

Mid Northumberland Chorus

Musical Director Robin Forbes

Emily Masser - Vocals
Edgar Ho and Emma Straughan - Piano
Oscar Ho - Double Bass
David McKeague - Drums

An Evening of Jazz

St. James, Morpeth
Sunday 28 June 2026, 7:30pm



Programme

Chorus, Piano and Jazz Band

'A Little Jazz Mass' Bob Chilcott
Kyrie - Gloria - Sanctus - Benedictus - Agnus Dei

Jazz Trio featuring Emily Masser

'Del Sasser' (If You Never Fall in Love with Me) Sam Jones/Donald Wolf
'Everything Happens to Me' Matt Dennis & Tom Adair
'Star Dust' Hoagy Carmichael & Mitchell Parish
'Boy Next Door' Hugh Martin & Ralph Blane

Ollie Hall and Will Straughan (Vocal Duet)

"Well, Did You Evah" Cole Porter
from High Society

Chorus and piano, Solo Cello: Kirsty McDowell

'O Love' Elaine Hagenberg

Chorus and piano, Soloists: Ollie Hall and Will Straughan

'Sit Down, You're Rockin' the Boat' Frank Loesser arr. Mark Brymer

Interval

Chorus and Jazz Band

'Songs and Sonnets' George Shearing
Words by William Shakespeare
*Live with me and be my love - When daffodils begin to peer - It was a lover
and his lass - Who is Silvia? - Fie on sinful Fantasy - Hey, ho, the wind and
the rain.*

Jazz Trio featuring Emily Masser

'How High the Moon' Morgan Lewis & Nancy Hamilton
'A Foggy Day' George & Ira Gershwin
'Ruby My Dear' Thelonious Monk & Sally Swisher
'Cherokee' Ray Noble

Chorus and piano

'Hushabye Mountain' Sherman Brothers Arr. Andy Beck
from the Musical Chitty Chitty Bang Bang

Chorus and piano

'Ain't Gonna Let Nobody Turn Me Around' Trad arr. Rollo Dilworth

Emily Masser

At 21, jazz vocalist Emily Masser is a rising star of the British scene. A Guildhall student and alumna of Chetham's School of Music, she was mentored by her father, saxophonist Dean Masser. Her breakthrough album, *Songs With My Father*, earned critical acclaim for its technical precision in scat and vocalese. She leads a quartet featuring Matyas Gayer, James Owston, and Steve Brown. The group has performed at premier venues like Pizza Express Dean Street and major festivals, including Buxton and Scarborough, establishing her as a formidable contemporary talent.



Edgar Ho

Edgar Ho is a rising star in the London jazz scene, known for his dynamic piano performances that stem from the bebop tradition. Originally from Newcastle, Edgar honed his skills at the prestigious Chetham's School of Music in Manchester before immersing himself in London's vibrant jazz scene. Now based in the UK capital, he is currently pursuing a BMus in Jazz at the renowned Guildhall School of Music and Drama, further refining his craft and expanding his musical horizons.



Oscar Ho

Oscar Ho is a versatile bassist and guitarist currently studying jazz at the Guildhall School of Music & Drama under mentors like Steve Watts and Tom Farmer. An alumnus of Chetham's School of Music, he received the Ida Carroll Scholarship and gained extensive experience in both the Chetham's Symphony Orchestra and Big Band. Equally proficient in classical guitar, Oscar won the Northern Region Music Championship in 2018. Now based in London, he maintains a diverse professional portfolio spanning musical theatre, function bands, and orchestral performances.



David McKeague

Holding a BMus in Jazz Performance, David enjoys touring the world with the percussive street theatre group Spark!; Performing at events such as the Qatar World Cup Final, Moscow New Year's celebrations, and the Glastonbury Festival opening ceremony. He can regularly be found in theatre productions around the UK, and drums for Newcastle's award-winning Strictly Smokin' Big Band. David has maintained an almost 20 year career as a British Army Reserves Musician, and currently holds the principal percussion seat in the Royal Signals (Northern) Band, and the British Army Brass Band.



Robin Forbes

Robin was Head of Music at the King Edward VI school, Morpeth, and has taught music in schools for 35 years. He is now enjoying semi-retirement with a couple of days a week spent teaching piano and getting involved in village life in rural Northumberland. Robin also conducts the Bewick Orchestra and often creates new choral and orchestral arrangements for the groups that he directs.



Next Concerts:

St. James the Great Church, Morpeth
7:30pm Sunday 6 Dec 2026

*Festive music with soprano Tia Radix-Callixte
(the voice of Mary in the film 'The Choral')*

St. James the Great Church, Morpeth
7:30pm Saturday 13 Mar 2027

Rossini: Petite Messe Solennelle

*Are you interested in joining Mid Northumberland Chorus
or just coming to a no-commitment, free try-out evening?*

We are especially keen to invite Tenor & Bass singers to join our choir.

Details on the contact page via: midnorthumberlandchorus.org.uk



midnorthumberlandchorus.org.uk



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