



Denton Community College

Departmental Curriculum Map

Subject: English

Year Group: 11



	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Topics	Language Paper 2 Explorations in creative reading and writing	Either Romeo and Juliet or An Inspector Calls Dependant upon exam board instruction regarding text choices (Literature Paper 2)	Identity Poetry (Literature Paper 2)	Unseen Poetry (Literature Paper 2) A Christmas Carol revision (Literature Paper 1)	Revision Carousel (Full course of both Literature and Language qualifications)
What will students do during this unit?	Students will cover the range of skills assessed in the AQA English Language Paper 2 series. This consists of transactional writing skills and exploring how writers use language to express their ideas and perspectives in non-fiction texts.	Students will read, watch and analyse either R&J OR AIC initially. Following this, students will dip into key extracts in order to analyse language, link to context and Dickens' influences. The final element will be critical analysis of the play exploring religion, patriarchal norms, family relationships	'Checking Out Me History' - John Agard 'Emigree' - Carol Rumens 'Tissue' - Imtiaz Dharker Students develop their ability to compare and analyse poetry. They will study 3 poems from the AQA anthology (Power and Conflict Cluster) and practice making critical comparisons between the poets' use of method, their intentions when writing and impacts on the reader. Students also discuss a wide range of cultural and societal issues relating to the contexts of the poems	For 4 weeks, students will consolidate their understanding of how to approach, analyse and evaluate an unseen poem using the 4 part method. They will then look at how to compare the effects of language of one poem to another completely unseen poem For 2 weeks, students will consolidate their understanding of the novella, themes, characterisation, how to approach the style of question, effectively analyse language and method and evaluate writer's choices	Pupils will revise the full content of both Literature and Language Qualifications. <ol style="list-style-type: none"> 3 weeks revising and retesting An Inspector Calls (see unit 1 - year 10) 2 weeks revising and re-testing English Language Paper 1 (see unit 4 - year 10) 4 week carousel at class teachers discretion focusing on the literature texts taught across Y10 and Y11

When will students be assessed?	During the Autumn Term Mock Week	The final week of the Autumn term	Week 3 of the Spring half term (end of January)	During the February Mock Week	An Inspector Calls - Week 3 of Spring Half Term 2 Language Paper 1 - Week 5 of Spring Half Term 2
How will students be assessed?	Students will complete the full 1.45hr Language Paper 2 in exam conditions.	Students will complete the 45 minute extract-based exam in class	Students will complete the 45 minute 'Anthology' section of paper 2 in class.	Students will complete the 'Unseen Section' of Literature Paper 2 in exam conditions - this involves a 24 mark question on an unseen poem (35 minutes) and an 8 mark comparison to another unseen poem (10 minutes) Students will complete a 45 minute extract-based exam question on 19th century texts	Students will complete the 45 minute 'modern text' section of paper 1 in class. Students will complete the full 1.45hr Language Paper 2 across 2 lessons in class.
Key Vocabulary	<ul style="list-style-type: none"> - Perspective - Inference - Tone - Voice - Formality 	<ul style="list-style-type: none"> - Class and capitalism - Love/Relationships - Patriarchy - Morality 	<ul style="list-style-type: none"> - Tone - Voice - Speaker - Comparison - Caesura - Enjambment - Identity 	<ul style="list-style-type: none"> - Tone - Stanza - Enjambment - Comparison - Rhyme - Speaker - Religion - Allegory - Ghosts - Redemption - Capitalism and class - Poor law - Industrialisation - Morality 	See all units across Y10 and Y11

<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Practice Papers available through the shared drive revision folder Mr Watson's YouTube channel - videos revising Language Paper 2 Miss Wright's Youtube Videos covering the skills of Language Paper 2 Mini Mocks available through the shared drive Read all and any types of non-fiction for pleasure</p>	<p>Practice Papers available through the shared drive revision folder Mr Watson's YouTube channel - videos revising R&J/AIC and context Miss Wright's Youtube Videos covering the skills of answering AIC or R&J Wider reading list Reading the novella independently Revision cards of key quotations</p>	<p>Research essays and arguments to deepen contextual appreciation. Create and revise quotation cue cards/ Anthology notes. Complete practice exam questions. GCSE Pod Videos Mr Watson's YouTube channel - videos revising Identity poetry Miss Wright's YouTube Videos</p>	<p>Practice Papers available through the shared drive revision folder Mr Watson's YouTube channel - videos revising unseen poetry and ACC Miss Wright's You Tube videos Mr Bruff's youtube video Reading poetry collections and anthologies independently in order to develop the ability to decode and analyse a poem without teacher guidance</p>	<p>See all units across Y10 nad Y11</p>
<p>Links to the National Curriculum</p>	<p>Reading a wide range of high-quality, challenging and extended literary non-fiction, such as essays, reviews and journalism.</p> <p>Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes</p> <p>Seeking evidence in the text to support a point of view, including justifying inferences with evidence</p> <p>Analysing a writer's choice of vocabulary, form, grammatical and structural</p>	<p>Read and appreciate the depth and power of the English literary heritage through: reading a wide range of high-quality, challenging, classic literature.</p> <p>Drawing on knowledge of the purpose, audience and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation</p> <p>Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects seeking evidence in the text to support a point of view,</p>	<p>Reading a wide range of high-quality and challenging - poetry</p> <p>Making comparisons choosing and reading texts independently for challenge, interest and enjoyment</p> <p>Drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation identifying and interpreting themes, ideas and information</p>	<p>Reading a wide range of high-quality and challenging - poetry</p> <p>Making comparisons choosing and reading texts independently for challenge, interest and enjoyment</p> <p>Making critical comparisons, referring to the, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading</p> <p>Read and appreciate the depth and power of the English literary heritage</p>	<p>See all units across Y10 nad Y11</p>

	<p>features, and evaluating their effectiveness and impact</p> <p>Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis</p> <p>Selecting, and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using Standard English where appropriate</p>	<p>including justifying inferences with evidence.</p> <p>Analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading make an informed personal</p>	<p>Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading</p>	<p>through: reading a wide range of high-quality, challenging, classic literature.</p> <p>Drawing on knowledge of the purpose, audience and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation</p> <p>Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects seeking evidence in the text to support a point of view, including justifying inferences with evidence.</p>	
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