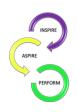


Denton Community College 2020/221

Departmental Curriculum Map

Subject: Music Year Group: Year 11 Btec



BTEC lessons taught in blocks of around 15 week units of work - each unit approximately 30 GLH. These are flexible and reflect the assessment plan given to the exam board Autumn term 2 sees Theory lessons once on one week and twice on another week, with the remaining hours for the completion of Unit 2.

	Autumn Term 1	Autumn Term 1 and 2	Autumn Term 2	Spring Term 1	Spring Term 2	Summer
Units of study	Unit 2 – Creating a	Unit 1 - Music industry	Unit 5 - Introducing	Unit 5 - Introducing	Resubmission and	
	Musical Product.	Exam	Performance	Performance	Exam results	
What will learn	Learning Aim A and B	Learning Aim A and B	Learning Aim A	Learning Aim B	SV process - sample	
students during					collected and sent	
this unit?	Planning,	Performance/Creative	Develop your music	Use your music		
	development and	roles -	performance skills and	performance skills	Any resubmissions to	
	delivery of their	How organisations	review your own	within rehearsal and	be completed	
	chosen music product.	interrelate and why	Techniques	performance		
	Produce promotional	these relationships are	Interpretation	Music rehearsal skills	Easter - Exam results	
	material, with an	important?	Review	Personal management	posted	
	understanding of	Management and		skills		
	industry standards and	promotion roles		Music skills in		
	showing an	Recording roles		rehearsal and		
	understanding of their	Media and other roles		performance		
	target audience.	How and why workers		Interpretive skills and		
	Reflect on the work	are employed in the		stylistic qualities		
	undertaken in the	industry				
	planning,	Getting a break and				
	development and	starting out				
	delivery of their	Importance of				
	musical product,	individual roles and				
	providing descriptions	responsibilities				
	of perceived strengths	How individual roles				
	and weaknesses in	interrelate				
	relation to the work	How the industry				
	undertaken	relies on				
		entrepreneurs, the				

		self-employed and small enterprises How to get paid			
When will students be assessed?	Week 15/Hour 30- Hand in date for the unit	January Exam	Week 15/Hour 30- Hand in date for the unit	Week 15/Hour 30- Hand in date for the unit	
	Week 17 - Teacher assessed Week 20 - moderation/IV process		Week 17 - Teacher assessed Week 20 - moderation/IV process	Week 17 - Teacher assessed Week 20 - moderation/IV process	
How will students be assessed?	Regular teacher feedback Practice exam questions - teacher marked - self marked- peer marked as needed	Formal exam sat in January - Marked by the exam board Results posted Easter	Video evidence of rehearsal process Written rehearsal diary Video of final performance	Video evidence of rehearsal process Written rehearsal diary Video of final performance	
Key Vocabulary	Product Licence Practice Annotation	Key words connected with the music industry and its job roles	Performance Rehearsal techniques Diary Style Expression Dynamics Phrasing	Performance Rehearsal techniques Diary Style Expression Dynamics Phrasing	
Homework	Completion of product log.	Revision Booklets given as needed Exam questions given Research related to objectives	Practise and completion of rehearsal diary	Practise and completion of rehearsal diary.	
Links to the National Curriculum	Develop a deepening understanding of the music that they	Develop a deepening understanding of the music that they	Play and perform confidently in a range of solo and ensemble	Play and perform confidently in a range of solo and ensemble	

		•		
perform and to which	perform and to which	contexts using their	contexts using their	
they listen, and its	they listen, and its	voice, playing	voice, playing	
history	history	instruments musically,	instruments musically,	
		fluently and with	fluently and with	
		accuracy and	accuracy and	
		expression	expression	
		Use staff and other	Use staff and other	
		relevant notations	relevant notations	
		appropriately and	appropriately and	
		accurately in a range	accurately in a range	
		of musical styles,	of musical styles,	
		genres and traditions	genres and traditions	
		Develop a deepening	Develop a deepening	
		understanding of the	understanding of the	
		music that they	music that they	
		perform and to which	perform and to which	
		they listen, and its	they listen, and its	
		history	history	