



Subject: Drama

Year Group: Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Exploration Techniques – Focused on devising	Live Theatre Review and Script Exploration	Noughts and Crosses – Practical and Written exploration (Set Text)	Component One – Understanding Theatre Written Exam	Component Two – Devising Drama	Component Two – Devising Drama continued
What will students will be studying during this unit?	<p>Introduction to Drama and course overview.</p> <p>Students will read and practically explore Noughts and Crosses which will be their set text for component one, section B written exam.</p> <p>Students will explore the social, historical and cultural context of the play.</p> <p>Students will explore the characters in detail and explore the playwright’s intentions.</p> <p>Students will perform scenes from the play and make artist</p>	<p>*Students to alternate between practical and theory lessons.</p> <p>Students will prepare for Component One – Section C by watching Live digital performance of Billy Elliot. Students will Analyse and evaluate the performance and begin to structure a live theatre review.</p>	<p>Students will explore a range of techniques in detail and explore a range of drama styles and Drama practitioners.</p> <p>Students will explore Brecht and non-naturalism Frantic Assembly and Physical Theatre. They will secure their knowledge of drama techniques by responding to a range of different stimuli.</p>	<p>Students will continue to explore a range of techniques in detail and explore a range of drama styles and Drama practitioners.</p> <p>Students will continue to explore Brecht and non-naturalism Frantic Assembly and Physical Theatre. They will secure their knowledge of drama techniques by responding to a range of different stimuli.</p>	<p>Students will devise their own performances from a given stimulus. Students will keep a log book of the rehearsal process which will aid their written coursework. 40% of GCSE course 20 marks for practical 60 marks written coursework.</p>	<p>Students will continue to devise and refine their own performances whilst completing log book entries. Performances will be recorded and internally assessed completing this component.</p>

	decisions on how they would direct the performance. Students will start to respond to questions from the written exam based on set text.					
When will students be assessed?	Week Two – Baseline Assessment Week Five – Teacher Targets	Week Three – In class mock of section B Week Five: In class mock section C	Week Three – Group presentation Week Five – Practical Mock Performance	Week Three – Written Review Week Six – Practical Performance.	Week Three: Teacher Targets Week Five : Practical Performance	Week Four : Recorded performances Week Six: Coursework deadline
How will students be assessed?	Practical Performance Teacher Feedback Self-Assessment Peer- Assessment	Written live theatre review Self – assessment Peer Assessment Teacher feedback	Presentation Written response Performance Self- Assessment Peer Assessment	Presentation Written response Performance Self- Assessment Peer Assessment	Performance Self and Peer Assessment Written reflections	Devised performance (20 marks) 80 marks in total 40% of GCSE
Key Vocabulary	Physical Theatre Naturalism Non-naturalism Breaking the fourth wall Devising Stimuli	Polishing Rehearsal Blocking Director Analysis Evaluation	Social, historical and cultural Brecht Contemporary Abstract Non-naturalism Director	Analysis Evaluation Contemporary theatre Brecht Facial expressions Body language Interaction Impact Movement Physicality	Devising Stimuli Physical Theatre Abstract Naturalism Non-naturalism Stanislavski Brecht Frantic Assembly	Naturalism Non-naturalism Stanislavski Brecht Frantic Assembly Filmed Analysis Hot-seating Backstory Evaluation
Homework opportunities to broaden or deepen student knowledge	Research Rehearsals/development of performance.	Research Rehearsals/development of performance	Research Rehearsals/development of performance	Research Rehearsals/development of performance	Research on stimuli Write up of practical lessons Reflections and evaluations	Research on stimuli Write up of practical lessons Reflections and evaluations Logs

		Practice exam questions Watching scenes from Billy Elliot Revision of Key terms	Research on stimuli Write up of practical lessons Reflections and evaluations			
Links to the National Curriculum	English Speaking and Listening, Study of a text	English Speaking and Listening	English – Study of a text	English – Read and Response	English Speaking and Listening	English Speaking and Listening