

Half termly skills curriculum plan

Yellow Class

Autumn term 1 -2018/19

Keelman's Way School

Literacy	Maths	Science	ICT	Personal and social Development
<p>Text types: Fiction: Terrible Trolls</p> <p>Poetry: Terrible Trolls</p> <p>Non-fiction: News</p> <p>Writing: Continue exploring mark making/letter formation.</p>	<p>Counting numbers. Reading numbers. Writing numbers. Number rhymes. Adding one more... Taking one away.... Length 2D Shapes Counting and properties of numbers. Comparing numbers. Writing numbers. Sequences. Multiplying and dividing numbers. Fractions. Mental maths. Length Exploring patterns. Reading tables and graphs. Creating tables and graphs. Comparing tables and graphs.</p>	<p><i>(Life processes and living things- Eq-2.2e- Teeth and eating)</i> Students should experience, explore, and investigate, record and communicate:</p> <ul style="list-style-type: none"> • The need for all animals to eat in order to stay alive, grow and move. • A healthy diet. • Different foods suiting different animals. • Inside the mouth. • Uses for teeth. • Caring for teeth. • Teeth and eating. 	<p><i>(Eq-2.3d- Making talking books)</i> Pupils should have opportunities to:</p> <ul style="list-style-type: none"> • make decisions about the stories and what is to be included. • take photographs using a digital camera. • record sounds using the computer sound recorder with help. • assemble pictures, sounds and clip art to create pages with accompanying text, where appropriate. 	<p><i>(Eq-2.4a-Friends)</i> Pupils should:</p> <ul style="list-style-type: none"> • Interact socially with familiar adults/peers. • Co-operate with others. • Demonstrate increased self-control when situations vary. • Co-operate with activities that help others and respond to turn taking. • Understand what friends do together. • Recognise that sometimes friendships are not equal. Cope with situations that are unfair or make them feel uneasy/scared.
Topic: Teeth, digestion and nutrition				
Humanities (RE History Geography)	Sensory Activities Linked to other areas of the curriculum.	Physical Education and Development	Design Technology	Creativity (Art and Music)

<p><i>(Eq-2.2.2-The passage of time-Black Music)</i> Pupils will learn that:</p> <ul style="list-style-type: none"> • Black Music has changed through time. • Compare the differences in old and new musical instruments. • Learn about the life and achievements of Ravi Shankar. <p>R.E: <i>(Eq-2.5.1- What is it like inside a religious building?)</i></p> <ul style="list-style-type: none"> • the church is a special place where Christians worship • to become aware of objects that are important and special within a church • that quietness can be special 	<p><i>Various activities designed to encourage a multisensory approach to include:</i></p> <ul style="list-style-type: none"> • History/Science- exploring different textures and materials. • Massage. • TACPAC • Exploring sensory materials. • Rebound • Hydro • Positioning • OT Swing. 	<p><i>(Eq-2.9-Invasion Skills-Brill Skills)</i></p> <p>Acquiring and Developing Skills To use equipment to throw, catch, hit, kick, bounce and aim at targets.</p> <p>Selecting and Applying Skills, Tactics and Compositional Ideas To send a ball (or similar object) to a partner, to score and begin to use space.</p> <p>Knowledge and Understanding of Fitness and Health To participate in activities that increases their heart rate.</p> <p>Evaluating and Improving Performance To watch each other playing and communicate on their own performance.</p>	<p><i>(2.4.2-Story Books)</i> Pupils should:</p> <ul style="list-style-type: none"> • Experience a range of story books. • Explore a variety of techniques for making features in story books. • Make a story book for a purpose. 	<p><i>Music</i></p> <ul style="list-style-type: none"> • To listen and respond to music through movement. • To learn song lyrics. <p><i>Art</i></p> <ul style="list-style-type: none"> • To produce a range of artwork with different visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space using a range of techniques and processes.
--	---	---	--	--