



Denton Community College
Departmental Curriculum Map
Subject: BTEC Dance



Year Group: Year 10

	Autumn/ Spring 1	Spring 2 / Summer 1 and 2
Topics	Component 1	Component 2
What will students do during this unit?	<p><u>Examine professional practitioners' performance work.</u></p> <ul style="list-style-type: none"> Professional practitioners' performance material, influences, creative outcomes and purpose Practitioners' roles, responsibilities and skills <p><u>Explore the interrelationships between constituent features of existing performance material.</u></p> <ul style="list-style-type: none"> Processes used in development, rehearsal and performance Techniques and approaches used in performance 	<p><u>Develop skills and techniques for performance.</u></p> <ul style="list-style-type: none"> Development of performance and interpretative skills Develop skills and techniques during the rehearsal process <p><u>Apply skills and techniques in rehearsal and performance.</u></p> <ul style="list-style-type: none"> Application of skills and techniques during rehearsal Application of skills and techniques in/for performance <p><u>Review own development and performance.</u></p> <ul style="list-style-type: none"> Review own development of skills and techniques in/for performance Review own application of skills and techniques in/for performance
When will students be assessed?	<p>Assessment is continuous throughout the component with a final grade being given at the end of the component. Students are assessed through their written work as well as practical performances.</p> <p>Written coursework deadline in February.</p> <p>Video Performance Work - Every other week.</p> <p>Verbal Feedback - Every lesson.</p>	<p>Assessment is continuous throughout the component. Students are assessed through their written work as well as practical performances.</p> <p>Video Performance Work - Every week</p> <p>Verbal Feedback - Every lesson</p> <p>During their class performance in the annual dance show.</p>

<p>How will students be assessed?</p>	<p>Teacher observations. In class performances. Verbal questioning. Written/theory work. Contributions in rehearsals. . Video of final workshop performances. Peer and self assessments.</p>	<p>Teacher observations. In class performances. Verbal questioning. Contributions in rehearsals. Video of final workshop performances. Dance show performance. Peer and self assessments. Skills Audits. Final Evaluation. Skills logs.</p>
<p>Key Vocabulary</p>	<p>Choreographic Process Improvisation Costume Set design Lighting Atmosphere Contribution Stylistic Qualities Influences Repertoire Structure Contextual Influences Technique Choreographer Dancer Director Lighting designer Costume designer</p>	<p>Posture Alignment Flexibility Balance Coordination Stamina Accuracy Movement Memory Spatial Awareness Dynamic Range Control Extension Focus Timing Facial Expression Projection Energy Commitment Musicality Stylistic qualities Theme Structure Genre Intentions</p>

<p>Home Learning opportunities to broaden or deepen student knowledge</p>	<p>Professional dance works research/ log book. Choreographic process research. Role and responsibilities research.</p> <p>Attend extra curricular to further skills development.</p>	<p>Rehearse choreography. Dance styles research. Log book entries. Physical and Interpretive skills evaluation.</p> <p>Attend extra curricular to further skills development.</p>
<p>Links to the National Curriculum</p>	<p>Develop students technique and improve their performance in physical activities including dance.</p>	<p>Develop students technique and improve their performance in physical activities including dance.</p>