



Denton Community College
Departmental Curriculum Map
Subject: GCSE Music (AQA)



Year Group: 11 GCSE

*Students move rooms a number of times over the course of a term. Therefore, it is important that each topic listed links with others in the same half term. Students will be studying each of the listed topics at the same time.

	Autumn Term	Spring Term	Summer Term
Topics	<p>AoS 2: Popular Music</p> <p>Composition: Free Composition</p> <p>Performance: Solo</p>	<p>AoS: Re-cap all</p> <p>Composition: Composition to a brief</p> <p>Performance: Ensemble</p>	<p>Exam Preparation</p>
What will students during this unit?	<p><u>AoS 2: Popular Music</u> Students will listen to unfamiliar music of this genre in order to answer exam style questions relating to key vocabulary.</p> <p>Students will listen attentively to unfamiliar music from the following styles/genres to identify and accurately describe musical elements, musical contexts and musical language: music of Broadway 1950s to 1990s rock music of 1960s and 1970s film and computer gaming music 1990s to present pop music 1990s to present.</p> <p>Study Piece: Little Shop of Horrors 1982 off-Broadway version Students will listen to and analyse the study pieces Prologue/Little Shop of Horrors (overture) Mushnik and Son</p>	<p><u>AoS: Re-cap all</u> Students will be revising all areas of study in a number of different ways. Students will complete practice papers and other revision exercises to prepare for their final exam.</p> <p><u>Composition: Composition to a brief</u> Students will complete their second composition which is in response to a brief set by AQA.</p> <p><u>Performance: Ensemble</u> Students will record their ensemble performance.</p>	<p><u>Exam Preparation</u> Students will be revising all areas of study in a number of different ways. Students will complete practice papers and other revision exercises to prepare for their final exam.</p>

	<p>Feed Me</p> <p><u>Composition: Free composition</u> Students will complete their first composition. The stimulus is chosen by them.</p> <p><u>Performance: Solo</u> Students will record their solo performance</p>		
<p>How and when will students be assessed?</p>	<p><u>AoS 2: Popular Music</u> Students will complete exam style questions at the end of the term. Mock Exam</p> <p><u>Composition: Composition to a brief</u> This is an exam element. Guidance by the exam board will be followed.</p> <p><u>Performance: Solo</u> This is an exam element. Guidance by the exam board will be followed.</p>	<p><u>AoS: Re-cap all</u> Students will complete revision exercises each lesson. These will be assessed along with formal mock examinations following the school calendar.</p> <p><u>Composition: Free composition</u> This is an exam element. Guidance by the exam board will be followed.</p> <p><u>Performance: Ensemble</u> This is an exam element. Guidance by the exam board will be followed.</p>	<p><u>Exam Preparation</u> Feedback will be given verbally each lesson and written in following with the department policy.</p> <p>The written exam for AQA GCSE Music is usually in early June.</p>
<p>Key Vocabulary</p>	<p><u>AoS 2: Popular Music</u> The list below is an overall view, each 'element type' will be broken down and further keywords analysed. Melody Harmony Tonality Structure Sonority (timbre) Texture Tempo Rhythm and metre Composition: Free Choice The list below is an overall view, each 'element type' will be broken down and further keywords analysed. Rhythm</p>	<p><u>AoS: Re-cap all</u> The list below is an overall view, each 'element type' will be broken down and further keywords analysed. Melody Harmony Tonality Structure Sonority (timbre) Texture Tempo Rhythm and metre Dynamics Articulation</p> <p><u>Composition: Free composition</u></p>	<p><u>.AoS: All</u> The list below is an overall view, each 'element type' will be broken down and further keywords analysed. Melody Harmony Tonality Structure Sonority (timbre) Texture Tempo Rhythm and metre Dynamics Articulation</p>

	<p>Metre Texture Melody Structure Form Harmony Tonality Timbre Dynamics Phrasing Articulation</p> <p>Performance: Performing to an audience Students must be able to interpret relevant musical elements and techniques as appropriate in order to communicate their performance intentions</p> <p>AoS 2: Popular Music Relevant listening, analysis of keywords, exam questions.</p> <p>Relevant listening, analysis of keywords, exam questions.</p> <p>Composition: Free Choice Research and background information. Relevant listening. Performance: Performing to and audience Practice outside of the classroom.</p>	<p>The list below is an overall view, each 'element type' will be broken down and further keywords analysed.</p> <p>Rhythm Metre Texture Melody Structure Form Harmony Tonality Timbre Dynamics Phrasing Articulation</p> <p><u>Performance: Ensemble</u> Students must be able to interpret relevant musical elements and techniques as appropriate in order to communicate their performance intentions.</p>	
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Continued analysis outside of the classroom. GCSE style listening questions to unfamiliar music</p> <p>Practice outside of the classroom.</p>	<p>Continued analysis outside of the classroom. GCSE style listening questions to unfamiliar music</p> <p>Practice outside of the classroom</p>	<p>Continued analysis outside of the classroom. GCSE style listening questions to unfamiliar music</p>

<p>Links to the GCSE Specification</p>	<p><u>AoS 2: Popular Music</u> This is needed for section A of the listening paper and is a requirement of the course.</p> <p><u>Composition: Composition to a brief</u> This is half the requirement for component 3.</p> <p><u>Performance: Solo</u> This is half the requirement for component 2.</p>	<p><u>AoS: All</u> These form the basis of knowledge needed for component 1.</p> <p><u>Composition: Free composition</u> This is half the requirement for component 3.</p> <p><u>Performance: Ensemble</u> This is half the requirement for component</p>	<p><u>Exam Preparation</u> Preparation for the component 1 listening exam.</p>
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