



Denton Community College

Departmental Curriculum Map



Subject: Photography

Year Group: 10

	Autumn 1 (HT 1)	Autumn 2 (HT 2)	Spring 1 (HT 3)	Spring 2 (HT 4)	Summer 1 (HT 5)	Summer 2 (HT 6)
Topics	Formal Elements (Course Introduction)	Compositional Projects	Light Painting	Hands - Natural Forms	Commercial Photography (Magazine, Album Cover, Movie Poster)	Commercial Photography & Portfolio Building
What will students learn during this unit?	Basics of a DSLR Shutter Speed Aperture ISO Composition Editing & Manipulation Editing skills AO2 Photographic skills AO3	Aperture Portraiture Composition Editing & Manipulation Research skills AO1 Editing skills AO2 Photographic skills AO3 Final outcomes AO4	Drawing within Photography Storytelling Photography Shutter Speed Editing & Manipulation Research skills AO1 Editing skills AO2 Photographic skills AO3 Final outcomes AO4	Storytelling Photography Lighting Abstract Photography Shutter Speed Editing & Manipulation Research skills AO1 Editing skills AO2 Photographic skills AO3 Final outcomes AO4	Aperture Portraiture Composition Editing & Manipulation Research skills AO1 Editing skills AO2 Photographic skills AO3 Final outcomes AO4	Aperture Portraiture Composition Editing & Manipulation Research skills AO1 Editing skills AO2 Photographic skills AO3 Final outcomes AO4

When will students be assessed?	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy.	Students will be assessed every 3 weeks in line with the DCC marking policy. Mock Exam (5 Hours)
How will students be assessed?	Verbal, Peer, Self & Written Feedback given throughout. Baseline Assessment (<i>Formal Elements</i>) WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.	Verbal, Peer, Self & Written Feedback given throughout. WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.	Verbal, Peer, Self & Written Feedback given throughout. WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.	Verbal, Peer, Self & Written Feedback given throughout. WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.	Verbal, Peer, Self & Written Feedback given throughout. WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.	Mock Exam (5 Hours) Verbal, Peer, Self & Written Feedback given throughout. WWW/EBI in line with DCC policy. Staff will use the GCSE AQA marking criteria to assess each piece.
Key Vocabulary	Shutter Speed Aperture ISO Composition Rule of Thirds Leading Lines Fill the Frame Shape Texture Different Perspectives Symmetry & Reflections Pattern & Repetition Focus Space Light	Shutter Speed Aperture ISO Composition Rule of Thirds Leading Lines Fill the Frame Shape Texture Different Perspectives Symmetry & Reflections Pattern & Repetition Focus Space Light	Shutter Speed Aperture ISO Composition Leading Lines Shape Texture Focus Space Light	Shutter Speed Aperture ISO Natural forms Texture Hands Shadow Light Shape Composition Tone Focus	Shutter Speed Aperture ISO Composition Texture Shadow Colour Tone Focus Fill the Frame Shape Texture Different Perspectives Symmetry & Reflections Pattern & Repetition	Shutter Speed Aperture ISO Composition Texture Shadow Colour Tone Focus Fill the Frame Shape Texture Different Perspectives Symmetry & Reflections Pattern & Repetition

Homework opportunities to broaden or deepen student knowledge	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.	Homework set every week for GCSE Classes. Tasks vary from Taking Photographs, Annotating work via Google Classroom, Small Challenge Tasks, Watching Video Tutorials, Analysing artists work. Improvement work.
Links to the National Curriculum	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Studio photography 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Studio photography 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography 	<p>Students must explore practical and relevant critical and contextual sources such as the work of historical and contemporary photographers and the different purposes, intentions and functions of photography as appropriate to their own work. Students must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area study.</p> <ul style="list-style-type: none"> • Documentary photography • Photo-journalism • Studio photography

	<ul style="list-style-type: none">• Location photography• Experimental imagery	<ul style="list-style-type: none">• Location photography• Experimental imagery	<ul style="list-style-type: none">• Experimental imagery• Moving image: film, video and animation.	<ul style="list-style-type: none">• Experimental imagery• Moving image: film, video and animation.	<ul style="list-style-type: none">• Moving image: film, video and animation.	<ul style="list-style-type: none">• Moving image: film, video and animation.
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