



Denton Community College
Departmental Curriculum Map
Subject: English

Greek mythology



Year Group: 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Greek mythology	Victims and Villains (Shakespeare)	World Poetry	Dystopia	Nature (19th Century Literature)	Nature (Non-fiction)
What will students do during this unit?	<p><i>Students will be introduced to English through a two week transitional scheme of work; introducing them to the core elements of the subject.</i></p> <p>After the transition: Extended creative writing: Description or narrative.</p> <p>Students will build their descriptive skills through zoom-ins and applying 'show not tell' to their writing.</p> <p>Students will develop their vocabulary and linguistic skills to creatively describe settings and weather.</p>	<p>Reading Response: Students are introduced to a variety of Shakespeare plays to explore the 'heroes' and 'villains'.</p> <p>Students will use their comprehension to answer true or false questions based on extracts.</p> <p>Students will build on their inference to summarise the effects of Shakespeare's writing.</p> <p>Students will develop their analytical skills</p>	<p>Analysing a range of poetry from different cultures covering a range of different historical and social contexts.</p> <p>Students will be immersed in poetry from around the world to increase their cultural capital.</p> <p>Students will analyse language techniques and their effect.</p> <p>Students will be able to take two unseen poems and be able to compare the effect of</p>	<p>To explore the writer's methods in a range of dystopian texts and to use this as a stimulus for creative writing.</p> <p>Students will learn to appropriately annotate extracts.</p> <p>Students will understand the relationship between texts and when and why it was written.</p> <p>Students will employ 'What, How Why' to evaluate and analyse texts.</p>	<p>Reading a range of examples of 19th century literature and poetry with elements of The Romantics.</p> <p>Students will develop their comprehension to understand the writer's intention.</p> <p>Students will critically evaluate extracts and writer's methods.</p> <p>Students will implement 'What, How, Why' to evaluate and analyse texts.</p>	<p>Reading a range of 19th century non-fiction texts.</p> <p>Students will build their persuasive writing skills through written and spoken exercises.</p> <p>Students will learn to argue and persuade through the formats of letter, article and speech.</p> <p>Students will work on how to write an engaging opening to hook their audience.</p>

	<p>Students will be able to use Freytag's pyramid to understand and apply narrative structure in their story writing.</p> <p>Students will be able to use formed descriptive skills to build a character.</p> <p>Students will learn how to use sentence forms and paragraphing for effect.</p>	<p>to analyse Shakespeare's language both verbally and in their writing.</p> <p>Students will be able to form their own opinions on Shakespeare's characters and support their opinions using evidence from the text.</p>	<p>language and structure.</p>	<p>Students will develop the skills to mimic writer's linguistic and structural styles to embed in their own creative writing.</p>		<p>Students will learn DAFORESTER techniques to embed into their persuasive writing.</p>
When will students be assessed?	<p>Students will be assessed at the end of the autumn term.</p>	<p>Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.</p>	<p>Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.</p>	<p>Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.</p>	<p>Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.</p>	<p>Students will be reviewed throughout the term. Feedback and the opportunity to improve will take place in review lessons.</p>
How will students be assessed?	<p>Students will be asked to write a descriptive response based on an image.</p>	<p>Students will be assessed through extended writing tasks that will include language analysis and creative writing.</p>	<p>Students will be assessed through extended writing tasks that will include language analysis and creative writing.</p>	<p>Students will be assessed through extended writing tasks that will include creative writing.</p>	<p>Students will be assessed through extended writing tasks that will include language analysis and creative writing.</p>	<p>Students will be assessed through extended writing tasks that will include language analysis and creative writing.</p>
Key Vocabulary	<p>Tone, Technique, Theme, Oracy, Trope, Didactic, Pantheon.</p>	<p>Villain, Hero, Protagonist, Antagonist, Tragedy, Sonnet, Prologue, Soliloquy, Monologue.</p>	<p>Culture, Tradition, Identity, Heritage, Imagery, Sensory, Tone, Perception.</p>	<p>Dystopia, utopia, ominous, apocalypse, omniscient.</p>	<p>Romanticism, oppression, individualism, outcast, semantic field.</p>	<p>Anecdote, convey, perspective, formal, informal.</p>

<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Students will be given homework by their teacher to independently practice literacy skills. There will be weekly spelling tests with vocabulary set as homework to revise.</p>	<p>Homework will focus on revising the literacy skills that were taught in the first half term, and to consolidate what is covered in the lessons. There will be weekly spelling tests with vocabulary set as HomeWorks to revise.</p>	<p>Homework will focus on reading nonfiction texts for comprehension and closing literacy gaps. There will be weekly spelling tests with vocabulary set as homework to revise.</p>	<p>Homework will focus on developing literacy skills and reading comprehension. There will also be opportunities for creative writing. There will be weekly spelling tests with vocabulary set as HomeWorks to revise.</p>	<p>Homework will focus on revising the literacy skills that were taught in the first half term, and to consolidate what is covered in the lessons. There will be weekly spelling tests with vocabulary set as homework to revise.</p>	<p>Homework will continue to focus on closing literacy gaps identified throughout the year. There will be weekly spelling tests with vocabulary set as homeworks to revise.</p>
<p>Links to the National Curriculum</p>	<p>Page 16 Pupils should be taught to: Write accurately, fluently, effectively and at length for pleasure and information through: Stories, scripts, poetry and other imaginative writing.</p>	<p>Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 16 Pupils should be taught to: Write accurately, fluently, effectively and at length for pleasure and information through: Stories, scripts, poetry and other imaginative writing.</p>	<p>Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>	<p>Page 16 Pupils should be taught to: Summarise and organise material, and supporting ideas and arguments with any necessary factual detail.</p>