

Denton Community College

Departmental Curriculum Map



Subject: Photography Year Group: 10

	Autumn 1 (HT 1)	Autumn 2 (HT 2)	Spring 1 (HT 3)	Spring 2 (HT 4)	Summer 1 (HT 5)	Summer 2 (HT 6)
Topics	Formal Elements (Course Introduction)	Compositional Projects	Light Painting	Hands - Natural Forms	Commercial Photography (Magazine, Album Cover, Movie Poster)	Commercial Photography & Portfolio Building
What will students learn	Basics of a DSLR	Aperture	Drawing within Photography	Storytelling Photography	Aperture	Aperture
during this unit?	Shutter Speed	Portraiture	Storytelling	Lighting	Portraiture	Portraiture
	Aperture	Composition	Photography	Abstract Photography	Composition	Composition
	ISO	Editing & Manipulation	Shutter Speed	Shutter Speed	Editing & Manipulation	Editing & Manipulation
	Composition	Research skills AO1	Editing & Manipulation	Editing &	Research skills AO1	Research skills AO1
	Editing & Manipulation	Editing skills AO2	Research skills AO1	Manipulation	Editing skills AO2	Editing skills AO2
	Editing skills AO2	Photographic skills AO3	Editing skills AO2	Research skills AO1 Editing skills AO2	Photographic skills AO3	Photographic skills AO3
	Photographic skills AO3	Final outcomes AO4	Photographic skills AO3	Photographic skills AO3	Final outcomes AO4	Final outcomes AO4
			Final outcomes AO4	Final outcomes AO4		

When will	Students will be					
students be	assessed every 3					
assessed?	weeks in line with the					
455555641	DCC marking policy.					
	bee marking poncy.	bee marking poncy.	Dec marking policy.	Dec marking policy.	bee marking poncy.	Dec marking policy.
						Mock Exam (5 Hours)
						(5
How will	Verbal, Peer, Self &	Mock Exam (5 Hours)				
students be	Written Feedback	, ,				
assessed?	given throughout.	Verbal, Peer, Self &				
	Baseline Assessment	WWW/EBI in line with	Written Feedback			
	(Formal Elements)	DCC policy.	DCC policy.	DCC policy.	DCC policy.	given throughout.
	WWW/EBI in line with	Staff will use the GCSE	WWW/EBI in line with			
	DCC policy.	AQA marking criteria	AQA marking criteria	AQA marking criteria	AQA marking criteria	DCC policy.
	Staff will use the GCSE	to assess each piece.	Staff will use the GCSE			
	AQA marking criteria					AQA marking criteria
	to assess each piece.					to assess each piece.
Key Vocabulary	Shutter Speed					
	Aperture	Aperture	Aperture	Aperture	Aperture	Aperture
	ISO	ISO	ISO	ISO	ISO	ISO
	Composition	Composition	Composition	Natural forms	Composition	Composition
	Rule of Thirds	Rule of Thirds	Leading Lines	Texture	Texture	Texture
	Leading Lines	Leading Lines	Shape	Hands	Shadow	Shadow
	Fill the Frame	Fill the Frame	Texture	Shadow	Colour	Colour
	Shape	Shape	Focus	Light	Tone	Tone
	Texture	Texture	Space	Shape	Focus	Focus
	Different Perspectives	Different Perspectives	Light	Composition	Fill the Frame	Fill the Frame
	Symmetry &	Symmetry &		Tone	Shape	Shape
	Reflections	Reflections		Focus	Texture	Texture
	Pattern & Repetition	Pattern & Repetition			Different Perspectives	Different Perspectives
	Focus	Focus			Symmetry &	Symmetry &
	Space	Space			Reflections	Reflections
	Light	Light			Pattern & Repetition	Pattern & Repetition

Homework	Homework set every	Homework set every	Homework set every	Homework set every	Homework set every	Homework set every
opportunities to	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes
broaden or	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking
deepen student	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,
knowledge	Annotating work via	Annotating work via	Annotating work via	Annotating work via	Annotating work via	Annotating work via
	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,
	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,
	Watching Video	Watching Video	Watching Video	Watching Video	Watching Video	Watching Video
	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing	Tutorials, Analysing
	artists work.	artists work.	artists work.	artists work.	artists work.	artists work.
	Improvement work.	Improvement work.	Improvement work.	Improvement work.	Improvement work.	Improvement work.
Links to the	Students must explore	Students must explore	Students must explore	Students must explore	Students must explore	Students must explore
National	practical and relevant	practical and relevant	practical and relevant	practical and relevant	practical and relevant	practical and relevant
Curriculum	critical and contextual	critical and contextual	critical and contextual	critical and contextual	critical and contextual	critical and contextual
	sources such as the	sources such as the	sources such as the	sources such as the	sources such as the	sources such as the
	work of historical and	work of historical and	work of historical and	work of historical and	work of historical and	work of historical and
	contemporary	contemporary	contemporary	contemporary	contemporary	contemporary
	photographers and	photographers and	photographers and	photographers and	photographers and	photographers and
	the different	the different purposes,	the different purposes,	the different purposes,	the different purposes,	the different purposes
	purposes, intentions	intentions and	intentions and	intentions and	intentions and	intentions and
	and functions of	functions of	functions of	functions of	functions of	functions of
	photography as	photography as	photography as	photography as	photography as	photography as
	appropriate to their	appropriate to their	appropriate to their	appropriate to their	appropriate to their	appropriate to their
	own work.	own work.	own work.	own work.	own work.	own work.
	Students must	Students must	Students must	Students must	Students must	Students must
	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the	demonstrate the
	ability to work	ability to work	ability to work	ability to work	ability to work	ability to work
	creatively with	creatively with	creatively with	creatively with	creatively with	creatively with
	processes and	processes and	processes and	processes and	processes and	processes and
	techniques	techniques	techniques	techniques	techniques	techniques
	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the	appropriate to the
	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.	chosen area study.
	Documentary	Documentary	Documentary	Documentary	Documentary	Documentary
	photography	photography	photography	photography	photography	photography
	Photo-journalism	 Photo-journalism 	 Studio photography 	 Studio photography 	 Photo-journalism 	 Photo-journalism
					 Studio photography 	 Studio photography

Location	• Location	Experimental	Experimental	Moving image: film,	Moving image: film,
photography	photography	imagery	imagery	video and animation.	video and animation.
Experimental	 Experimental 	 Moving image: film, 	 Moving image: film, 		
imagery	imagery	video and animation.	video and animation.		