



Denton Community College

Departmental Curriculum Map

Subject: Drama

Year Group: 8

*Year 8 are seen on a bi-weekly basis and so schemes of work stretch over a full term.



	Autumn 1 and 2	Spring 1 and 2	Summer 1 and 2
Topics	<u>Devising: Social Media</u>	<u>Scripted: Arson About</u>	<u>Devising: Missing</u>
What will students do during this unit?	<p>How meaning is interpreted and communicated through performance.</p> <p>Rehearse, refine and amend their work in progress</p> <p>Independent work – develop their own ideas</p> <p>Collaborate with others.</p> <p>Use of performance space and spatial relationships on stage</p>	<p>Develop a range of physical skills and techniques e.g. clarity of diction, inflection, pace, pause and emotional range.</p> <p>Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance.</p> <p>Characterisation of performance text</p> <p>Character motivation and interaction.</p> <p>Character</p> <p>Structure</p> <p>Genre</p>	<p>Character motivation and interaction.</p> <p>Performers’ vocal interpretation of character.</p> <p>Performers’ physical interpretation of character.</p> <p>Explore the practical demands of a set text</p> <p>Research social and historical context</p> <p>How meaning is created from a script</p> <p>Style and Genre</p> <p>Memory / script learning</p>
When will students be assessed?	<u>Lesson 3</u> – (Formative) Verbal peer/teacher feedback	<u>Lesson 3</u> – (Formative) Verbal peer/teacher feedback	<u>Lesson 3</u> – (Formative) Verbal peer/teacher feedback

	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>	<p>Lesson 6 – (Summative) Showcase practical performance (Teacher Assessment) Verbal/written teacher feedback</p> <p>Every lesson, verbal feedback</p>
<p>How will students be assessed?</p>	<ul style="list-style-type: none"> -Observations through class monitoring and group work -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons 	<ul style="list-style-type: none"> -Observations through class monitoring and group work -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons 	<ul style="list-style-type: none"> -Observations through class monitoring and group work -Verbal peer/teacher assessment -Verbal/Written teacher targets through feedback -Questioning -Rehearsal Contributions – physically and verbal -Performances during lesson -Video of performance work within lessons
<p>Key Vocabulary</p>	<ul style="list-style-type: none"> Freeze-Frames Thought-Track Choral speech Epic Theatre Breaking the fourth wall Style and structure Movement in sync Choral speech Characterisation Voice Direct address 	<ul style="list-style-type: none"> Theatre in Education Projection Realism Fourth Wall Minimalism Symbolism Physical Theatre 	<ul style="list-style-type: none"> Shakespeare Projection Characterisation Style and structure Physicality Voice Symbolism

	<p>Conscience alley</p> <p>Projection</p> <p>Off text improvisation</p>		
<p>Homework opportunities to broaden or deepen student knowledge</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>	<p>Home learning tasks set every two weeks to consolidate and extend learning from lessons</p>
<p>Links to the National Curriculum</p>	<p>English speaking and listening PSHE</p>	<p>English speaking and listening PSHE</p>	<p>English speaking and listening PSHE</p>