



Denton Community College

Departmental Curriculum Map

Subject: English

Year Group: 9



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Of Mice and Men	Literary Monsters	Non-Fictional Survival Texts	Zombie Apocalypse	Romeo And Juliet	Poetry
What will students do during this unit?	<p>Students will learn how to appropriately annotate extracts.</p> <p>Students will understand the relationship between texts and when and why it was written.</p> <p>Students will employ 'What, How Why' to evaluate and analyse texts.</p> <p>Students will develop their comprehension to understand the writer's intention.</p>	<p>Extended creative writing: Description or narrative.</p> <p>Students will build their descriptive skills through zoom-ins and applying 'show not tell' to their writing.</p> <p>Students will develop their vocabulary and linguistic skills to creatively describe settings and weather.</p> <p>Students will be able to use Freytag's pyramid to understand and apply narrative structure in their story writing.</p>	<p>Students will use their comprehension to answer true or false questions based on extracts.</p> <p>Students will employ 'What, How Why' to evaluate and analyse texts.</p> <p>Students will analyse language techniques and their effect.</p> <p>Students will be able to take two texts and be able to compare the effect of language and structure.</p>	<p>Students will build their persuasive writing skills through written and spoken exercises.</p> <p>Students will learn to argue and persuade through the formats of letter, article and speech.</p> <p>Students will work on how to write an engaging opening to hook their audience.</p> <p>Students will learn DAFORESTER techniques to embed into their persuasive writing.</p>	<p>Students will explore Shakespeare's methods in Romeo and Juliet.</p> <p>Students will learn to appropriately annotate extracts.</p> <p>Students will understand the relationship between texts and when and why it was written.</p> <p>Students will be able to understand how to analyse both language and structure of Romeo and Juliet</p>	<p>Students will be immersed in a wealth of poetry to increase their cultural capital.</p> <p>Students will develop use of connectives to link together their ideas successfully.</p> <p>Students will analyse language techniques and their effect.</p> <p>Students will be able to take two unseen poems and be able to compare the effect of language and structure.</p> <p>Students will employ 'What, How Why' to</p>

	writing set every fortnight.	writing set every fortnight.	writing set every fortnight.	writing set every fortnight.	writing set every fortnight.	writing set every fortnight.
Links to the National Curriculum	Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.	Page 16 Pupils should be taught to: Write accurately, fluently, effectively and at length for pleasure and information through: Stories, scripts, poetry and other imaginative writing.	Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.	Page 16 Pupils should be taught to: a range of other narrative and non-narrative texts, including arguments, and personal and formal letters.	Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.	Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.