Denton Community College

Subject: Art & Design Year Group: 7

	Autumn 1 (HT1)	Autumn 2 (HT1/2)	Spring 1 (HT3)	Spring 2 (HT4)	Summer 1 (HT5)	Summer 2 (HT6)
Topics	Drawing Assessment (The basics tone, mark making, colour wheel, etc)	Still Life – Carolee Clark	Through an open window-Matisse	Through an open window-Matisse	Aboriginal Art	Aboriginal Art
What will students learn during this unit?	Drawing skills AO2	Research skills AO1 Drawing skills AO2 Media experiments skills AO3 Final outcomes AO4 Pencil Crayon/Collage	Research skills AO1 Drawing skills AO2 Media experiments skills AO3 Final outcomes AO4 Watercolour	Research skills AO1 Drawing skills AO2 Media experiments skills AO3 Final outcomes AO4 Watercolour	Research skills AO1 Drawing skills AO2 Media experiments skills AO3 Final outcomes AO4 Paint/3D	Research skills AO1 Drawing skills AO2 Media experiments skills AO3 Final outcomes AO4 Paint/3D
When will students be assessed?	Students will be assessed after they have learnt (the basics) and have applied what they have learnt during a baseline assessment. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment	Students will be assessed every 3 weeks in line with the DCC marking policy. Peer/self-assessment
How will students be assessed?	Students will be assessed at the end of each key piece using a	Students will be assessed at the end of each key piece using a	Students will be assessed at the end of each key piece using a	Students will be assessed at the end of each key piece using a	Students will be assessed at the end of each key piece using a	Students will be assessed at the end of each key piece using a

	WWW/EBI in line with DCC policy.	WWW/EBI in line with DCC policy.	WWW/EBI in line with DCC policy.	WWW/EBI in line with DCC policy.	WWW/EBI in line with DCC policy.	WWW/EBI in line with DCC policy.
Key Vocabulary	Tone Shade Highlight Colour wheel Mark Making	Carolee Clark Still life Pattern Composition Texture	Matisse Watercolour Creativity Window Imagination	Matisse Watercolour Creativity Window Imagination	Aboriginal Storytelling Dots Symbols Space	Aboriginal Storytelling Dots Symbols Space
Homework opportunities to broaden or deepen student knowledge	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.	Home learning is based around what students are studying in class. Students' can develop and extend skills learnt in the classroom.
Links to the National Curriculum	Please see separate NC documentation.	Please see separate NC documentation.	Please see separate NC documentation.	Please see separate NC documentation.	Please see separate NC documentation.	Please see separate NC documentation.