

## **Denton Community College**

## **Departmental Curriculum**



Subject: Photography Year Group: 11

	Autumn 1 (HT 1)	Autumn 2 (HT 2)	Spring 1 (HT 3)	Spring 2 (HT 4)	Summer 1 (HT 5)	Summer 2 (HT 6)
Topics	Architecture Surroundings	Architecture Surroundings	Externally Set Assignment	Externally Set Assignment	Externally Set Assignment	Coursework Completion
What will students learn	Aperture	Aperture	Aperture	Aperture	Aperture	Building a successful & varied portfolio of
during this unit?	Portraiture	Portraiture	Portraiture	Portraiture	Portraiture	work covering all assessment areas
	Composition	Composition	Composition	Composition	Composition	(AO1, AO2, AO3, AO4)
	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	Editing & Manipulation	
	Drawing within Photography	Drawing within Photography	Drawing within Photography	Drawing within Photography	Drawing within Photography	
	Research skills AO1	Research skills AO1	Research skills AO1	Research skills AO1	Research skills AO1	
	Editing skills AO2	Editing skills AO2	Editing skills AO2	Editing skills AO2	Editing skills AO2	
	Photographic skills AO3	Photographic skills AO3	Photographic skills AO3	Photographic skills AO3	Photographic skills AO3	
	Final outcomes AO4	Final outcomes AO4	Final outcomes AO4	Final outcomes AO4	Final outcomes AO4	
When will students be assessed?	Students will be assessed every 3 weeks in line with the	Students will be assessed every 3 weeks in line with the	Students will be assessed every 3 weeks in line with the	Students will be assessed every 3 weeks in line with the	Students will be assessed every 3 weeks in line with the	Students will be assessed every 3 weeks in line with the
	DCC marking policy.	DCC marking policy.	DCC marking policy.	DCC marking policy.	DCC marking policy.	DCC marking policy.

		March France (F. Harris)			5in al 5 (40 Hayma)	
		Mock Exam (5 Hours)			Final Exam (10 Hours)	
How will	Verbal, Peer, Self &	Mock Exam (5 Hours)	Verbal, Peer, Self &	Verbal, Peer, Self &	Final Exam (10 Hours)	Verbal, Peer, Self &
students be	Written Feedback		Written Feedback	Written Feedback		Written Feedback
assessed?	given throughout.	Verbal, Peer, Self &	given throughout.	given throughout.	Verbal, Peer, Self &	given throughout.
	Baseline Assessment	Written Feedback	WWW/EBI in line with	WWW/EBI in line with	Written Feedback	WWW/EBI in line with
	(Formal Elements)	given throughout.	DCC policy.	DCC policy.	given throughout.	DCC policy.
	WWW/EBI in line with	WWW/EBI in line with	Staff will use the GCSE	Staff will use the GCSE	WWW/EBI in line with	Staff will use the GCSE
	DCC policy.	DCC policy.	AQA marking criteria	AQA marking criteria	DCC policy.	AQA marking criteria
	Staff will use the GCSE	Staff will use the GCSE	to assess each piece.	to assess each piece.	Staff will use the GCSE	to assess each piece.
	AQA marking criteria	AQA marking criteria			AQA marking criteria	
	to assess each piece.	to assess each piece.			to assess each piece.	
Key Vocabulary	Shutter Speed	Shutter Speed	Shutter Speed	Shutter Speed	Shutter Speed	Shutter Speed
	Aperture	Aperture	Aperture	Aperture	Aperture	Aperture
	ISO	ISO	ISO	ISO	ISO	ISO
	Composition	Composition	Composition	Composition	Composition	Composition
	Texture	Texture	Texture	Texture	Texture	Texture
	Shadow	Shadow	Shadow	Shadow	Shadow	Shadow
	Colour	Colour	Colour	Colour	Colour	Colour
	Tone	Tone	Tone	Tone	Tone	Tone
	Focus	Focus	Focus	Focus	Focus	Focus
	Fill the Frame	Fill the Frame	Fill the Frame	Fill the Frame	Fill the Frame	Fill the Frame
	Shape	Shape	Shape	Shape	Shape	Shape
	Texture	Texture	Texture	Texture	Texture	Texture
	Different Perspectives	Different Perspectives	Different Perspectives	Different Perspectives	Different Perspectives	Different Perspectives
	Symmetry &	Symmetry &	Symmetry &	Symmetry &	Symmetry &	Symmetry &
	Reflections	Reflections	Reflections	Reflections	Reflections	Reflections
	Pattern & Repetition	Pattern & Repetition	Pattern & Repetition	Pattern & Repetition	Pattern & Repetition	Pattern & Repetition
Homework	Homework set every	Homework set every	Homework set every	Homework set every	Homework set every	Homework set every
opportunities to	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.	week for GCSE Classes.
broaden or	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking	Tasks vary from Taking
deepen student	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,	Photographs,
knowledge	Annotating work via	Annotating work via	Annotating work via	Annotating work via	Annotating work via	Annotating work via
	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,	Google Classroom,
	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,	Small Challenge Tasks,
	Watching Video	Watching Video	Watching Video	Watching Video	Watching Video	Watching Video

	Tutorials, Analysing artists work. Improvement work.					
Links to the	Students must explore					
National	practical and relevant					
Curriculum	critical and contextual					
	sources such as the					
	work of historical and					
	contemporary	contemporary	contemporary	contemporary	contemporary	contemporary
	photographers and					
	the different	the different purposes,				
	purposes, intentions	intentions and				
	and functions of	functions of	functions of	functions of	functions of	functions of
	photography as					
	appropriate to their					
	own work.					
	Students must					
	demonstrate the					
	ability to work					
	creatively with					
	processes and					
	techniques	techniques	techniques	techniques	techniques	techniques
	appropriate to the					
	chosen area study.					
	Documentary	Documentary	Documentary	Documentary	Documentary	Documentary
	photography	photography	photography	photography	photography	photography
	<ul> <li>Photo-journalism</li> </ul>	<ul> <li>Photo-journalism</li> </ul>	<ul> <li>Studio photography</li> </ul>	<ul> <li>Studio photography</li> </ul>	<ul> <li>Photo-journalism</li> </ul>	<ul> <li>Photo-journalism</li> </ul>
	Location	<ul> <li>Location</li> </ul>	<ul> <li>Experimental</li> </ul>	<ul> <li>Experimental</li> </ul>	<ul> <li>Studio photography</li> </ul>	<ul> <li>Studio photography</li> </ul>
	photography	photography	imagery	imagery	<ul> <li>Moving image: film,</li> </ul>	<ul> <li>Moving image: film,</li> </ul>
	Experimental	<ul> <li>Experimental</li> </ul>	<ul> <li>Moving image: film,</li> </ul>	<ul> <li>Moving image: film,</li> </ul>	video and animation.	video and animation.
	imagery	imagery	video and animation.	video and animation.		