

Denton Community College 2022/23

Departmental Curriculum Map

Subject: Art & Design Year Group: 7



	Autumn 1 (HT1)	Autumn 2 (HT1/2)	Spring 1 (HT3)	Spring 2 (HT4)	Summer 1 (HT5)	Summer 2 (HT6)
Topics	Drawing Assessment Focus on the basics: tone, mark making,	Still Life – Carolee Clark	Aboriginal Art	Aboriginal Art	Through an open window-Matisse	Through an open window-Matisse
	colour wheel, etc.					
What will students learn	Drawing skills AO2	Research skills AO1	Research skills AO1	Research skills AO1	Research skills AO1	Research skills AO1
during this unit?		Drawing skills AO3	Drawing skills AO3	Drawing skills AO3	Drawing skills AO3	Drawing skills AO3
		Media experiments skills AO2	Media experiments skills AO2	Media experiments skills AO2	Media experiments skills AO2	Media experiments skills AO2
		Final outcomes AO4	Final outcomes AO4	Final outcomes AO4	Final outcomes AO4	Final outcomes AO4
		Pencil Crayon/Collage	Paint/3D	Paint/3D	Watercolour	Watercolour
When will students be assessed?	Students will be assessed after they have learnt (the basics) and have applied what they have learnt during a	Students will be assessed every 3 weeks at the end of each key piece using a WWW/EBI in line with DCC policy.	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment
	baseline assessment. Peer/self-assessment	Peer/self-assessment	reel/sell-assessillelit	reci/seii-assessilleiit	reci/seii-assessillelit	r eer/sen-assessment
How will	Students will be	Students will be	Students will be	Students will be	Students will be	Students will be
students be	assessed at the end of	assessed at the end of	assessed at the end of	assessed at the end of	assessed at the end of	assessed at the end of
assessed?	each key piece using a	each key piece using a	each key piece using a	each key piece using a	each key piece using a	each key piece using a

	WWW/EBI in line with	WWW/EBI in line with	WWW/EBI in line with	WWW/EBI in line with	WWW/EBI in line with	WWW/EBI in line with
	DCC policy.	DCC policy.	DCC policy.	DCC policy.	DCC policy.	DCC policy.
Key Vocabulary	Tone Shade Highlight Colour wheel Mark Making	Carolee Clark Still life Pattern Composition Texture	Aboriginal Storytelling Dots Symbols Boomerang	Aboriginal Storytelling Dots Symbols Boomerang	Matisse Watercolour Creativity Window Imagination	Matisse Watercolour Creativity Window Imagination
Homework	Home learning is	Home learning is	Home learning is	Home learning is	Home learning is	Home learning is
opportunities to	based around what	based around what	based around what	based around what	based around what	based around what
broaden or	students are studying	students are studying	students are studying	students are studying	students are studying	students are studying
deepen student	in class. Students' can	in class. Students' can	in class. Students' can	in class. Students' can	in class. Students' can	in class. Students' can
knowledge	develop and extend	develop and extend	develop and extend	develop and extend	develop and extend	develop and extend
	skills learnt in the	skills learnt in the	skills learnt in the	skills learnt in the	skills learnt in the	skills learnt in the
	classroom.	classroom.	classroom.	classroom.	classroom.	classroom.
Links to the	Please see separate	Please see separate	Please see separate	Please see separate	Please see separate	Please see separate
National	NC documentation.	NC documentation.	NC documentation.	NC documentation.	NC documentation.	NC documentation.
Curriculum						