



**Denton Community College**  
**Departmental Curriculum Map**

**Subject: Dance**

**Year Group: 9**



	Autumn 1 and 2	Spring 1 and 2	Summer 1 and 2
Topics	<b>Stomp</b>	<b>Musical Theatre</b>	<b>Street Dance</b>
What will students be studying during this unit?	<p>Learn, perform and create choreography in the style of dance used in Stomp. How to use Chance Dance to create choreography.</p> <ul style="list-style-type: none"> <li>• Physical skills</li> <li>• Interpretive skills</li> <li>• Review strengths and areas for development</li> <li>• Group/team work</li> <li>• Choreography techniques</li> </ul>	<p>Learn and perform choreography in the style of musical theatre. Collaborate with your class teacher to create and structure sections of choreography for the class dance.</p> <ul style="list-style-type: none"> <li>• Physical skills</li> <li>• Interpretive skills</li> <li>• Review strengths and areas for development</li> <li>• Character</li> <li>• Group/team work</li> <li>• Choreography techniques</li> </ul>	<p>Learn, perform and create choreography in the style of Street dance.</p> <ul style="list-style-type: none"> <li>• Physical skills</li> <li>• Interpretive skills</li> <li>• Review strengths and areas for development</li> <li>• Group/team work</li> <li>• Choreography techniques</li> </ul>
When will students be assessed?	<p>Lesson 3 – Teacher Formative Assessment</p> <p>Lesson 6 – Teacher Summative Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Teacher Formative Assessment</p> <p>Lesson 6 – Teacher Summative Assessment</p> <p>Verbal Feedback - Every lesson</p>	<p>Lesson 3 – Teacher Formative Assessment</p> <p>Lesson 6 – Teacher Summative Assessment</p> <p>Verbal Feedback - Every lesson</p>

<p><b>How will students be assessed?</b></p>	<p>Observations. Verbal peer assessment. Written teacher targets. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work.</p>	<p>Observations. Verbal peer assessment. Written teacher targets. In class performances. Verbal questioning. Rehearsal Contributions. Video of performance work.</p>	<p>Observations. Verbal peer assessment. Written teacher targets. Rehearsal Contributions. In class performances. Verbal questioning. Video of performance work.</p>
<p><b>Key Vocabulary</b></p>	<p>Call and Response Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Stamina Spatial Awareness Focus Timing Energy Facial Expressions Commitment Unison Canon Order Repetition Formation Levels Direction Counterpoint Chance Dance</p>	<p>Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Stamina Spatial Awareness Focus Timing Energy Facial Expressions Commitment Unison Canon Order Repetition Formation Levels Direction Counterpoint</p>	<p>Balance Movement Memory Extension Accuracy Dynamic Range Flexibility Posture Stamina Spatial Awareness Focus Timing Energy Facial Expressions Commitment Unison Canon Order Repetition Formation Levels Direction Counterpoint Tutting Breaking Locking Popping</p>

<p><b>Homework opportunities to broaden or deepen student knowledge</b></p>	<p>Rehearse choreography.</p> <p>Attend extra curricular to further skills development.</p>	<p>Rehearse choreography.</p> <p>Attend extra curricular to further skills development.</p>	<p>Rehearse choreography.</p> <p>Attend extra curricular to further skills development.</p>
<p><b>Links to the National Curriculum</b></p>	<p>Perform dances using advanced dance techniques in a range of dance styles and forms.</p>	<p>Perform dances using advanced dance techniques in a range of dance styles and forms.</p>	<p>Perform dances using advanced dance techniques in a range of dance styles and forms.</p>