

Denton Community College

Departmental Curriculum Map





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	The Speckled Band	Describing Detectives	Conflict Poetry	Macbeth	Gothic Novella	Gothic Creative Writing
What will students do during this unit?	Reading 'The Speckled Band' by Arthur Conan Doyle. Students will develop their comprehension to understand the writer's intention. Students will critically evaluate extracts and writer's methods. Students will implement 'What, How, Why' to evaluate and analyse texts.	Extended creative writing: Description or narrative. Students will build their descriptive skills through zoom-ins and applying 'show not tell' to their writing. Students will develop their vocabulary and linguistic skills to creatively describe settings and weather. Students will be able to use Freytag's pyramid to understand and apply narrative structure in their story writing.	Analysing a variety of poetry from different cultures covering a range of conflicts from warfare to societal. Students will be immersed in a wealth of poetry to increase their cultural capital. Students will develop use of connective to link together their ideas successfully. Students will analyse language techniques and their effect.	To explore Shakespeare's methods in Macbeth. Students will learn how to appropriately annotate extracts. Students will understand the relationship between texts and when and why it was written. Students will employ 'What, How Why' to evaluate and analyse texts.	Students will use their comprehension to answer true or false questions based on extracts. Students will build on their inference to summarise the effects of the author's writing. Students will develop their analytical skills to analyse language both verbally and in their writing. Students will be able to form their own opinions on the characters and	Students will build their persuasive writing skills through written and spoken exercises. Students will learn to argue and persuade through the formats of letter, article and speech. Students will work on how to write an engaging opening to hook their audience. Students will learn DAFORESTER techniques to embed into their persuasive writing.

		Students will be able to use formed descriptive skills to build a character. Students will learn how to use sentence forms and paragraphing for effect.	poems and be able to compare the effect of language and structure.		using evidence from the text.	
When will students be assessed?	Students will be assessed at the end of the autumn term.	Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.	Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.	Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.	Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.	Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.
How will students be assessed?	Students will be assessed through extended writing tasks that will include language analysis.	Students will be assessed through extended writing tasks that will include creative writing.	Students will be assessed through extended writing tasks that will include language analysis and creative writing.	Students will be assessed through extended writing tasks that will include language analysis and creative writing.	Students will be assessed through extended writing tasks that will include language analysis and creative writing.	Students will be assessed through extended writing tasks that will include language analysis and creative writing.
Key Vocabulary	Identify, explore, analyse, evaluate.	Tone, Technique, Trope, Mystery, Suspense.	Conflict, Compare, Speaker, Tone.	Hamartia, betrayal, deception, paranoia, tyrant.	Aghast, Byronic, Pathetic Fallacy, Motif, Melancholy.	Tyranny, volatile, uninhabited, apparition.
Homework opportunities to broaden or deepen student knowledge	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.	Students will have weekly spelling tests with vocabulary to revise set as homework. They will have an extended piece of writing set every fortnight.

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National Curriculum	Pupils should be	Pupils should be	Pupils should be	Pupils should be	Pupils should be	Pupils should be
	taught to:	taught to: Write	taught to:	taught to:	taught to:	taught to: a range of
	Summarise and	accurately, fluently,	Summarise and	Summarise and	Summarise and	other narrative and
	organise material,	effectively and at	organise material,	organise material,	organise material,	non-narrative texts,
	and supporting ideas	length for pleasure	and supporting ideas	and supporting ideas	and supporting ideas	including arguments,
	and arguments with	and information	and arguments with	and arguments with	and arguments with	and personal and
	any necessary factual	through:	any necessary factual	any necessary factual	any necessary factual	formal letters.
	detail.	Stories, scripts, poetry	detail.	detail.	detail.	
		and other imaginative				
		writing.				