



Subject: Drama

Year Group: Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p><b>Component Two – Devising Drama</b></p>	<p><b>Component Two – Devising Drama continued</b></p>	<p><b>Noughts and Crosses – Practical and Written exploration (Set Text)</b></p> <p><b>Live Theatre Review and Script Exploration</b></p>	<p><b>Component One – Understanding Theatre Written Exam</b></p>	<p><b>Component One – Understanding Theatre Written Exam</b></p> <p><b>Live Theatre Review</b></p>	<p><b>Component One – Understanding Theatre Written Exam</b></p>
What will students be studying during this unit?	<p>Students will continue to devise their own performances from a given stimulus. Students will keep a log book of the rehearsal process which will aid their written coursework. 40% of GCSE course 20 marks for practical 60 marks written coursework.</p>	<p>Students will continue to devise and refine their own performances whilst completing log book entries.</p> <p>Performances will be recorded and internally assessed completing this component.</p> <p>Students will recap and re-read and practically explore Noughts and Crosses which will be their set text for <b>component one, section B written exam.</b></p>	<p>Students will be provided with a variety of script extracts to explore practically in preparation for a performance for <b>component three.</b></p> <p>Students will explore the social, historical and cultural context of the play.</p> <p>Students will explore the characters in detail and explore the playwright’s intentions.</p> <p>Students will perform scenes from the play and make artist decisions on</p>	<p>Students will recap and re-read and practically explore Noughts and Crosses which will be their set text for <b>component one, section B written exam.</b></p> <p>Students will explore the social, historical and cultural context of the play.</p> <p>Students will explore the characters in detail and explore the playwright’s intentions.</p>	<p>Students will prepare for GCSE Written paper. 40% of GCSE <b>Section A</b> – multiple choice based on: The roles and responsibilities of theatre makers in contemporary professional Practice. <b>Section B</b> – Questions on a set text – Noughts and Crosses <b>Section C</b> – Live Theatre Review – Billy Elliot</p>	<p>Students will prepare for GCSE Written paper. 40% of GCSE <b>Section A</b> – multiple choice based on: The roles and responsibilities of theatre makers in contemporary professional Practice. <b>Section B</b> – Questions on a set text – Noughts and Crosses <b>Section C</b> – Live Theatre Review – Billy Elliot</p>

		<p>Students will be provided with a variety of script extracts to explore practically in preparation for <b>component three</b>.</p> <p>*Students to alternate between practical and theory lessons.</p>	<p>how they would direct the performance.</p> <p>Students will be asked to watch and evaluate a live performance in preparation for <b>Section C</b>.</p>	<p>Students will perform scenes from the play and make artist decisions on how they would direct the performance.</p> <p>Students will start to respond to questions from the written exam based on set text.</p>		
<b>When will students be assessed?</b>	<p><b>Week Two</b> – Baseline Assessment</p> <p><b>Week Five</b> – Practical Performance</p> <p>Coursework Deadline</p>	<p><b>Week Two</b> – Baseline Assessment</p> <p><b>Week Five</b> – Teacher Targets</p> <p>*Coursework Deadline may be extended</p>	<p><b>Week Three</b> – Group presentation</p> <p><b>Week Five</b> – Practical Performance</p>	<p><b>Week Three</b> – In class mock of section B</p> <p><b>Week Five:</b> In class mock section C</p>	<p><b>Week Three</b> – In class mock of section B</p> <p><b>Week Five:</b> In class mock section C</p>	Exams
<b>How will students be assessed?</b>	<p>Devised performance (20 marks)</p> <p>80 marks in total</p> <p>40% of GCSE</p>	<p>Practical Performance</p> <p>Teacher Feedback</p> <p>Self-Assessment</p> <p>Peer- Assessment</p>	<p>Performance – 20% of GCSE</p> <p>Self and Peer</p> <p>Written live theatre review</p> <p>Self – assessment</p> <p>Peer Assessment</p> <p>Teacher feedback</p>	<p>Written Assessment</p> <p>Mock exam Peer and self-assessment</p>	<p>Self and Peer</p> <p>Written live theatre review</p> <p>Self – assessment</p> <p>Peer Assessment</p> <p>Teacher feedback</p>	Exam- 40% of GCSE
<b>Key Vocabulary</b>	<p>Physical Theatre</p> <p>Naturalism</p> <p>Non-naturalism</p> <p>Breaking the fourth wall</p> <p>Devising</p> <p>Stimuli</p>	<p>Social, historical and cultural</p> <p>Brecht</p> <p>Contemporary</p> <p>Abstract</p> <p>Non-naturalism</p>	<p>Analysis</p> <p>Evaluation</p> <p>Contemporary theatre</p> <p>Brecht</p> <p>Facial expressions</p> <p>Body language</p>	<p>Direction</p> <p>Lighting</p> <p>Atmosphere</p> <p>Characterisation</p> <p>Abstract</p> <p>Naturalism</p>	<p>Physicality</p> <p>Vocal</p> <p>Techniques</p> <p>Direction</p> <p>Lighting</p> <p>Atmosphere</p>	<p>Techniques</p> <p>Direction</p> <p>Lighting</p> <p>Atmosphere</p> <p>Characterisation</p> <p>Abstract</p>

	Polishing Rehearsal Blocking Director Analysis Evaluation	Director	Interaction Impact Movement Physicality	Non-naturalism Social Historical Cultural Context	Characterisation Abstract Naturalism Non-naturalism Social Historical Cultural Context	Naturalism Non-naturalism Social Historical Cultural Context
<b>Homework opportunities to broaden or deepen student knowledge</b>	Research  Rehearsals/development of performance.	Research  Rehearsals/development of performance	Research/ Line Learning  Rehearsals/development of performance	Line Learning  Practice exam questions  Watching scenes from Billy Elliot	Practice exam questions  Watching scenes from Billy Elliot  Revision of Key terms	Practice exam questions  Watching scenes from Billy Elliot  Revision of Key terms
<b>Links to the National Curriculum</b>	English Speaking and Listening SMSC	English Speaking and Listening English – Study of a text SMSC	English Speaking and Listening English – Study of a text SMSC	English – Read and Response SMSC	English Speaking and Listening English – Read and Response SMSC	English Speaking and Listening English – Read and Response SMSC