Half termly skills curriculum plan. Red 2 - Louise Bruce. Spring 1. 2019

| <u>Literacy</u> | <u>MATHS</u> | <u>SCIENCE</u> | <u>ICT</u> | <u>PSD</u> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Listening and responding to topic related stories including Peter Pan and Sleeping Beauty. Engaging in sensory stories and props. Recalling main events through sequencing, exploring key characters and repeated refrains. Matching symbols and labelling. Role play/ dress up. Recalling and sharing weekend news. Phonics – rhymes and sounds. Individual speech and communication targets. Library time - exploring books and emergent reading. Practising early handwriting skills - fine motor/mark making/what's in the bag activities/letter formation. | Number: counting skills, number rhymes, 1:1 correspondence, reading and writing numbers, ordering numbers. SSM: 2D and 3D shapes. Length Calculation: finding numbers of objects and comparing numbers. | Physical Processes: Experience light and dark through different media and ICT. To explore features of night and day. To explore shadows and different light sources. | Explore ICT programs. Explore ICT equipment. Explore a variety of talking books. To make choices and communicate about what we see. Symbols and switches to communicate meaning. Explore light sources and switches for cause and effect (on/off). | Personal targets. Turn taking. Sharing resources, Playing games with peers — play skills. Attending the school café. Participating in the wider school community. Develop independence. To make choices. Hygiene and self-care. |

Topic – *Fairytales*

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| <u>HUMANITIES</u> | SENSORY ACTIVITIES | PHYSICAL EDUCATION AND | DESIGN | CREATIVITY |
|---------------------------------|---------------------------|-------------------------------------|---------------------|----------------------------------|
| (RE, History, Geography) | | DEVELOPMENT | TECHNOLOGY | (Art and Music) |
| Recall and share weekend | Massage and interaction | | | |
| news. | Sensory stories | Developing skills in: movement, | Follow instructions | Art: Explore light and black |
| To locate places within school. | Sensory room | balance and coordination. | and explore | and white through silhouette |
| Explore and follow maps with | Sensory music | Move and Groove | ingredients in | pictures, stain glass window, |
| support. | Sensory art sessions | Swimming targets | cooking | collage, shadow puppets etc. |
| | Sensory exploration/messy | Daily wake up shake up | Create 3D models | Music: Rhymes and songs |
| | play | Soft play | relating to topic – | with repetition linked to topic. |
| | | Judo | using lego and junk | Musical instruments. |
| | | Outdoor: bikes, slide, steps, swing | modelling. | Following actions and |
| | | etc. | | patterns. |
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