

Denton Community College

Departmental Curriculum Map



Year Group: 10

ASPIRE

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Formal Exam Opportunities
Topics	'Language Paper 1'	'A Christmas Carol'	'Anthology Poetry	'Language Paper 2'	'Romantics and	
	English Language	English Literature	War Cluster'	English Language	Nature Poetry' English	Speaking and
	Paper 1 - Explorations	Paper 1 - 19th century	English Literature	Paper 2 - Explorations	Literature Paper2 -	Listening Exams -
	in creative reading and	text	Paper 2 - Poetry	in creative reading and	Poetry	These will take place
	writing			writing		at teacher's discretion
						throughout the year.
What will	Students will cover the	Students will read,	Students develop their	Students will cover the	Students develop their	Students will have to
students be	range of skills assessed	watch and analyse	ability to compare and	range of skills assessed	ability to compare and	present an extended
doing during this	in the AQA English	Dickens' novella	analyse poetry. They	in the AQA English	analyse poetry. They	argument to their
unit?	Language Paper 2	initially. Following this,	will study 6 poems	Language Paper 2	will study 6 poems	class on a subject of
	series. This is	students will dip into	from the AQA	series. This consists of	from the AQA	their choosing.
	comprised of	key extracts in order	anthology (Power and	transactional writing	anthology (Power and	
	transactional writing	to analyse language,	Conflict Cluster) and	skills and exploring	Conflict Cluster) and	
	skills and exploring	link to context and	practice making	how writers use	practice making	In the Summer Term
	how writers use	Dickens' influences.	critical comparisons	language to express	critical comparisons	there will be a
	language to express	The final element will	between the poets'	their ideas and	between the poets'	formalised series of
	their ideas and	be critical analysis of	use of method, their	perspectives in non-	use of method, their	exams in the hall. Year
	perspectives in non-	the novella exploring	intentions when	fiction texts.	intentions when	10 students will sit a
	fiction texts.	religion, allegory and	writing and impacts on		writing and impacts on	full Language Paper 1
		the Victorian ghost	the reader.		the reader.	to revise and
		story.	Students also discuss a		Students also discuss a	consolidate skills
			wide range of cultural		wide range of cultural	taught in Unit 4.
			and societal issues		and societal issues	
			relating to the		relating to the	
			contexts of the poems.		contexts of the poems.	
			Bayonet Charge - Ted		Ozymandias - Percy	
			Hughes		Shelley	

				1	
			Charge of the Light		London - William
			Brigade - Alfred Lord		Blake
			Tennyson		My Last Duchess -
			Kamikaze - Beatrice		Robert Browning
			Garland		Prelude - William
			Remains - Simon		Wordsworth
			Armitage		Storm On The Island -
			War Photographer -		Seamus Heaney
			Carol Ann Duffy		Exposure - Wilfred
			Poppies - Jane Weir		Owen
When will	At the end of the	At the end of Autumn	At the end of Spring 1	At the end of Summer	During Summer 2 half
students be	Autumn 1 half term.	2 half term	half term	1 half term	term (Times will vary
assessed?					depending on End of
					Year formal exams)
How will	Students will complete	Students will complete	Exam style question:	Students will complete	Exam style question:
students be	the full 1.45hr	the 45 minute '19th	Students given one	the full 1.45hr	Students given one
assessed?	Language Paper 2 in	Century' section of	poem and question	Language Paper 2 in	poem and question
	exam conditions.	paper 1 in class.	and asked to compare	exam conditions.	and asked to compare
			to another poem from		to another poem from
			memory. 45 minutes		memory. 45 minutes
			in class		in class
Key Vocabulary	character, pathetic	Allegory	tone, voice, speaker,	Perspective	tone, voice, speaker,
	fallacy, tone, discourse	Redemption	comparison, caesura,	Inference	comparison, caesura,
	marker, focus, subject	Poor Law	enjambment, stanza,	Tone	enjambment, stanza,
	terminology, evaluate,	Industrialisation	simile, metaphor,	Voice	simile, metaphor,
	method, dystopia,	Capitalism	repetition,	Formality	repetition,
	description,	Morality	personification,		personification,
			conflict, patriotism,		conflict, Romantic,
			ptsd		nature

Homework	Practice Papers	Practice Papers	Research essays and	Practice Papers	Research essays and
opportunities to	available through the	available through the	arguments to deepen	available through the	arguments to deepen
broaden or	shared drive revision	shared drive revision	contextual	shared drive revision	contextual
deepen student	folder	folder	appreciation.	folder	appreciation.
knowledge	Mr Watson's YouTube	Mr Watson's YouTube	Create and revise	Mr Watson's YouTube	Create and revise
	channel - videos	channel - videos	quotation cue cards/	channel - videos	quotation cue cards/
	revising Language	revising ACC and	Anthology notes.	revising transactional	Anthology notes.
	Paper 1	context	Complete practice	writing	Complete practice
	Miss Wright's Youtube	Miss Wright's Youtube	exam questions.	Miss Wright's Youtube	exam questions.
	Videos covering the	Videos covering the	GCSE Pod Videos	Videos covering the	GCSE Pod Videos
	skills of Language	skills of answering 'A	Mr Watson's YouTube	skills of Language	Miss Wright's YouTube
	Paper 2	Christmas Carol'	channel - videos	Paper 2	Videos
	Mini Mocks available	Wider reading list	revising war anthology	Mini Mocks available	
	through the shared	Reading the novella	poetry	through the shared	
	drive	independently	Miss Wright's YouTube	drive	
	Read all and any types	Revision cards of key	Videos	Read all and any types	
	of non-fiction for	quotations		of non-fiction for	
	pleasure			pleasure	
Links to the	Reading a wide range	Read and appreciate	Reading a wide range	Reading a wide range	Reading a wide range
National	of high-quality,	the depth and power	of high-quality and	of high-quality and	of high-quality and
Curriculum	challenging and	of the English literary	challenging - poetry	challenging - poetry	challenging - poetry
	extended literary non-	heritage through:			
	fiction, such as essays,	reading a wide range	Making comparisons	Making comparisons	Making comparisons
	reviews and	of high-quality,	choosing and reading	choosing and reading	choosing and reading
	journalism.	challenging, classic	texts independently	texts independently	texts independently
		literature.	for challenge, interest	for challenge, interest	for challenge, interest
	Reading in different		and enjoyment	and enjoyment	and enjoyment
	ways for different	Drawing on knowledge			
	purposes,	of the purpose,		Making critical	
	summarising and	audience and context	Drawing on knowledge	comparisons, referring	Drawing on knowledge
	synthesising ideas and	of the writing,	of the purpose,	to the, themes,	of the purpose,
	information, and	including its social,	audience for and	characterisation, style	audience for and
	evaluating their	historical and cultural	context of the writing,	and literary quality of	context of the writing,
	usefulness for	context and the	including its social,	texts, and drawing on	including its social,
	particular purposes	literary tradition to	historical and cultural	knowledge and skills	historical and cultural
		which it belongs, to	context and the	from wider reading	context and the
		inform evaluation	literary tradition to		literary tradition to

See	king evidence in	Exploring aspects of	which it belongs, to	which it belongs, to	
the	text to support a	plot, characterisation,	inform evaluation	inform evaluation	
poir	nt of view,	events and settings,	identifying and	identifying and	
inclu	luding justifying	the relationships	interpreting themes,	interpreting themes,	
infe	erences with	between them and	ideas and information	ideas and information	
evid	dence	their effects			
		seeking evidence in	Making critical	Making critical	
Ana	alysing a writer's	the text to support a	comparisons, referring	comparisons, referring	
choi	pice of vocabulary,	point of view,	to the contexts,	to the contexts,	
forn	m, grammatical and	including justifying	themes,	themes,	
	uctural features,	inferences with	characterisation, style	characterisation, style	
	d evaluating their	evidence.	and literary quality of	and literary quality of	
effe	ectiveness and		texts, and drawing on	texts, and drawing on	
imp	pact	Analysing a writer's	knowledge and skills	knowledge and skills	
		choice of vocabulary,	from wider reading	from wider reading	
	apting their writing	form, grammatical and			
	a wide range of	structural features,			
	poses and	and evaluating their			
	liences: to	effectiveness and			
	scribe, narrate,	impact making critical			
	olain, instruct, give	comparisons, referring			
	respond to	to the contexts,			
	ormation, and	themes,			
	ue selecting and	characterisation, style			
	anising ideas, facts	and literary quality of			
	key points, and	texts, and drawing on			
	ng evidence, details	knowledge and skills			
	quotation	from wider reading			
	ectively and	make an informed			
	tinently for support	personal			
and	d emphasis				
Sele	ecting, and using				
	iciously,				
-	abulary, grammar,				
	m, and structural				
	organisational				
	tures, including				

rhetorical devices, to
reflect audience,
purpose and context,
and using Standard
English where
appropriate