

# Half termly skills curriculum plan

Yellow Class

Spring term 1 -2018/19

## Keelman's Way School

Literacy	Maths	Science	ICT	Personal and social Development
<p>Text types:</p> <p><b>Fiction:</b></p> <p><b>Poetry:</b></p> <p>Non-fiction: News</p> <p>Writing: Continue exploring mark making/letter formation.</p>	<p>Counting numbers. Reading numbers. Writing numbers. Number rhymes. Adding one more... Taking one away... Capacity 2D shapes Counting and properties of numbers. Comparing numbers. Writing numbers. Negative numbers. Adding and subtracting numbers Capacity 2D/3D shapes names. Comparing tables and graphs.</p>	<p><i>(Physical Processes- Forces)</i> Students should experience, explore, and investigate, record and communicate:</p> <ul style="list-style-type: none"> <li>To experience a range of pushes and pulls.</li> <li>To be able to demonstrate a range of pushes and pulls.</li> <li>To be able to describe, using some scientific vocabulary, a range of pushes and pulls.</li> <li>To begin to develop the skill of planning.</li> </ul>	<p><i>(Eq-2.1c- Data: Labelling and classifying)</i> Pupils should have opportunities to:</p> <ul style="list-style-type: none"> <li>sort and match items according to an increasing range of criteria, across the curriculum</li> <li>use computer programs to work on a suitable range of mathematical skills e.g. counting, adding and subtracting</li> <li>use a painting package to draw shapes</li> <li>learn a range of words to describe objects and use the computer to apply labels to the different groups.</li> </ul>	<p><i>(Eq-2.3b-Healthy lifestyle)</i> Pupils should:</p> <ul style="list-style-type: none"> <li>respond to some forms of social interaction</li> <li>start to explore their environment by touching and handling objects</li> <li>have a heightened awareness and knowledge of the components of a healthy lifestyle and their increasing responsibilities</li> </ul>
<b>Topic: Water everywhere!</b>				
Humanities ( RE History Geography )	Sensory Activities Linked to other areas of the curriculum.	Physical Education and Development	Design Technology	Creativity (Art and Music)

<p><i>(Eq-2.7-Water, water everywhere)</i> Pupils will learn to:</p> <ul style="list-style-type: none"> <li>• Explore, observe and investigate water.</li> <li>• Investigate different types of water.</li> <li>• Explore water in the outside environment.</li> </ul> <p>R.E: <i>(Eq-2.4.3- What festivals do we celebrate at Spring?)</i> Through this unit pupils will learn:</p> <ul style="list-style-type: none"> <li>• to explore, through the senses, what Spring means</li> <li>• understand some of the themes in the Christian festival of Easter</li> <li>• experience some celebratory elements of the key Spring festivals across a range of religions</li> <li>• create a class festival to welcome Spring.</li> </ul>	<p><i>Various activities designed to encourage a multisensory approach to include:</i></p> <ul style="list-style-type: none"> <li>• History/Science- exploring different textures and materials.</li> <li>• Massage.</li> <li>• TACPAC</li> <li>• Exploring sensory materials.</li> <li>• Rebound</li> <li>• Hydro</li> <li>• Positioning</li> <li>• OT Swing.</li> </ul>	<p><i>(Eq-2.1 Dance-E.motion)</i> <b>Acquiring and Developing Skills</b> To experience and explore, improvising freely on their own or with a partner, translating how they feel from stimulus into movement. <b>Selecting and Applying Skills, Tactics and Compositional Ideas</b> To perform movements and dance phrases with an awareness of rhythmic and dynamic qualities. <b>Knowledge and Understanding of Fitness and Health</b> To keep up activity for a longer period of time and to know that stretching is important in warming up and cooling down. <b>Evaluating and Improving Performance</b> To practise and improve their own dance phrases and share them with a partner.</p>	<p><i>(3.4-Photoframes)</i> Through this unit pupils will learn:</p> <ul style="list-style-type: none"> <li>• the value of appropriate frames for photographs and other pictures</li> <li>• the importance of structures being stiff and that many structures are stable because they have a wide base</li> <li>• to disassemble familiar products and make an evaluation of them</li> <li>• to design and make a free standing photograph frame for their own use or as a gift for another user</li> </ul>	<p><i>Music</i></p> <ul style="list-style-type: none"> <li>• To listen and respond to music through movement.</li> <li>• To learn song lyrics.</li> </ul> <p><i>Art</i></p> <ul style="list-style-type: none"> <li>• To produce a range of artwork with different visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space using a range of techniques and processes.</li> </ul>
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