

Half termly skills curriculum plan

Yellow Class

Spring term 2 -2018/19

Keelman's Way School

Literacy	Maths	Science	ICT	Personal and social Development
<p>Text types: Fiction: Slinky Malinki People who help us</p> <p>Poetry: Nursery Rhymes</p> <p>Non-fiction: News</p> <p>Writing: Continue exploring mark making/letter formation.</p>	<p>Counting numbers. Reading numbers. Writing numbers. Number rhymes. Comparing numbers. Time. 3D shapes. Counting and properties of numbers. Comparing numbers. Writing numbers. Multiplying and dividing numbers. Time. 2D/3D shapes properties. Reading, creating and comparing Venn and Carroll diagrams.</p>	<p><i>(Physical Processes- Light)</i> Students should experience, explore, and investigate, record and communicate:</p> <ul style="list-style-type: none"> • To experience light and dark. • To be able to select light sources e.g. torch, candle, from tray of mixed objects. • To be able to describe or indicate features of night-time • To be able to name some sources of light. • To explore some aspects of shadows. • To develop the skill of interpreting. 	<p><i>(Eq-2.1d- Data: Introducing pictograms)</i> Pupils should have opportunities to:</p> <ul style="list-style-type: none"> • experience collecting data on simple checklists. • have opportunities to use a graphing package and to learn how to create pictograms. • have opportunities to answer questions relating to the pictograms. 	<p><i>(Eq-2.3b-Healthy lifestyle)</i> Pupils should:</p> <ul style="list-style-type: none"> • respond to some forms of social interaction • start to explore their environment by touching and handling objects • have a heightened awareness and knowledge of the components of a healthy lifestyle and their increasing responsibilities
Topic: Heroes				
Humanities (RE History Geography)	Sensory Activities Linked to other areas of the curriculum.	Physical Education and Development	Design Technology	Creativity (Art and Music)

<p><i>(Eq-2.13- The History of My Local Area - My Community)</i> Pupils will learn:</p> <ul style="list-style-type: none"> • what our local area is like today • about past life in our local area using historical pictorial, oral and written sources • about one aspect of life in our local area in the past <p>3- <i>What festivals do we celebrate at Spring?</i></p> <p>At this unit pupils will learn:</p> <ul style="list-style-type: none"> • to explore, through the senses, what Spring means • understand some of the themes in the Christian festival of Easter • experience some celebratory elements of the key Spring festivals across a range of religions • create a class festival to welcome Spring. 	<p><i>activities designed to encourage a multisensory approach to include:</i></p> <ul style="list-style-type: none"> • History/Science- exploring different textures and materials. • Massage. • TACPAC • Exploring sensory materials. • Rebound • Hydro • Positioning • OT Swing. 	<p><i>(Eq-2.11 Attack and Defence)</i> Acquiring and Developing Skills To explore the notions of attacking, defending and marking using a variety of equipment.</p> <p>Selecting and Applying Skills, Tactics and Compositional Ideas To pass, dribble, shoot, travel and mark an opponent in a games situation.</p> <p>Knowledge and Understanding of Fitness and Health To be aware of the changes that happen to their bodies when they are active.</p> <p>Evaluating and Improving Performance To watch each other playing and communicate on aspects of their own and others' performance.</p>	<p><i>(2.4.1-Money containers)</i> Through this unit pupils will learn:</p> <ul style="list-style-type: none"> • there are a range of money containers available • that fabrics can be joined and decorated in a variety of ways • to personalise a money container for themselves. 	<p><i>Music</i></p> <ul style="list-style-type: none"> • To listen and respond to music through movement. • To learn song lyrics. <p><i>Art</i></p> <ul style="list-style-type: none"> • To produce a range of artwork with different visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space using a range of techniques and processes.
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