	photography	photography	imagery	imagery	Moving image: film,	Moving image: film,
	Experimental	Experimental	 Moving image: film, 	 Moving image: film, 	video and animation.	video and animation.
	imagery	imagery	video and animation.	video and animation.		