



Denton Community College
Departmental Curriculum Map
Subject: Music



Year Group: Year 7

All units are rotated at Autumn half term, Christmas and Easter. Two music rooms allow for two distinct musical experiences.

	Unit 1 composition	Unit 1 Performance	Unit 2 Composition	Unit 2 Performance	Unit 3 Performance
Topics	I'm A Believer Arrangement	Cup song Performance	Chord song composition	Solo Performance	Samba Band
What will students be studying during this unit?	<p>Sing developing a sense of ensemble and performance. Phrasing. Listening to music to identify the use of musical elements How to use Cubase. How to input and begin to edit music. Musical lines, bassline, chords, drums and melody. Standard drum beat.</p>	<p>Sing with a sense of ensemble and performance, observing phrasing and accurate pitching. Developing performing skills. Listening to music to identify the use of musical elements. Rhythm notation. Learn to find notes on the keyboards. Play rhythmically simple melodies on keyboard instruments, following staff notation written on one stave.</p>	<p>Sing regularly with a sense of ensemble and performance, observing phrasing, accurate pitching and dynamic contrast. Compose chords sequences on the keyboard using mainly primary chords. Listening to music to identify the use of musical elements Compose bass lines using the root note of each chord. Explore melodic and simple structural ideas. Standard drum beat and fill.</p>	<p>Listening to music to identify the use of musical elements Play rhythmically simple melodies on keyboard instruments, following staff notation written on one stave Treble clef notation. Accuracy of pitch, Phrasing Learning repertoire Rehearsal discipline Receiving and giving feedback Responding to feedback</p>	<p>Sing with a sense of ensemble and performance, observing phrasing and accurate pitching Listening to music to identify the use of musical elements Developing a sense of ensemble: unity of pulse and balance between parts. Accuracy of notes, rhythm and balance of parts. Performing qualities: presentation and performance communication Rehearsing as a band</p>

When will students be assessed?	End of unit Teacher formative assessment Verbal feedback every lesson.	End of unit Teacher formative assessment Verbal feedback every lesson.	Lesson 3- Teacher summative assessment Lesson 6 – summative assessment Verbal feedback every lesson.	Lesson 3 teacher summative assessment. Lesson 4 - Teacher formative assessment Verbal feedback every lesson.	End of unit Teacher assessment Verbal feedback every lesson.
How will students be assessed?	Observations. Verbal peer/teacher assessment. Verbal/written Teacher Targets. Self-assessments. In class performances. Verbal questioning. MP3 of final work	Observations. Verbal peer/teacher assessment. Verbal/written Teacher Targets. Self-assessments. In class performances. Verbal questioning. Video of final work	Observations. Verbal peer/teacher assessment. Verbal/written Teacher Targets. Self-assessments. In class performances. Verbal questioning. MP3 of final work	Observations. Verbal peer/teacher assessment. Verbal/written Teacher Targets. Self-assessments. In class performances. Verbal questioning. MP3 of final work	Observations. Verbal peer/teacher assessment. Verbal/written Teacher Targets. Self-assessments. In class performances. Verbal questioning. Video of final work
Key Vocabulary	Beat Rhythm Chords Bass Melody metronome Timing Layering Instrumentation Cut and Paste Loop Track	Elements of music – rhythm, pitch, dynamics, tempo. Notation semiquaver, quaver, crotchet, minim, semibreve, rest. Stave Chord melody	Composition, compose, composer Chord/chord progression Bass/bassline Melody Fragment Accompaniment Instrumentation	Elements of music – rhythm, pitch, dynamics, tempo. Notation semiquaver, quaver, crotchet, minim, semibreve, rest. Stave Treble clef Chord	Beat Rhythm Ostinato On/off beat Syncopation Surdu, repinique, agogo bell, tambourim Timing
Homework	Home learning tasks set every two weeks to consolidate and extend learning from lessons	Home learning tasks set every two weeks to consolidate and extend learning from lessons	Home learning tasks set every two weeks to consolidate and extend learning from lessons	Home learning tasks set every two weeks to consolidate and extend learning from lessons	Home learning tasks set every two weeks to consolidate and extend learning from lessons
Links to the National Curriculum	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with	Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with	Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with

		accuracy and expression		accuracy and expression	accuracy and expression
--	--	----------------------------	--	----------------------------	----------------------------