



Denton Community College

Departmental Curriculum Map

Subject: English

Year Group: 8



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	The Speckled Band	Describing Detectives	Conflict Poetry	Macbeth	Gothic Novella	Gothic Creative Writing
What will students do during this unit?	<p>Reading 'The Speckled Band' by Arthur Conan Doyle.</p> <p>Students will develop their comprehension to understand the writer's intention.</p> <p>Students will critically evaluate extracts and writer's methods.</p> <p>Students will implement 'What, How, Why' to evaluate and analyse texts.</p>	<p>Extended creative writing: Description or narrative.</p> <p>Students will build their descriptive skills through zoom-ins and applying 'show not tell' to their writing.</p> <p>Students will develop their vocabulary and linguistic skills to creatively describe settings and weather.</p> <p>Students will be able to use Freytag's pyramid to understand and apply narrative structure in their story writing.</p>	<p>Analysing a variety of poetry from different cultures covering a range of conflicts from warfare to societal.</p> <p>Students will be immersed in a wealth of poetry to increase their cultural capital.</p> <p>Students will develop use of connective to link together their ideas successfully.</p> <p>Students will analyse language techniques and their effect.</p> <p>Students will be able to take two unseen</p>	<p>To explore Shakespeare's methods in Macbeth.</p> <p>Students will learn how to appropriately annotate extracts.</p> <p>Students will understand the relationship between texts and when and why it was written.</p> <p>Students will employ 'What, How Why' to evaluate and analyse texts.</p>	<p>Students will use their comprehension to answer true or false questions based on extracts.</p> <p>Students will build on their inference to summarise the effects of the author's writing.</p> <p>Students will develop their analytical skills to analyse language both verbally and in their writing.</p> <p>Students will be able to form their own opinions on the characters and support their opinions</p>	<p>Students will build their persuasive writing skills through written and spoken exercises.</p> <p>Students will learn to argue and persuade through the formats of letter, article and speech.</p> <p>Students will work on how to write an engaging opening to hook their audience.</p> <p>Students will learn DAFORESTER techniques to embed into their persuasive writing.</p>

<p>Links to the National Curriculum</p>	<p>Page 15-17 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 15-17 Pupils should be taught to: Write accurately, fluently, effectively and at length for pleasure and information through: Stories, scripts, poetry and other imaginative writing.</p>	<p>Page 15-17 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 15-17 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 15-17 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 15-17 Pupils should be taught to: a range of other narrative and non-narrative texts, including arguments, and personal and formal letters.</p>
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