



Denton Community College

Departmental Curriculum Map

Subject: Drama

Year Group: 9

*Year 9 are seen on a bi-weekly basis and so schemes of work stretch over a full term.



	Autumn 1 and 2	Spring 1 and 2	Summer 1 and 2
Topics	<u>Exploring Practitioner</u> <u>Stanislawski - Blood Brothers</u>	<u>Exploring Practitioner</u> <u>Brecht -Devising from Stimuli</u>	<u>Live Theatre/ Billy Elliot</u>
What will students be studying during this unit?	<p><u>AQA GCSE Set text by Willy Russell</u></p> <p>Explore the practical demands of a set text</p> <p>Research social and historical context</p> <p>Character motivation and interaction</p> <p>How meaning is created from a script</p> <p>Style and Genre</p>	<p>A selection of different stimuli – E.G – Song, poem, painting and video.</p> <p>Realise artistic intention in devised drama</p> <p>Carry out research and link to performance</p> <p>Structure of Performance - Style and Genre</p> <p>Analyse and evaluate their own process of creating devised drama</p> <p>Exploring epic theatre</p> <p>How meaning is created</p> <p>Group collaboration</p> <p>Script Writing/developing</p>	<p><u>Live theatre review and practically explore scenes from performance.</u></p> <p>How the play is interpreted in the production seen</p> <p>The skills demonstrated by the performers and how successfully meaning was created for the audience</p> <p>The design skills demonstrated in the production</p> <p>The context of play and production</p> <p>Research the production</p> <p>The roles and responsibilities of theatre makers in contemporary professional practice</p>
When will students be assessed?	Lesson 3 – (Formative) Verbal peer/teacher feedback	Lesson 3 – (Formative) Verbal peer/teacher feedback	Lesson 3 – (Formative) Verbal peer/teacher feedback

	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>
<p>How will students be assessed?</p>	<p>Observations through class monitoring and group work</p> <ul style="list-style-type: none"> -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons 	<p>-Observations through class monitoring and group work</p> <ul style="list-style-type: none"> -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons 	<p>Observations through class monitoring and group work</p> <ul style="list-style-type: none"> -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons
<p>Key Vocabulary</p>	<p>Character backstory Action the text Cyclical structure Characterisation Musical Theatre Off text improvisation Given Circumstances</p>	<p>Brecht V Effect Alienation Placards Theatre in education Direct Address Physical theatre Episodic Non-naturalistic Theatre of the absurd Exploration Mime, movement and music Third person thoughts Monologue Blocking Improvisation</p>	<p>Social, Historical and cultural context Analysis Evaluation Proscenium arch In the round Traverse Thrust</p>
<p>Homework opportunities to broaden or deepen student</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>

knowledge			
Links to the National Curriculum	English speaking and listening PSHE	English speaking and listening PSHE	English speaking and listening PSHE